# **UNITED STATES CANCELLATIONS** 1845-1869



HUBERT C. SKINNER and AMOS ENO







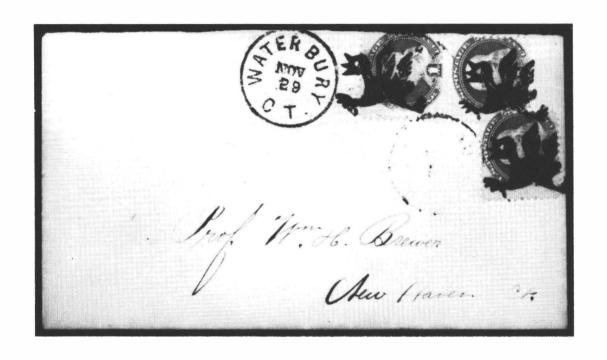












PA-B 1 — "The Running Chicken" the most celebrated United States cancellation

# United States Cancellations 1845-1869

# Unusual and Representative Markings

by
Hubert C. Skinner
and
Amos Eno

**APS Handbook Series** 

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# **Table of Contents**

Preface	7
Introduction	9
Classification of Cancelling Devices	
Notes on the Listings	20
Caveat Emptor	
List of Known Forgeries	
United States Cancellations	
1845-1869	
Class I. Simple Designs	23
Simple Designs — Grids (SD-G)	23
Simple Designs — Carets (SD-C)	
Simple Designs — Spirals (SD-S)	
Simple Designs — Targets (SD-T)	34
Simple Designs — Miscellaneous (SD-M)	37
Class II. Geometrics	39
Geometrics — Circular (GE-C)	39
Geometrics — Diamonds (GE-D)	52
Geometrics — Hexagons and Other Polygons (GE-H)	53
Geometrics — Square or Rectangular (GE-S)	54
Geometrics — Triangular (GE-T)	56
Geometrics — Pinwheels and Cogwheels (GE-P)	58
Geometrics — Radial (GE-R)	64
Geometrics — Elaborate (GE-E)	68
Geometrics — Miscellaneous (GE-M)	75
Class III. Crosses and Cross-Roads	
Christian Crosses (CR-C)	
Greek or Iron Crosses (CR-G)	
Maltese Crosses (CR-M)	
Cross-Roads (CR-X)	
Class IV. Stars	
Solid Stars (ST-S)	
Outline Stars (ST-O)	
Stars with Dots or Circles at Center (ST-D)	
Stars within Stars (ST-St)	94

Shaded Stars (ST-Sh)	96
Elaborate Stars (ST-E)	
Stars in Combination (ST-C)	100
	104
Stars with Four Points (ST-4P)	107
	108
	108
	109
	109
Human Pictorials — Masks, Faces, and Skulls (PH-M)	120
Human Pictorials — Pumpkin Faces (PH-P)	124
Human Pictorials — Skull and Crossbones (PH-S)	126
	128
	130
Animal Pictorials — Birds (PA-B)	
Animal Pictorials — Bats (PA-Bt)	
Animal Pictorials — Cats (PA-C)	138
Animal Pictorials — Shells (PA-S)	
Animal Pictorials — Dogs and Foxes (PA-D)	
Animal Pictorials — Dogs and Poxes (PA-D)  Animal Pictorials — Deer, Moose, Bison, Cow, and Sheep (PA-Dr)	
Animal Pictorials — Elephants, Pig, Squirrel, etc. (PA-E)	
Animal Pictorials — Fish, Crab, and Whale (PA-F)	142
	143
	145
	148
Plant Pictorials — Clover (PP-C)	149
	152
Plant Pictorials — Flowers (PP-FI)	153
	157
	158
	164 165
	169
	170
	171
, , ,	
	171
	172
	173
	174
Pictorials, Objects — Crescents (PO-Cr)	175
Pictorials, Objects — Keystones (PO-Ks)	1/3
Pictorials, Objects — Trowels and Shovels (PO-Tr)	
	177
	178
Pictorials, Objects — Globes (PO-Gl)	178
Pictorials, Objects — Padlocks (PO-Pl)	179
Pictorials, Objects — Wheels (PO-Wh)	180
Pictorials, Objects — Weapons and Tools (PO-Wt)	181
Pictorials, Objects — Miscellaneous Objects (PO-Ms)	183
Class VI. Patriotic Designs	185
Patriotics — Eagles (PT-E)	185
Patriotics — Flags (PT-F)	187
Patriotics — Union (PT-UN)	192
Patriotics — US (PT-US)	193
Patriotics — US in Combination (PT-C)	198

	201
	201
	202
	206
	208
	211
	216
	221
	222
	222 224
	227
	236
	230 242
	244 244
	245
	246
	246
	247
	248
	249
	249
	251
Patents — Dashes, Special Types (PN-C)	251 251
	252
	254
	254
	256
Patents — Miscellaneous Types (PN-H)	250 259
	260
	260
	273
	276
	277
	277
	278
	278
	305
	316
Letters, Compound — Names and Phrases (LC-NP)	
Class XI. Postal Markings	
	319
	322
	322
Postal Markings — Paids in Grids (PM-PG)	324
Postal Markings — Elaborate Paids (PM-PE)	326
· /	328
	332
	332
	333
	333
Postal Markings — Too Late (PM-TL)	333
Postal Markings — Due (PM-D)	333
Postal Markings — Supplementary Mail (PM-SM)	333
	334

Postal Markings — Ship (PM-SH)	334
	335
	335
Postal Markings — Steamboat (PM-SB)	335
	335
Total Trainings Committee Company (1111 CC) Training Company	336
Postal Markings — Old Stamps Not Recognized (PM-OS)	336
	337
	340
Postal Markings — Railroad (PM-RR)	341
	342
	342
	342
	342
	343
Postal Markings — Towns in Arc (PM-TA)	345
	345
	349
A Word About the APS	261

## **Preface**

This handbook is the culmination of nearly forty years of dedicated study and research by Amos Eno who became fascinated with unusual U.S. cancellations at the time of the sale of the Edward S. Knapp collection in 1941. His co-author was introduced to "fancy cancellations" by Raymond H. Weill in early 1957, when he began his own study collection. In January 1975, the two, who had been working with cancellations independently, became aware of their common interests and resolved to join forces to produce a book on U.S. cancellations. At that time, they could not have anticipated the extensive expansion that the work would undergo or the five long years of work that would be needed to complete the volume.

The present work is not a revision of any pre-existing book(s), but is a compilation "from scratch" based primarily on original philatelic material. No book of this kind could have been written without the generous assistance of many individuals and, in this regard, the authors have been incredibly fortunate. No appeal for help or information has ever been refused, and the ranks of collectors who have opened their albums freely are truly legion. We offer our most sincere gratitude and acknowledge an enormous debt to these friends as named below.

Special appreciation is extended: to Robert A. Siegel and Raymond H. Weill for continued inspiration, encouragement, and material assistance provided throughout the course of the research; to Marc Haas of New

York City (the first collector to offer his holdings for study), for access to his magnificent collection and for providing numerous illustrations; to Robert LaFond of Princeton, New Jersey, for his artistic drawings and devoted assistance; to Edward C. Jackson of Gretna, Louisiana, for his skillful photography and technical advice; to the Philatelic Foundation, for its kind assistance; and to Richard L. Sine, for conceiving and producing the "Index to Cancellations by Town and State."

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- \* Charles D. Root, Denver, Colorado Joseph F. Rorke, Scottsdale, Arizona
  \* E.N. Sampson, Clearwater, Florida
- Charles E. Sawyer, Houston, Texas

  \* Fred R. Schmalzriedt, Detroit, Michigan
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  Rex H. Stever, Corpus Christi, Texas
- \* Stewart Duffield Swan, Southport, Connecticut Harry A. Thayer, Hartford, Wisconsin (Wisconsin Postal History Society)

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\* deceased

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Hubert C. Skinner Amos Eno January 1980

## Introduction

The many striking, ingenious, and unusual cancellations devised by imaginative nineteenth-century postmasters and their clerks undoubtedly began to pique interest and curiosity among those who saw the markings, even in the 1840's when the first simple designs were carved to "kill" or "cancel" the early adhesive stamps. Simple grids or postal markings designed for other purposes (including rate stamps) were used initially to deface the first adhesives in order to prevent their re-use. By the early 1850's, inventive and clever designs intended solely as cancellers appeared and, as these were seen by other postmasters, quickly spread and multiplied. The variety and abundance of interesting cancels continued to increase in the later fifties until in the sixties they became almost innumerable.

