

Spellman
Museum of Stamps & Postal History

U.S. Philatelic Classics Society

Postal History Symposium:
Transition Periods in American Postal History
Thursday, May 1, 2014.

at the Spellman Museum of Stamps and Postal History
and
Regis College (College Hall – room 202)

FREE ADMISSION

Program:

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| 9:00AM | Exhibition opens at the Spellman Museum's Exhibit Hall |
| 9:00 – 9:30AM | Arrival of participants at Spellman Museum |
| 9:30 – 9:45AM | Walk/drive over to College Hall, room 202, at Regis College |
| 9:45AM | Opening remarks |
| 10:00 – 11:00AM | “Panama: The Path between the Seas” – Alfredo Frohlich |
| 11:00AM – 12:00N | “Creating the Postal Age and the Introduction of the Issue of 1851” – Gordon E. Eubanks, Jr. |
| 12:00N – 12:45PM | Lunch at Regis College cafeteria (Dutch treat) |
| 1:00 – 2:00PM | “The Transition of the Whaling Industry from Nantucket to Martha's Vineyard” – Douglas N. Clark |
| 2:00 – 3:00PM | “William F. Harnden's Express: The Dramatic Catalyst that Changed America's Postal System” – Ron Cipolla |
| 3:00PM | Return to the Museum for walk through exhibit hall |
| 4:00 – 5:00PM | Departure of participants |



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SPEAKERS:



Alfredo Frohlich is a venture capitalist living in Florida. He is a member of numerous philatelic societies in the United States, Europe and Latin America, and is a fellow of the RPSL. Alfredo has been very active in the APS and heads its Campaign for Philately. He collects and exhibits the postal history of Panama and the stamps, postal history and airmail of Colombia. His exhibits have won multiple national grand awards and the APS Champion of Champions competition, as well as multiple international gold and large gold medals, with several different exhibits. He co-authored two philatelic books on Colombian airmail and postal history. Alfredo is accredited as a national and international philatelic juror.

Panama: The Path between the Seas.



Gordon E. Eubanks Jr. is a retired Navy officer and former CEO in one of the world's most renowned software security companies. He currently serves on the boards of several technology companies. He is an author, researcher and exhibitor of the first two postal issues of the United States, 1847 and 1851-56. His exhibits have won multiple national grand awards and the APS Champion of Champions competition, as well as several international gold and large gold medals. He has been on the board of the PF and currently serves on the board of the USPCS. He is a member of the CCNY, the RPSL and other organizations. Gordon is also a member of the Council of Philatelists of the Smithsonian NPM. He is *The Chronicle's* 1851 Section Editor.

Creating the Postal Age and the Introduction of the Issue of 1851.



Douglas N. Clark is a retired professor of mathematics. He is a collector of railroad postal history, the postal history of Oglethorpe County, Georgia, and the islands of Martha's Vineyard and Nantucket. Doug is president of the Mobile Post Office Society, and the Georgia and Massachusetts Postal History Societies. He also edits the journals of these three societies. He is past president and current vice president of the Postal History Society. With his wife Nancy he co-founded the annual WSP Peach State Stamp Show, now Southeastern Stamp Expo. Doug is accredited as an international philatelic juror, national chief philatelic juror and literature juror. He is an accomplished author and exhibitor at the national and international level.

The Transition of the Whaling Industry from Nantucket to Martha's Vineyard.



Ron Cipolla is an art dealer in Native American and pre-1500 artifacts as well as early American documents. From 1970 to 1993 he held sales and sale management positions at three high-tech companies, including IBM. Since 1974 he has assembled and exhibited collections of the U.S. one cent issue of 1851, Harnden's Express and American printed matter. His exhibiting achievements include several grand awards, two international large gold medals, and winning the 2009 APS Champion of Champions. Ron belongs to numerous philatelic societies, is a member of the Council of Philatelists of the Smithsonian NPM, and is a trustee of the PF. He has published several articles on the U.S. one cent issue of 1851, printed matter mail, and soon, Harnden's Express. Ron is also an accredited national philatelic judge.

William F. Harnden's Express - The Dramatic Catalyst That Changed America's Postal System.



POSTAL HISTORY SYMPOSIUM CO-SPONSORED BY THE SPELLMAN MUSEUM &
U.S. PHILATELIC CLASSICS SOCIETY

The Spellman Museum of Stamps and Postal History, the oldest philatelic museum in the Americas, will host a postal history symposium co-sponsored by the United States Philatelic Classics Society, and with support from the American Philatelic Society. It will take place on the campus of Regis College (College Hall, room 202) in Weston, Massachusetts, where the museum is located, on Thursday, May 1, 2014, starting at 9:00, a day before the opening of Philatelic Show, the WSP show in nearby Boxboro.

The theme of the symposium is “Transition Periods in American Postal History.” The presenters include Alfredo Frohlich, “Panama: The Path between the Seas;” Gordon E. Eubanks, Jr., “Creating the Postal Age and the Introduction of the Issue of 1851;” Douglas N. Clark, “The Transition of the Whaling Industry from Nantucket to Martha’s Vineyard;” and Ron Cipolla, “William F. Harnden’s Express: The Dramatic Catalyst that Changed America’s Postal System.”

The displays in the Spellman Museum’s galleries, open to the public, will include truly exceptional material from its holdings.

Admission to the symposium is free but the Museum asks that attendees register at this site: <http://stamps.org/Spellman-Registration>. For questions contact info@spellman.org, or go to www.spellman.org