Efforts among philatelists to comment on or formally record these designs can be traced back to at least the early years of the present century. On January 18, 1919, a brief note by Willard O. Wylie in Mekeel's Weekly Stamp News under the heading "Odd Cancellations," reported on a clipping from the Waterbury American which described "original ideas in the cancelling of stamps and letters" at the Waterbury Post Office "backward from 1878," including one letter "where in the cancellation mark there appears a hen with widespread wings rushing toward one end of the envelope" (the "running chicken"). M. Ray Sanborn, president of the New Haven Philatelic Society, who

was preparing a history of the Waterbury mail service, suggested "the chances are that more than one attic in Waterbury contains one or more of these valuable old envelopes with the unique markings." On February 8, a similar note appeared restating much of the same information. Then, on May 24, 1919, "Waterbury Cancellations," a longer article by Percy McG. Mann was published, embellished with twenty-nine freehand drawings of Waterbury cancels. Little additional factual information was included and, curiously, the name of the postmaster was not mentioned. Evidently no one had yet developed sufficient interest to search out the name of the man who had carved the designs. However, some of Percy Mann's philosophical statements are significant and interesting enough to be quoted:

Can it be said, stamp collecting is a mingling of the curious with the artistic? The art of enhancing a stamp collection with curious bits of postal history appears to be on the increase. In the early days of philately the stamp wasn't collected for its odd or fanciful cancellation. Now, we all know the futility of attempting to form a complete or anywhere near complete collection of postage stamps. Thousands of our philatelists are using their efforts along the line of collecting stamps as curios — some stamps are becoming antiques. This is the outcome of most all kinds of collecting. One's field is limited, and one is guided solely by his pocketbook or his ability to find the curios which cost him little or nothing. When many begin the hunt, the value of the sought-after is enhanced.

These timeless comments just as easily could have been written last week as more than sixty years ago! Further, should Percy

Mann be credited with the invention of the term "fancy cancel"? Certainly, his "fanciful cancellation" designation clearly has the same meaning — a marking or design derived from an image in the mind of its originator. Mann then reported on an auction sale by J.M. Bartels of New York City in which more than thirty lots of covers with Waterbury cancels were offered. A list of the major items with prices realized followed. Most of these can be matched with the illustrations. The prices ranged from two covers with radial geometric designs at thirty cents (for both) to a "man's head, hatted and collared" (the "Bridgeport fireman") at \$16.25.

An article written by Charles A. Nast, "Characteristic Cancellations on the 3c Green," is further evidence of the "growing fad of collecting U.S. stamps for their cancellations" (Mekeel's, June 7, 1919). A discussion of how cancellations should be collected and arranged is followed by a detailed consideration of different "sections" (sets) of numeral and letter cancellations, including those with horizontal or vertical bars, encircled, and "colorless cancellations. These are great big daubs of ink sometimes nearly covering the stamp, but in the center the numeral stands out clean and clear." Also mentioned are "compound letters," stars, Maltese crosses, targets, gridirons, "quarterings," and paids. "Finally, there is a large class of extremely scarce cancellations that turn up occasionally but not numerous enough to classify such as flags, shields, masonic emblems, stove pipe hats, dogs' and birds' heads, skull and cross bones, anchors, linked chains, etc., etc., etc." The article concludes with a "tentative check list" of twenty categories — an early attempt to classify cancellations (on the 3-cent green stamps). A follow-up note with forty drawings of cancellations was published on March 6, 1919.

On December 6, 1919, an ambitious plan was announced in *Mekeel's*. John A. Ritchie of New York City had agreed to undertake preparation of a book on "U.S. Cancellations" and all interested were asked to send a "detailed list... accompanied by ink or pencil drawings of the cancellations" to Ritchie. The extensive scope of the work, future revised editions, its importance to library collections, and its expected influence

on the prices of stamps were among the subjects explored in this notice. On January 17, "United States Postmarks and Cancellations prior to 1890," the first of Ritchie's columns, was printed. In outlining the work, ninety-five column inches were expended. There were to be three "grand divisions," Postmarks, Cancellations, and Combinations. Each of these would be subdivided into "groups" and "sub-groups."

After a preliminary set of illustrations for a group was published, co-operating collectors were to send (by registered mail) all of their actual material fitting into the group illustrated to Ritchie for his examination and study. He then would expand and revise his listings and drawings, and copies of "Cooperators' Proof Sheets" with all additions would be mailed to "co-operating" collectors thirty days after the original group illustration appeared. Group I with twenty drawings of "Animals, Birds, Chickens, Eagles, Fish, Insects, Etc." accompanied this first column. Group II was illustrated two weeks later with comments about the "simply splendid" response from collectors. On February 28, along with the Group III drawings, Ritchie admitted that he was "literally swamped" with material and would have to employ full-time both an assistant and an artist. Further, there would be some slight delays in returning covers to the owners and in mailing out the Proof Sheets. During March and April, groups IV, V, and VI were illustrated, after which publication apparently ceased. Were any Proof Sheets ever issued? More than a year later, the following appeared in one of W.O. Wylie's editorial notes: "It has been a matter of regret to us as well as all our readers that Mr. Ritchie was compelled temporarily at least to rest from his labors in connection with his great work on U.S. cancellations" (Mekeel's, July 16, 1921).

For several years, very little published effort is noted. In a short article (Mekeel's, July 17, 1921), H.P. Atherton appealed to collectors to provide notes or articles on cancellations and on other "early postal doings of the U.S." On August 13 and on September 17, 1921, "Collecting of Postal Markings," a lecture given before the Boston Philatelic Society by H.K. Thompson, and "Classification of Postmarks" by the same author appeared in Mekeel's Weekly Stamp

News. Later, Part I of a two part article by F.O. Selianoff in which he attempted to classify "United States Cancellations" was printed as a part of Warner Bates's column, "Early Low Values Specialized" (Mekeel's, January 7, 1924). Shortly afterward, Warner Bates announced his retirement from writing the column, and, as a result, Part II was published under the heading "United States Cancellations" with Selianoff's byline, beginning on July 28, 1924, and continuing in two subsequent issues.

A new column, "The Forum," by H.P. Atherton of Springfield, Massachusetts, began in Mekeel's on September 22, 1924. It was devoted to nineteenth-century stamps and cancellations, minor varieties, rates, and "all interesting material." The Forum replaced the column formerly written by Warner Bates and became a regular weekly feature. From the very first, collectors were invited to send in "clean cut and unusual varieties" of cancels, excluding "May bees" ("maybe a dog, maybe a cat ..."). By early January 1925, specific cancellation varieties were described in the column, and in March specific mention was made of plans to illustrate cancels and of the need for comprehensive book length study of such markings. By November 2, Atherton could "report Progress, whatever that means," and a week later, he explained in some detail the problems encountered in making publishable and accurate tracings of cancels. On November 16, the column was "split," renamed "The Forum — U.S. 1847-1870," and Dr. William Evans of Norfolk, Virginia, began "United States Issues 1870-1900"; thus, the growing field of study was divided between Atherton and Evans for better and more complete coverage. On January 4, 1926, the first illustrations appeared with Atherton's column, and on January 11, 1926, the first drawings were included with Evans's column. At this time, these two illustrated series began to be printed on alternate weeks. Dr. Evans's column continued more or less regularly until September 12, 1927, when lack of submitted material caused it to be discontinued. In late 1930 Atherton's column

became irregular, and the last one was printed on December 15, 1930.

Beginning with the initial issue of Stamps magazine (September 17, 1932), Dr. William Evans contributed the first of a new series of nearly five hundred columns, titled "U.S. Cancellations," which continued regularly until April 9, 1938, a few weeks after his death on Christmas morning 1937. In late May, William McReynolds took up his pen and publication of the revived column under McReynolds' byline continued until May 4. 1946. Each installment in this series of columns consisted of a listing with tracings of a small group of cancels. The town of origin (when known), dates of issue for the stamps bearing the cancels, and other relevant comments were included.

In 1947, a book by the French "artisan" Michel Zareski was published in Paris, Obliterations et Marques Postales des Etats-Unis du 19° Siecie. Four years later, an English translation was issued by Pat Herst. Later, revisions under the authorship of Herst and E.N. Sampson were published, and the Herst-Sampson book has been reprinted several times. In this series of volumes, some 2,000 cancellations and postal markings are illustrated, but as some are known only on stampless covers and many others date from the 1870s or later, only about 600 "fancy cancels" of those shown are from the pre-1870 period.

In the text that follows in these pages, nearly 4,000 cancels from the pre-1870 era are depicted and classified. The intent of the authors is to present an overall survey of what is known to exist from the pre-1870 time period. The more elaborate and distinctive designs (those readily recognizable off cover) are treated as fully as available records permit. For the more ordinary simple designs (split corks, targets, grids, etc.) only a representative sampling of each is shown to illustrate the scope and variety of what exists, and to avoid exhaustive and boring repetition. The authors hope, therefore, that this work will prove to be useful, pleasing to the collector, and definitive.

v.

## Classification of Cancelling Devices

The designs used to cancel or obliterate the nineteenth-century postage stamps of the United States (hereinafter called "cancellations") are arranged into systematic "classes," beginning with the simpler ones and proceeding to those more complex, elaborate, or pictorial, followed by markings primarily intended for other purposes but used as obliterations either deliberately or through occasional accidental usage.

## United States Cancellations

- Class I Simple Designs (SD) grids, wedges, etc. Many were made simply by carving away linear or curved portions of corks or circular pieces of boxwood.
- SD-G Simple Designs, Grids circular, square, or irregularly shaped grid-like patterns.
- SD-C Simple Designs, Carets radial, pie-shaped designs which are "hollowed-out"; "circle of Vs"
- SD-S Simple Designs, Spirals spiraling patterns
- SD-T Simple Designs, Targets various concentric target-like cancellations
- SD-M Simple Designs, Miscellaneous designs not readily classified elsewhere, yet conceptually simple
- Class II Geometrics (GE) cancellations which are basically geometric in overall appearance
  - GE-C Geometrics, Circular circular outlines or frames
- GE-D Geometrics, Diamonds diamond-shaped cancellations
- GE-H Geometrics, Hexagons and other Polygons five, six, seven, or eight-sided designs
- GE-S Geometrics, Square or Rectangular four-sided designs
- GE-T Geometrics, Triangular three-sided designs
- GE-P Geometrics, Pinwheels and Cogwheels cogwheel, sunburst, and pinwheel patterns
- GE-R Geometrics, Radial radial designs including "circles of wedges" and flower-like geometrics
- GE-E Geometrics, Elaborate complex or elaborate geometric patterns
- GE-M Geometrics, Miscellaneous various geometrics which do not fit into the above subclasses

- Class III Crosses and Cross-roads (CR) crosses and cross-like cancellations
  - CR-C Christian Crosses conventional Christian crosses: simple, framed, or in combination with other motifs
  - CR-G Greek or Iron Crosses crosses with the four elements of similar length
  - CR-M Maltese Crosses Maltese crosses and other crosses with the four bars flared or expanded at the ends
  - CR-X Cross-roads split corks and other cross-road patterns
- Class IV Stars (ST) stars and star-like designs of all types
  - ST-S Stars, Solid simple, five-pointed stars
  - ST-O Stars, Outline stars with hollow centers
  - ST-D Stars with Dot or Circle at Center circular or pentagonal openings at center, some with dots within the opening
  - ST-St Stars within Stars another star within or at the center of the larger star
  - ST-Sh Shaded Stars stars ornamented by shading or broken patterns
  - ST-E Elaborate Stars stars ornamented or enhanced with other motifs
  - ST-C Stars in Combination stars with another design in combination
  - ST-6P Six-pointed Stars Stars of David and other six-pointed stars
  - ST-4P Four-pointed Stars stars with only four points
  - ST-7P Seven-pointed Stars stars with seven points
  - ST-8P Eight-pointed Stars stars with eight points
- Class V Pictorial Designs (PH, PA, PP, or PO) cancellations representing human figures, animals, plants, or various objects
  - PH-F Pictorials Human, Figures and Heads heads or partial figures intended to represent human beings
- PH-M Pictorials Human, Masks, Faces, or Skulls faces, masks, and skulls of various kinds
- PH-P Pictorials Human, Pumpkin Faces Jack-o'-Lanterns or pumpkin faces
- PH-S Pictorials Human, Skull and Crossbones skull and crossbone representations
- PH-HF Pictorials Human, Hands or Feet cancellations depicting a hand, a pointing hand, or feet
- PH-H Pictorials Human, Hearts simple hearts, Valentine hearts, bleeding hearts, and hearts in combination with other designs
- PA-B Pictorials Animal, Birds chickens, ducks, bird-on-nest, bluebird, etc.
- PA-Bt Pictorials Animal, Bats bat, "flying bats"
- PA-C Pictorials Animal, Cats cats
- PA-S Pictorials Animal, Shells shells and shell-like designs
- PA-D Pictorials Animal, Dogs dogs and foxes
- PA-Dr Pictorials Animal, Deer, etc. deer, moose, bison, cow, and sheep
- PA-E Pictorials Animal, Elephants, etc. elephant, pig, squirrel, etc.
- PA-F Pictorials Animal, Fish, etc. fish, crab, and whale
- PA-H Pictorials Animal, Horses, etc. horse, mule, donkey, etc.
- PA-I Pictorials Animal, Insects bee, fly, butterfly, beetle, etc.
- PA-Is Pictorials Animal, Shoo-Fly "shoo fly" designs
- PP-C Pictorials Plant, Clover three- and four-leaf clovers
- PP-Fr Pictorials Plant, Fruit apples, cherries, pumpkins, etc.
- PP-Fl Pictorials Plant, Flowers roses, thistle, tulips, other floral blooms, etc.
- PP-N Pictorials Plant, Nuts acorns, pine cone, etc.
- PP-L Pictorials Plant, Leaves leaves, maple leaves, etc.
- PP-T Pictorials Plant, Trees various trees
- PO-An Pictorials Object, Anchors anchors, fouled anchors
- PO-Bm Pictorials Object, Beer Mugs beer mugs
- PO-Bb Pictorials Object, Bottles and Barrels bottles, wine glass, oil and beer barrels
- PO-Bw Pictorials Object, Bows bows, bow-tie, etc.

- PO-Ht Pictorials Object, Hats hats, caps, etc.
- PO-Bt Pictorials Object, Boots, Shoes, Buttons "gaiter," shoe, boot, button, etc.
- PO-Co Pictorials Object, Coins actual or reproduced coins
- PO-Cl Pictorials Object, Clubs, Spades, etc. "four suits," club, diamond, heart, and spade
- PO-Cr Pictorials Object, Crescents crescents, "star and crescent," "Man-in-the-Moon," etc.
- PO-Ks Pictorials Object, Keystones keystones
- PO-Tr Pictorials Object, Trowels Masonic trowels, shovels, etc.
- PO-Lh Pictorials Object, Lyres and Harps lyres, harps, etc. PO-Mr Pictorials Object, Mortar and Pestle mortars and pestles
- PO-Gl Pictorials Object, Globes world globes
- PO-Pl Pictorials Object, Padlocks padlocks, some labeled "U.S. Mail"
- PO-W Pictorials Object, Wheels wheels (see Geometrics, Circular)
  PO-Wt Pictorials Object, Weapons and Tools hatchet, axe, tomahawk, dagger, sword, anvil, hook, pitchfork, tacks, etc.
- PO-Ms Pictorials Object, Miscellaneous bell, ring, cannon, frame, rope, etc.
- Class VI Patriotic Designs (PT or PS) eagles, flags, U.S., and other motifs of patriotic intent and origin
  - PT-E Patriotic Design, Eagles eagles, eagle and shield, eagle and U.S., etc.
  - PT-F Patriotic Designs, Flags flags, flags in combination with other design
- PT-UN Patriotic Designs, Union "UNION," "UNION" in combination with stars,
- PT-US Patriotic Designs, U.S. "US" (abbreviation for United States)
  - PT-C Patriotic Designs, U.S. in Combination "US" in combination with stars, shields, eagles, etc.
- PT-USA Patriotic Designs, USA "USA" (abbreviation for United States of America),
- PT-USM Patriotic Designs, USM "USM" (abbreviation for United States Mail), etc.
  - PS-SD Patriotics Shields, Simple Designs stylized and other simple design shields
    - PS-O Patriotics Shields, Open at Top shields with open fields (no stars)
    - PS-S Patriotics Shields, Solid at Top shields with solid fields (no stars)
  - PS-ST Patriotics Shields, Stars at Top shields with fields of stars at top
  - PS-FC Patriotics Shields, Framed-Circular shields in a circular frame
    - PS-C Patriotics Shields, in Combination shields in combination with other conceptual designs
- Class VII Fraternal Designs (FR) Masonic and other fraternal cancellations. The Masonic sections are subdivided according to the system devised by Dr. Stewart Duffield Swan, at his suggestion and with his permission. (A portion of Dr. Swan's work was published in the *Masonic Philatelist* in 1971.)
  - FR-M1 Fraternal, Masonic, group 1 negative square and compass with "G" a. circular, with knob
    - b. circular, without knob
    - c. frame in various shapes
  - FR-M2 Fraternal, Masonic, group 2 positive square and compass with "G"
    - a. with knob
    - b. without knob
    - c. with circular frame
  - FR-M3 Fraternal, Masonic, group 3 negative square and compass without "G"
    - a. with knob
    - b. without knob
    - c. frame in various shapes
  - FR-M4 Fraternal, Masonic, group 4 positive square and compass without "G" a. with knob

- b. without knob
- c. with circular frame
- d. frame in various shapes
- FR-M5 Fraternal, Masonic, group 5 identified degree symbols
- FR-M6 Fraternal, Masonic, group 6 higher degree symbols
- FR-M7 Fraternal, Masonic, group 7 marginal symbols
- FR-NM Fraternal, Non-Masonic non-Masonic in origin
  - a. Ku Klux Klan
  - b. Odd Fellows (IOOF)
  - c. Mummers, Philadelphia
  - d. other fraternal designs
- Class VIII Patent and Patent-like Cancellations (PN) devices which cut, scraped, or otherwise defaced the stamp. Some of these were patented at the United States Patent Office. The arrangement used here is based upon that used by Fred R. Schmalzriedt, the pioneer student of patent cancellations.
  - PN-A Patent Devices, Blades Cutting Paper devices with varied numbers of cutting blades
  - PN-B Patent Devices, Dashes Cutting Paper multiple dashes cutting paper, variously arranged, dashes varied in number
  - PN-C Patent Devices, Dashes Cutting Paper (special types) unusual arrangements of cutting dashes
  - PN-D Patent Devices, Unframed Grids Cutting Paper grid-like areas of needle points or heavy grids cutting into paper, unframed
  - PN-E Patent Devices, Framed Grids or Targets a variety of framed grid or targetlike patterns cutting into paper
  - PN-F Patent Devices, Circular Cuts circular cutting devices, some surrounded by grids or circles of wedges
  - PN-G Patent Devices, Punching Needles grids, stars, circles of wedges, etc., together with a needle punch cutting into the paper
  - PN-H Patent Devices, Miscellaneous Types various devices which do not fit into the other subclasses
  - Class IX Numerals and Dates (NS or ND) simple numerals (some are old rate handstamps), year dates, months, times, etc.
  - NS-A/Z Numeral Cancellations, Simple simple numerals with each group of numerals indicated by a letter (A=1, B=2, C=3, etc.)
    - ND-Y Numeral-Date, Year numerals intended to represent year dates
    - ND-M Numeral-Date, Month abbreviated months of the year
    - ND-T Numeral-Date, Time cancellations indicating the time of day, such as "11 A.M."
    - ND-D Numeral-Date, Day cancellations indicating the exact day of the month, some with year indications, also
  - Class X Letters and Compound Letters (LS or LC) simple letters or groups of two or more letters representing initials, abbreviations, or complete words
  - LS-A/Z Letter Cancellations, Simple simple letters with the letter groups indicated, A to Z.
  - LC-A/Z Letter Cancellations, Compound combinations of letters representing initials, abbreviations, or monograms, arranged alphabetically
  - LC-WD Letter Cancellations, Words complete words
  - LC-NP Letter Cancellations, Names and Phrases complete names or phrases
  - Class XI Postal Markings (PM) postal markings of various kinds, intended primarily for postal indications rather than as cancelling devices; however, *some* were made to be used as cancellations
  - PM-PD Postal Markings, Paids simple "PAIDs," "PAID ALL"
  - PM-PC Postal Markings, Encircled Paids "PAIDs" with circular frames
  - PM-PF Postal Markings, Framed Paids "PAIDs" with frames other than circular

PM-PG Postal Markings, Paids in Grids — "PAIDs" within some type of grid

PM-PE Postal Markings, Elaborate Paids — "PAIDs" which are ornate or elaborate

PM-PN Postal Markings, Paids with Numeral — "PAID 1 ct.," "PAID 3," etc.

PM-FR Postal Markings, Free — "FREE," "POST OFFICE BUSINESS/FREE," etc.

PM-MF Postal Markings, Missent and Forwarded — "MISSENT," "MISSENT & FORWARDED," "FORWARDED," etc.

PM-R Postal Markings, Registered — "REGISTERED"

PM-AD Postal Markings, Advertised — "ADVERTISED," ADV," "ADV. 1," etc. PM-TL Postal Markings, Too Late — "TOO LATE"

PM-D Postal Markings, Due — "DUE 2," "DUE 3," "DUE 5"

PM-SM Postal Markings, Supplementary Mail — "SUPPLEMENTARY MAIL," "HELD FOR POSTAGE," etc.

PM-W Postal Markings, Way — "WAY," "WAY 5," etc. PM-SH Postal Markings, Ship — "SHIP," "U.S. SHIP," etc.

PM-ST Postal Markings, Steam — "STEAM"

PM-SS Postal Markings, Steamship — "STEAMSHIP," etc.

PM-SB Postal Markings, Steamboat — "STEAMBOAT," etc.

PM-SR Postal Markings, Steamer — "STEAMER," other river steamer markings

PM-SL Postal Markings, Southern Letter — "SOUTHERN LETTER UNPAID"

PM-OS Postal Markings, Old Stamps — "OLD STAMPS NOT RECOGNIZED"

PM-CR Postal Markings, Carrier — markings of the semi-official carrier services

PM-RM Postal Markings, River Mail — "ROUTE 7309," "MAIL ROUTE," etc.

PM-RR Postal Markings, Rail Road — various rail road markings

PM-OM Postal Markings, Ocean Mail — New York Ocean Mail markings

PM-FT Postal Markings, Forts — fort and field station postmarks

PM-EX Postal Markings, Expresses — Wells, Fargo and other express company markings

PM-RV Postal Markings, Revenue — revenue markings, mostly dated

PM-TS Postal Markings, Towns, Straightline — straight line town markings

PM-TA Postal Markings, Towns in Arc — town markings arranged in an arc

PM-TF Postal Markings, Towns in Frame — town markings within some type of frame (many with unusual shapes)

## Simple Designs (Class I)

The cancellations in Class I include the earliest designs carved from boxwood or cork in the 1840s for the deliberate purpose of obliterating the then-new adhesive stamps as well as the countless grids, targets, etc., used for decades afterward. Several thousand could have been included here, but the listings presented are chosen to be representative of the many different "simple" or primitive patterns or "ideas" conceived by clerks and postmasters as cancelling devices. A definite effort has been made to include those which are distinctive enough to be recognized readily whenever seen on or off cover, but many of the simple grids, crosshatched patterns, carets, and targets are selected to show the variety of designs known with numerous closely similar types omitted to avoid monotonous repetition.

It must be emphasized that in this class, or

any other, the fact that a particular cancellation is not listed does not mean that it is rare nor that it is particularly valuable. To the contrary, many relatively common designs are not included for the reasons stated.

## Geometrics (Class II)

In Class II are listed the designs which are primarily geometric in concept and form. The first six categories (subclasses) are grouped according to their dominant geometric shape, followed by pinwheels and cogwheels, and radial patterns. The more complex ones are classed as elaborate geometrics, and in the final subclass are those which do not fit into any of the other categories. Again, many similar designs have been noted which are not included either because they are not sufficiently distinct to be recognizable off cover or to avoid repetition.

Some cogwheels resemble other cancellations which have been called "stars," for example the well-known Tuscaloosa "stars" (GE-P 41, 42, 43, 44). Though New York Foreign Mail cancellations are known on stamps of the 1861 and 1869 issues, these are excluded because the NYFM geometrics were used after 1870 and those on the earlier stamps represent late usage of these issues. Further, the NYFM cancellations have been well described elsewhere.

#### Crosses and Cross-roads (Class III)

The many types of crosses including Christian, Greek or Iron, and Maltese Crosses are placed in Class III, followed by "split corks" and other cross-road designs. There are literally thousands of split or quartered cork patterns which were used in nearly as many towns or cities during the nineteenth century. These, of course, are presented much abbreviated, as any attempt to list all would be impossible and meaningless.

#### Stars (Class IV)

A varied sampling of the known stars is listed in Class IV. Numerous types similar in design and size to those illustrated are known. It is suggested that a phrase such as "compare with ST-S 1," or, "similar to ST-S 1," can be useful when a citation or reference for an unlisted star is required.

## Pictorial Designs (Class V)

This is one of the largest and most interesting classes of cancellations. All distinctive and recognizable pictorial designs known to the writers are included with a few minor exceptions. Many masks and pumpkin faces are closely similar and difficult to identify; thus, some have been excluded. Simple leaves and leaf-like patterns are quite numerous and difficult to separate; these, also, are listed in representative fashion with many of the similar designs omitted.

## Patriotic Designs (Class VI)

Cancellations with patriotic intent and origin are listed in Class VI. Many of these appear in combination with other designs, but all of the groups included have a clear-cut patriotic motive.

#### Fraternal Designs (Class VII)

In Class VII, Masonic and other fraternal cancellations are presented. Those of Masonic origin are extremely numerous. For these, the classification system devised by Dr. Stewart Duffield Swan has been adopted at his suggestion and is used here with his permission. Because of the evident similarities, the Masonic "square and compass" designs are exceedingly difficult to identify with certainty.

# Patent and Patent-like Cancellations (Class VIII)

Cutting, stabbing, and scraping devices intended to prevent the re-use of postage stamps rather than as obliterating designs are listed in Class VIII. These have a completely different purpose and psychological basis than the other classes. Certainly, they cannot be considered "fancy cancellations" though some, indeed, show imaginative and inventive characteristics. The arrangement and the identifying number designations adopted follow those used by Fred R. Schmalzriedt, who first studied and described the patent cancelling devices.

### Numerals and Dates (Class IX)

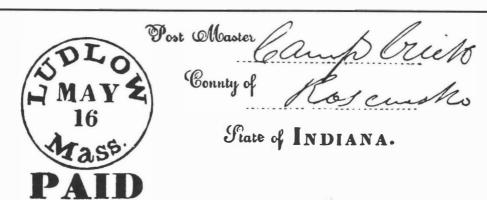
Simple numerals are arranged in numerical order. Old rate marking stamps are the source of a large percentage of the numeral cancellations (see Figure 1). Year dates, month, day, and time designations are placed here, also. A few year dates from the early 1870s are included for special reasons in this section.

# Letters and Compound Letters (Class X)

Simple letters are listed and arranged in alphabetical order, followed by monograms, initials, abbreviations, complete words, names, and phrases. Single letters commonly represent the initial letter of the town of use or of the postmaster's last name. Some are in "sets" representing postal station designations.

## Postal Markings (Class XI)

The cancellations in Class XI have postal meanings which demonstrate that they were



## IMPROVED OFFICE

WITH THE NAME OF THE POSTMASTER ENGRAVED ON BOX WOOD. GREAT REDUCTION IN PRICE.

Testimonials of their Use, Durability, &c.
In the year 1847 Hon Selah R. Hobbic, (the 1st Ass't P. M. Gen.) visited Europe on business of the Post
Office Depurtment, and on his return, in his report to Congress, he made the following

STATEMENT.

"I found when in England in 1947, that the stamps in use in the English post offices were universally made of wood, and was informed that they had superseded the metallic stamps entirely. They were preferred, not alone on account of their cheapness, but because they were more tenacious of the link in consequence of which, time is saved in the process of stamping, by not being obliged so frequently to link the stamp — Besides, the impression, I was told, was not so limble to blue. (Signed)

8. R. HOBBIE."

These stamps, as represented above, are every way superior to metal ones in beauty of impression, when properly engraved; besides a set of metal stamps furnished by the Department, costs more than tentimes the price of a complete set on weed. The sample impressions below, show distinctly what constitutes a complete set of Box wood.

POST OFFICE STAMPS FOR ONE DOLLAR.

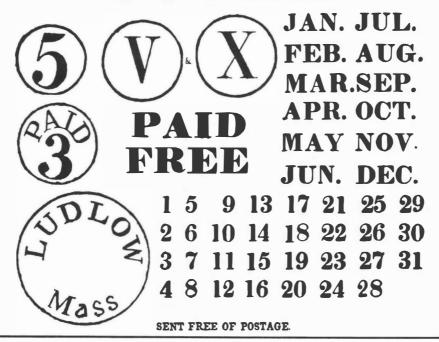


Figure 1. A circular offering ready-made "Post Office Stamps" for sale, circa 1852.

not primarily made as obliterations in most cases, but were postal markings used accidentally or for expediency as cancellations. Only a representative sampling is illustrated as the total number of such usages approaches the total number of postal mark-

ing devices of all types made and used by postmasters in marking mail. Those included in the listings are for the purpose of illustrating the variety and diversity of such markings which can be found obliterating postage stamps.

## Notes on the Listings

For each listed cancellation, an identifying code number is assigned. The first two letters indicate the Class to which the marking belongs, followed by a hyphen. The second portion refers to the Subclass. The last element of the code number is a numeral which designates the specific cancellation under that subclass; these are serially arranged. Subnumbers (1a, 1b, etc.) indicate second or worn states of the same cancelling device or strikes so similar to the preceding one that they may be the same; many of these are clarified in the "head notes."

To the right of the identifying code number is a date. In most of the listings, this date is the year (or years) of issue of the stamp(s) on which the cancellation appears (i.e., "1851-57" means that the design is known on the 1851-56 and the 1857 issues). However, in certain cases, including many of the Waterbury cancellations, the date given is the actual year of usage but only when this is definitely verified. Thus, the date reported can be taken generally to indicate the earliest possible year of actual usage.

Next, the town where the cancellation originated is stated where known, followed by the color(s) of the cancellation if other than black ink was used. The last element of the listing is a cover symbol or a "piece" symbol where the authors have been able to confirm the town of use personally. The lack of a symbol, therefore, indicates that the town of use as listed has been reported to the authors, but has not been confirmed by direct examination of an actual cover or a clear photograph, photocopy, or other satisfactory documentation.

The listings are designed to be self-indexing. For example, a cancellation such as the Washoe City, Nevada, "star" (ST-C 13) can be considered a "star," a "flag," or a patriotic design. The complete listing is repeated in each alternate category, so that the reader may find the cancellation wherever he may decide to look. The number, however, is assigned the first time it appears in the listings and remains unchanged in subsequent insertions to avoid any possible confusion.

Explanatory notes are placed at the "head" of the listings where additional information is warranted or appears to be useful. The drawings are the actual size of the cancellations. However, it should be noted that "off-center" or obliquely struck examples may differ slightly in measurement and shape from the illustrations.

## New Listings

Distinctive markings which are not listed herein may be submitted to the authors for possible inclusion in a later edition of this work. Actual stamps or covers must not be sent unless requested. A photograph or a clear photocopy at natural size is preferable together with any relevant notes and a specific statement of ink color for each marking on the cover. Regrettably, the volume of correspondence received may prevent the answer or acknowledgment of all mail, but every submitted item will be carefully considered and evaluated. Send all comments and new markings to Hubert C. Skinner, P.O. Box 4907, New Orleans, Louisiana 70178 USA.

## General Comment on the Classification

The authors are fully aware that many of the variable factors in studying and classifying cancellations are subjective and arbitrary. The reader is assured that all necessary decisions were made after long and thoughtful consideration, and in many cases with extensive outside consultation. Thus, we request the indulgence of the reader to accept these decisions and to attempt to utilize the classification here presented. There are a

number of knowledgeable students who could have made a compilation similar to this one during the past forty years. None of these, however, did in fact do so. We did accept the challenge to classify and arrange the early United States cancellations and to present these listings. We hope that our efforts will be acceptable and that the arrangement will prove to be workable. We respectfully ask your assistance in accomplishing this goal.

## **Caveat Emptor**

It is extremely unfortunate that forgeries of United States cancellations are common. The fakes are from numerous sources; some, indeed, originated more than forty years ago. Most of the fraudulent or bogus cancellations are not dangerous and can be quickly detected. Others, however, are difficult to recognize and may escape detection until submitted for expert opinion.

Certain examples from the following list of cancellations have been judged to be fraudulent by competent authority. It must not be construed that all strikes of these cancellations are forgeries, as genuine examples do exist. Further, the list is incomplete; potentially, one or more forged examples may exist of any marking.

## List of Known Forgeries

#### 1847 Issue

Binghamton "herringbone" — SD-G 125 Housatonic Railroad markings — PM-RR 1, 2, 3 Huntsville "star" — ST-C 8 Princeton "5" — NS-E 7 St. Johnsbury "scarab" — SD-G 120

unlisted
Jackson, Michigan "10"
Long Island Railroad
Nashville "10 in cog"
Princeton, New Jersey "10"
Troy & N.Y. Railroad

#### 1851-57 Issues

Bonds Village "star" — ST-C 18 Canton "lyre" — PO-Lh 1 Napierville "flag" — PT-F 20 "Old Stamps Not Recognized" — PM-OS 1 Shabbona Grove, Illinois — PM-TF 25 Washoe City "star" — ST-C 13 Waterbury "Man with pipe" — PH-F 13 West Meriden "devil with pitchfork" — PH-F 40 (also 1861 issue) Fort Bridger, U.T. — PM-TS 7

unlisted Fitchburg, Massachusetts "shield"

#### 1861-67 Issues

Waterbury "Man with hat" — PH-F 12
Waterbury "Bridgeport fireman" —
PH-F 17
New Orleans "carpetbagger" — PH-F 43
"negative head" or "cameo" — PH-F 65
New York "soldier" (two types) —
PH-F 72, 73
Waterbury "Man's head" — PH-F 79
Wellsburg, West Virginia "mask" —
PH-M 28
Waterbury "skull and bones" — PH-S 6
Waterbury "A.J. — tombstone" — PH-S 30
Waterbury "nesting duck" — PA-B 7
Hockanum, Connecticut "fox" — PA-D 6
Waterbury "elephant" — PA-E 2

Waterbury "fish" — PA-F 1
Waterbury "standing horse" — PA-H 14
Waterbury "large bee" — PA-I 33
(also 1869 issue)
Waterbury "small bee" — PA-I 34
Toledo "shoo fly" — PA-Is 6
Waterbury "shoo fly" (two types) —
PA-Is 7, 8
Waterbury "rose with stem" — PP-FI 10
Waterbury "beer mug" — PO-Bm 3
Waterbury "beer mug" — PO-Bm 5
Waterbury "mortar and pestle" — PO-Mr 1
Boston "shield" — PS-ST 9
Corry "eagle" (two types) — PT-E 1, 3
Mechanicsburg, Indiana "eagle" — PT-E 17
New York "Chittenden eagle" — PT-E 18
Grandview, Illinois "square and compass" — FR-M4b 5
Kingsessing, Pennsylvania — PM-TF 15

unlited
Old Point Comfort "doves of peace"
Man on horse

South Woodstock "Masonic trowel" "Mails Suspended"

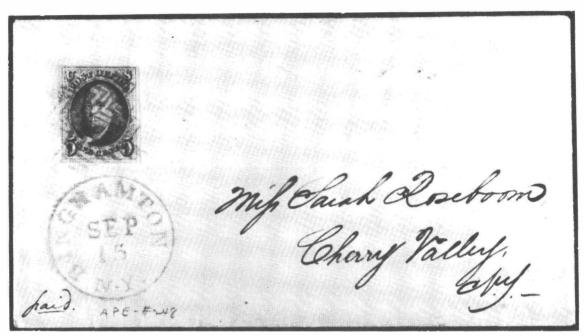
# 1869 Issue (may also be on 1861-67 stamps)

Waterbury "Man's head" — PH-F 9
Waterbury "Man with derby" — PH-F 16
Waterbury "Woman with bonnet" —
PH-F 22
Waterbury "Valentine's Day heart" —
PH-H 18
Waterbury "running chicken" — PA-B 1
Waterbury "dog's head" — PA-D 2
Waterbury "rose" — PP-F1 9
Waterbury "mortar and pestle" — PO-Mr 3
Union Mills "skull and bones — KKK" —
PH-S 29
Painesville, Ohio "square and compass" —
FR-M4b 16

unlisted
tall Man with top hat
CBQ bee

## I. Simple Designs

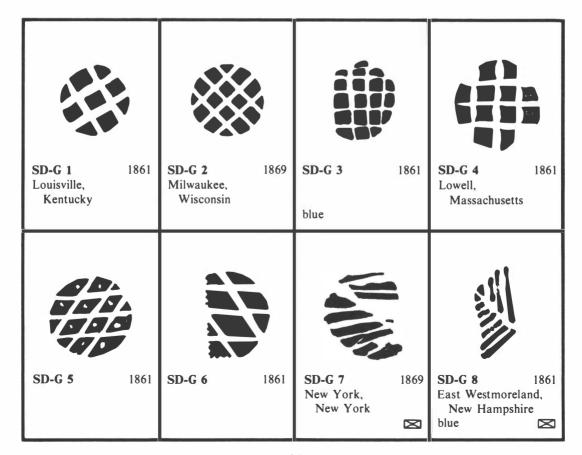
Simple Designs — Grids



SD-G 125

"herringbone"

Binghamton, New York





SD-G 9 1861 Springfield,

Massachusetts blue

 $\boxtimes$ 



1861 **SD-G 10** New Orleans, (?) Louisiana



**SD-G 11** Putnam.

1861 Connecticut



**SD-G 12** 

Romeo. Michigan

 $\boxtimes$ 

1861

**SD-G 13** 1861 Rutland.

Vermont blue



**SD-G 14** Lynchburg, Virginia

1861

 $\boxtimes$ 

1867



**SD-G 15** 1851 Canton, Mississippi

 $\boxtimes$ 

Δ



**SD-G 16** 1861 New York, New York



**SD-G 17** Baltimore, Maryland 1861

 $\boxtimes$ 

 $\boxtimes$ 



**SD-G 18** Piqua, Ohio blue



**SD-G 19** 1861 Strawberry Valley, California

1861

**SD-G 20** Blackstone, Massachusetts

 $\boxtimes$ 



**SD-G 21** 

1857



**SD-G 22** Dearbornville, Michigan

1861

 $\boxtimes$ 



**SD-G 23** 

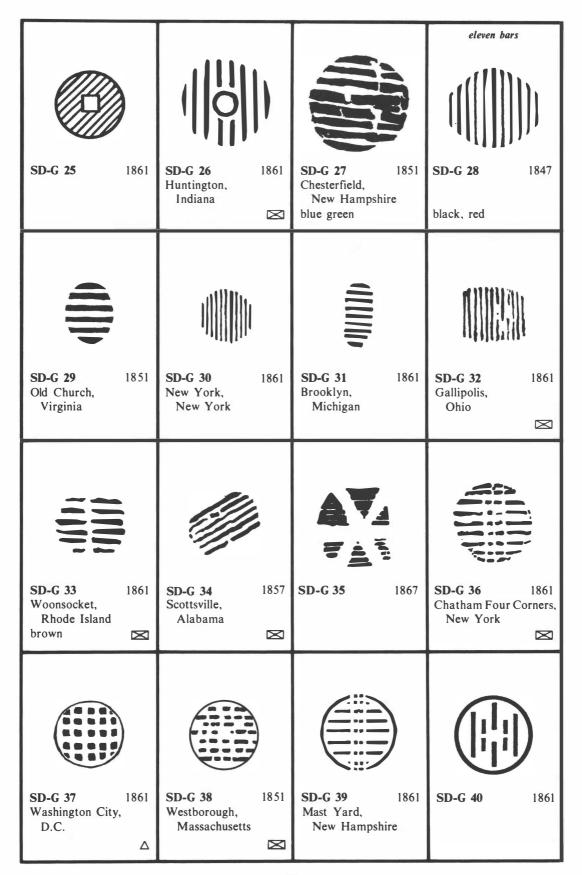
1851

 $\boxtimes$ 

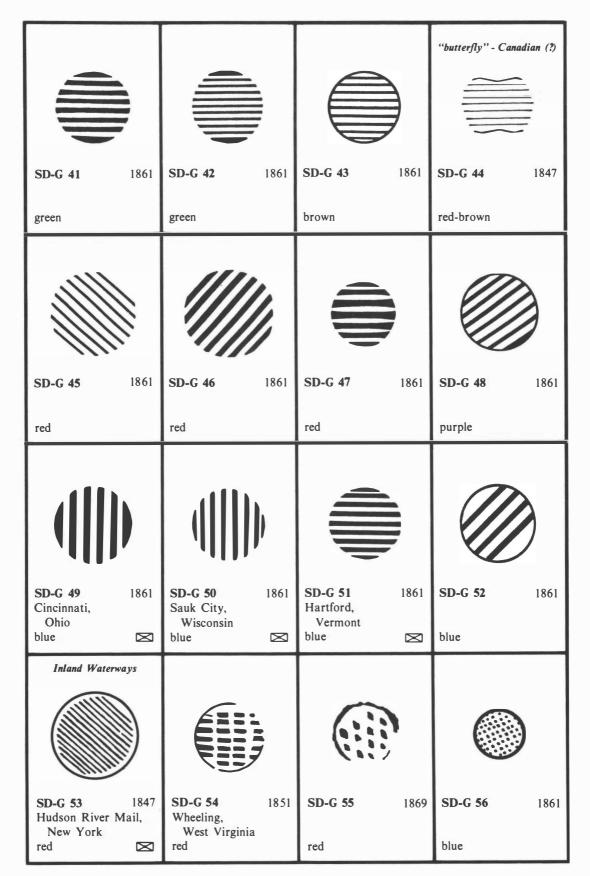


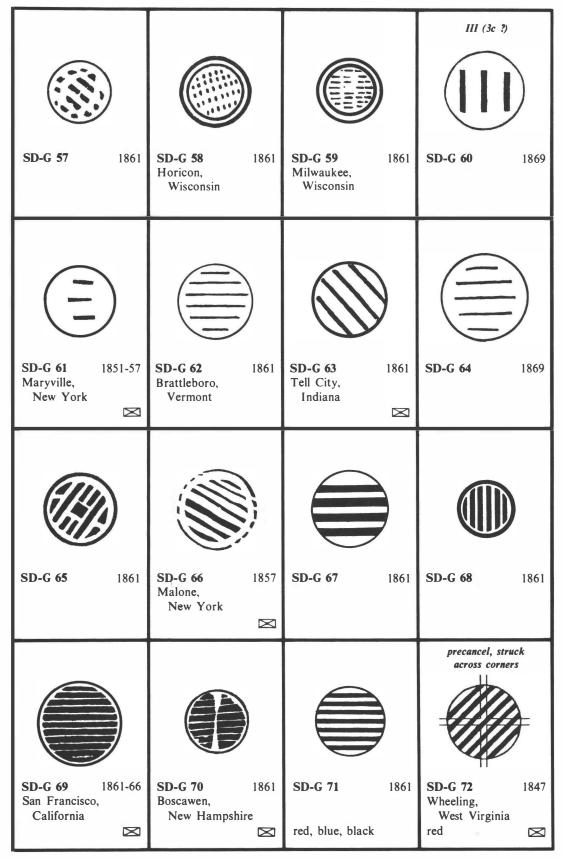
SD-G 24 Oswego, New York

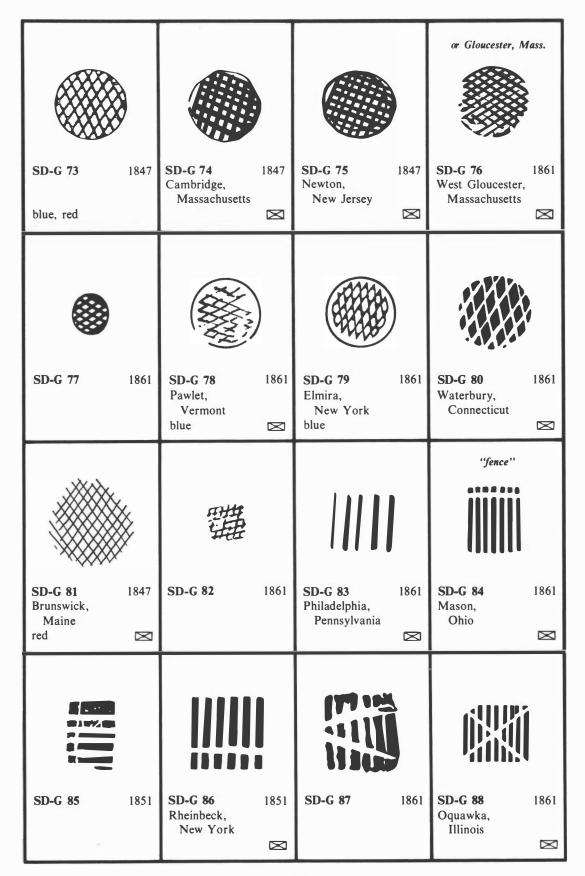
red



## Simple Designs — Grids (In Color)







			"rope"
SD-G 89 1861 South Deerfield, Massachusetts	SD-G 90 1861 Columbia, California	SD-G 91 1861 Weyauwega, Wisconsin	SD-G 92 1861 Castleton, Vermont
		# * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * * * *
SD-G 93 1847-51 New York, New York red, black, brown 🖂	SD-G 94 1861 Detroit, Michigan	SD-G 95 1861 Sparta, Wisconsin	SD-G 96 1861 Convent, Louisiana
			1111E
<b>SD-G 97</b> 1861	SD-G 98 1857 Wasioja, Minnesota	SD-G 99 1861 Westchester, Pennsylvania	<b>SD-G 100</b> 1867
"7" in grid	"prison bars"		
4 6 8 1 9 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
<b>SD-G 101</b> 1861	SD-G 102 1861 Columbus, Ohio blue, green, black	SD-G 103 1861 Rensselaerville, New York	SD-G 104 1857 Montgomery, Alabama





1857 SD-G 106 Shirleysburg, Pennsylvania

 $\boxtimes$ 

**SD-G 107** Fairfax C.H., Virginia

1861

 $\bowtie$ 



**SD-G 108** 1851-61 Bucksport, Maine blue  $\boxtimes$ 

compare with GE-E 9



**SD-G 109** 1861 Worcester, Vermont Δ



**SD-G 110** 1861 St. Louis, (?) Missouri blue



**SD-G** 111 1861 Niverville. New York  $\bowtie$ 



1861 **SD-G 112** Cambridge, (?) Massachusets



 $\bowtie$ 

 $\boxtimes$ 

**SD-G** 113 Carlisle, New York



1861-69 **SD-G 114** Watkins, New York  $\boxtimes$ 



1869 **SD-G 115** Watkins, New York  $\bowtie$ 

"scarab"



**SD-G 116** 1861 Cambridgeport, Massachusetts  $\boxtimes$ 

"scarab"



1857 **SD-G 117** Sterling, Massachusetts



second state

1861 SD-G 117a Sterling, Massachusetts



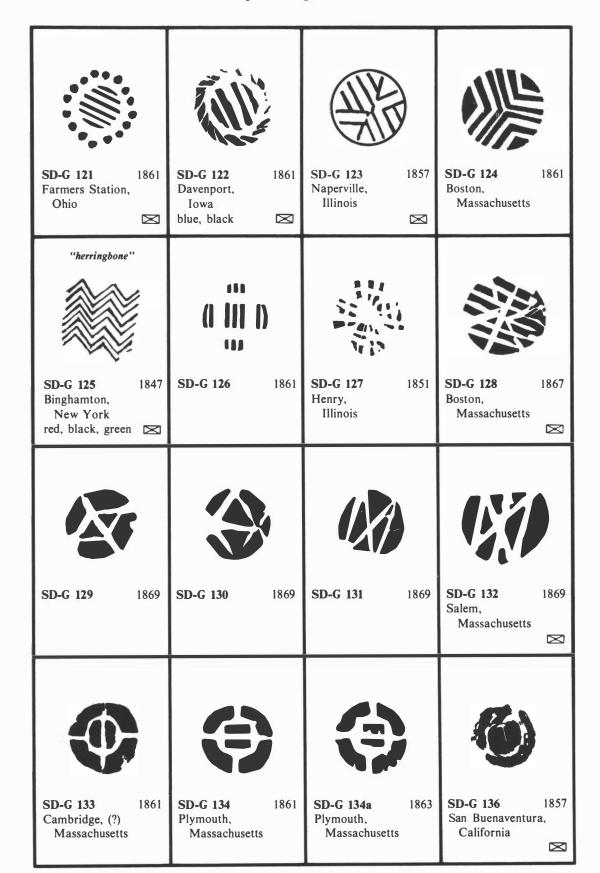
**SD-G 119** St. Johnsbury, Vermont

1847

 $\bowtie$ 

**SD-G 120** 1847-51 St. Johnsbury, Vermont  $\boxtimes$ red

 $\boxtimes$ 



## Simple Designs — Carets



SD-C 1 Louisville, Kentucky N/S

SD-C 2 New York, New York

1851

 $\boxtimes$ 

1861

1861 S

Δ

SD-C 3 Lewiston, Maine 1869

 $\boxtimes$ 



SD-C 4 Tunkhannock, Pennsylvania

 $\boxtimes$ 

1861

SD-C 5 Burnt Hills, New York



SD-C 6 Amityville, New York 1861

 $\boxtimes$ 



SD-C 7 1851 Marion, Ohio



SD-C 8 Huntsville, Mississippi

 $\boxtimes$ 

1851



SD-C 9 Waterbury, Connecticut 1867

 $\boxtimes$ 



SD-C 10 Waterbury, Connecticut 1867

 $\bowtie$ 



SD-C 11 1861-65 Holderness, New Hampshire

 $\boxtimes$ 

worn state of SD-C 11 (?)



SD-C 12 1867 Holderness, New Hampshire



SD-C 13 1861-69 Cambridgeport, Massachusetts

 $\boxtimes$ 



SD-C 14 1867 Saratoga Springs, New York

Δ



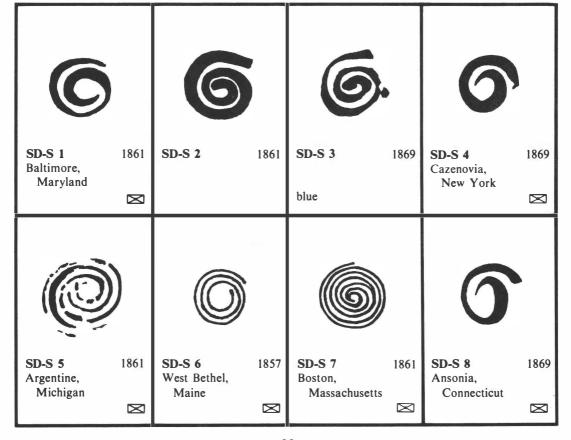
**SD-C 15** 1861



SD-C 16 1861 Jefferson City, Missouri



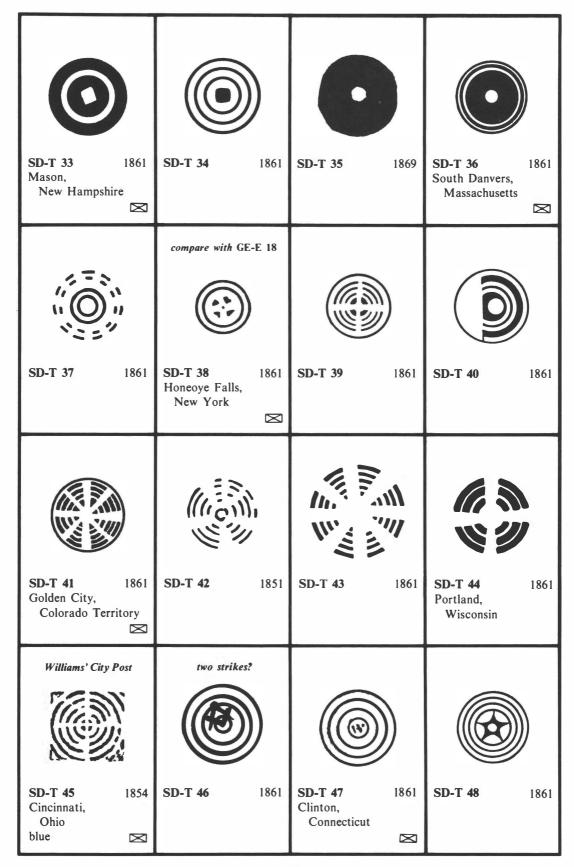
SD-S 1 "spiral" Baltimore, Maryland



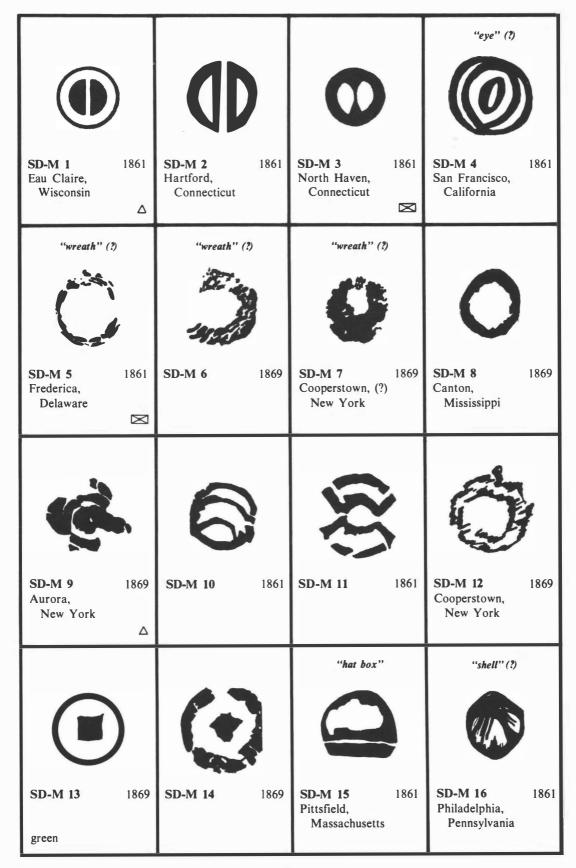
SD-T 1 1861 Haverstraw, New York	SD-T 2 1869 Prairie du Chien, Wisconsin blue, black	SD-T 3 Oakalia, Illinois	SD-T 4 1861
SD-T 5 1861	SD-T 6 1861	SD-T 7 1861	many similar types  SD-T 8 1861  Milwaukee, Wisconsin
SD-T 9 1861 Madalin, New York	Canadian  SD-T 10 1847  Montreal, Quebec	SD-T 11 1861	many similar types  SD-T 12 1861 Pit Hole City, Pennsylvania
SD-T 13 1869 Vermillionville, Louisiana	SD-T 14 1857-61	SD-T 15 1861	SD-T 16 1861 Attica, Wisconsin

SD-T 17 1861	SD-T 18 1869 Baltimore, Maryland	SD-T 19 1847	SD-T 20 1861
green	red 🖂	red	red
		duplex device	many similar types
SD-T 21 1861 dark brown-red	SD-T 22 1861 Upper Gilmanton, New Hampshire brown 🖂	SD-T 23 1861-69 Cincinnati, Ohio blue	SD-T 24 1861 Baltimore, Maryland blue 🖂
SD-T 25 1861	<b>SD-T 26</b> 1861	SD-T 27 1861	<b>SD-T 28</b> 1861
orange	purple	light brown	blue
<b>SD-T 29</b> 1861 red	SD-T 30 1861 Eckley, Pennsylvania blue	<b>SD-T 31</b> 1861 red	<b>SD-T 32</b> 1861 red

### Simple Designs — Targets



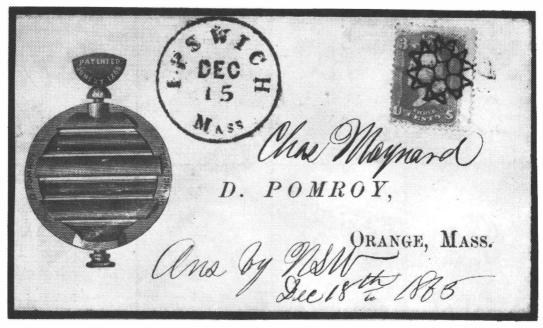
### Simple Designs — Miscellaneous



### Simple Designs — Miscellaneous

used at two towns **SD-M 17** 1861, 1869 **SD-M 18** 1861 **SD-M 19** 1869 **SD-M 20** 1869 Urbana, Ohio Wilton, Adams Center, Philadelphia, Boston, Mass. New Hampshire New York Pennsylvania  $\boxtimes$  $\boxtimes$ blue  $\bowtie$ **SD-M 22** 1869 1869 **SD-M 23** 1869 **SD-M 21 SD-M 24** 1861 Trenton, Sedalia. Oxford, Massachusetts Michigan Missouri  $\bowtie$  $\bowtie$  $\boxtimes$ **SD-M 25** 1869 **SD-M 26** 1869 **SD-M 27** 1861 **SD-M 28** 1869 Old Point Comfort, Virginia  $\bowtie$ **SD-M 29** 1861 **SD-M 30** 1861 **SD-M 31** 1869 **SD-M 32** 1869 Helena, New York, Ludlow, Keene, Montana New York New Hampshire Vermont  $\boxtimes$ 

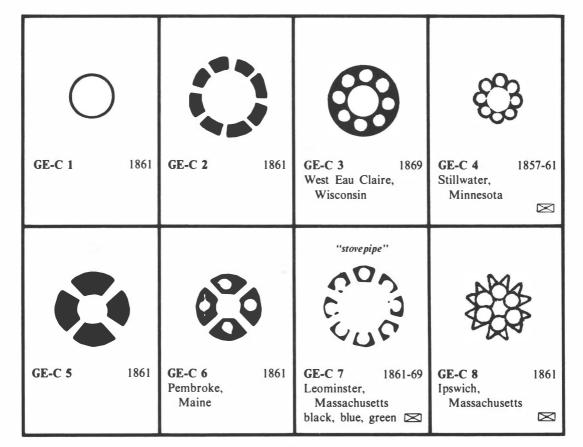
# II. Geometrics

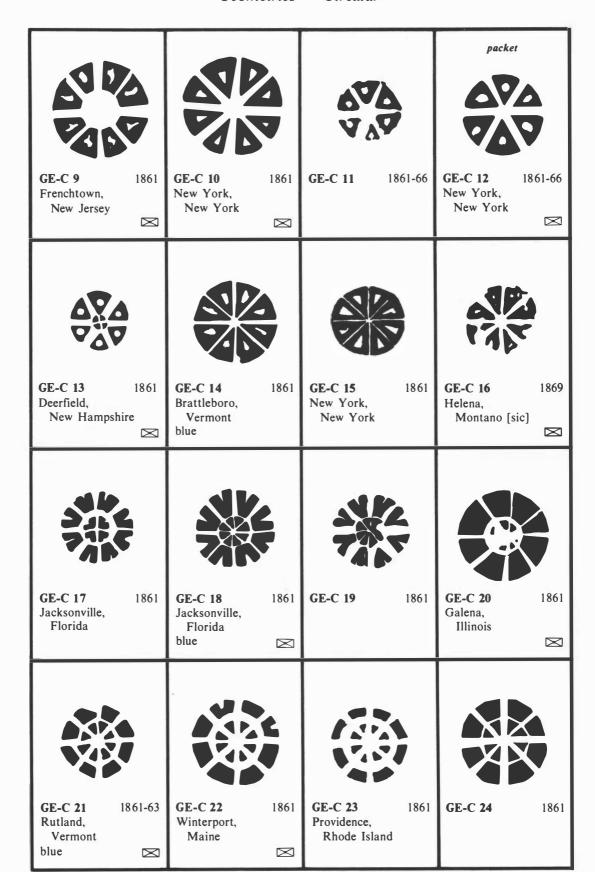


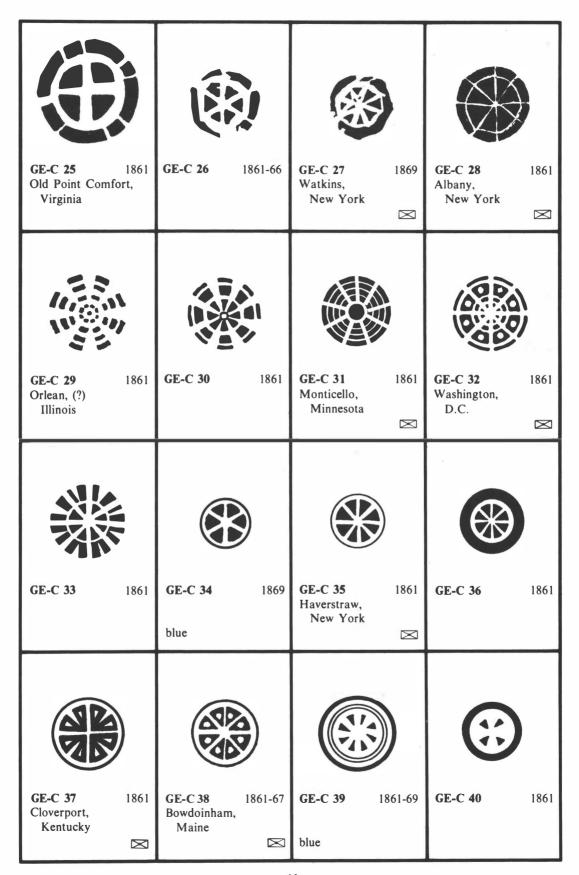
GE-C8

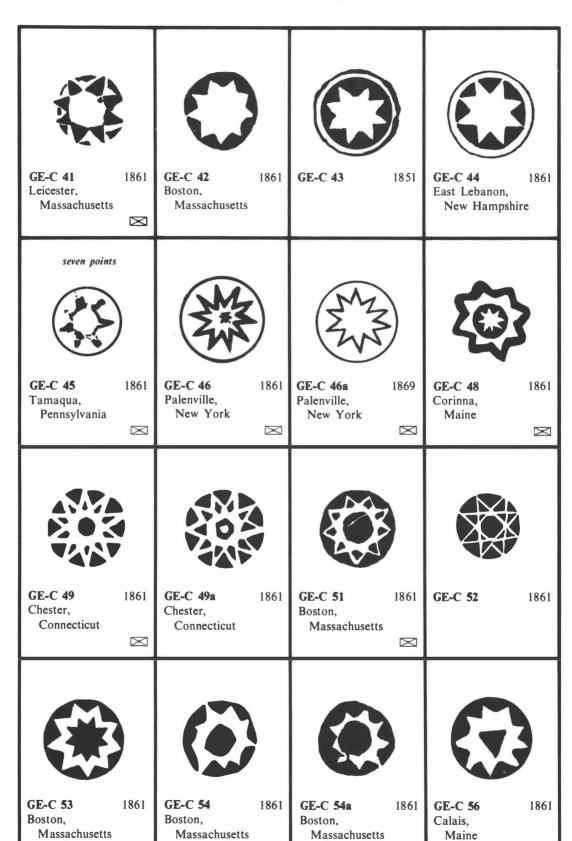
"fancy geometric design"

Ipswich, Massachusetts



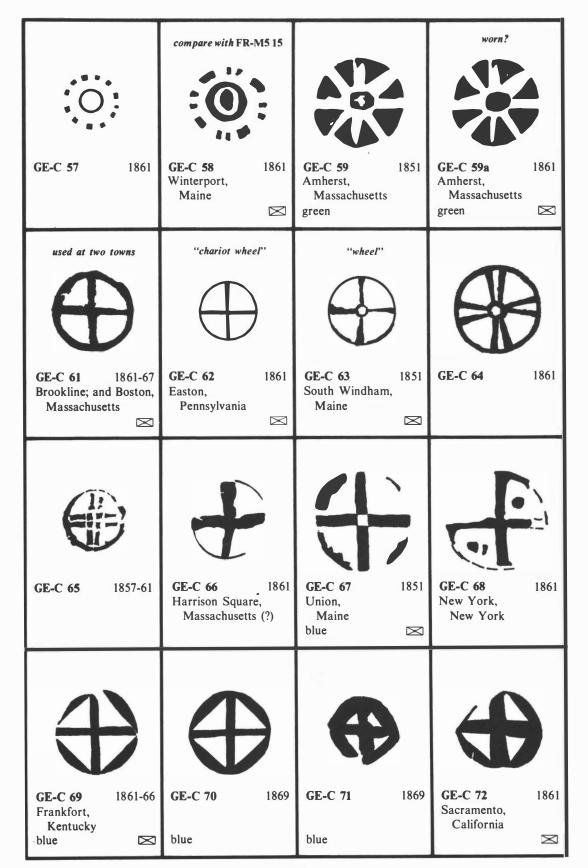


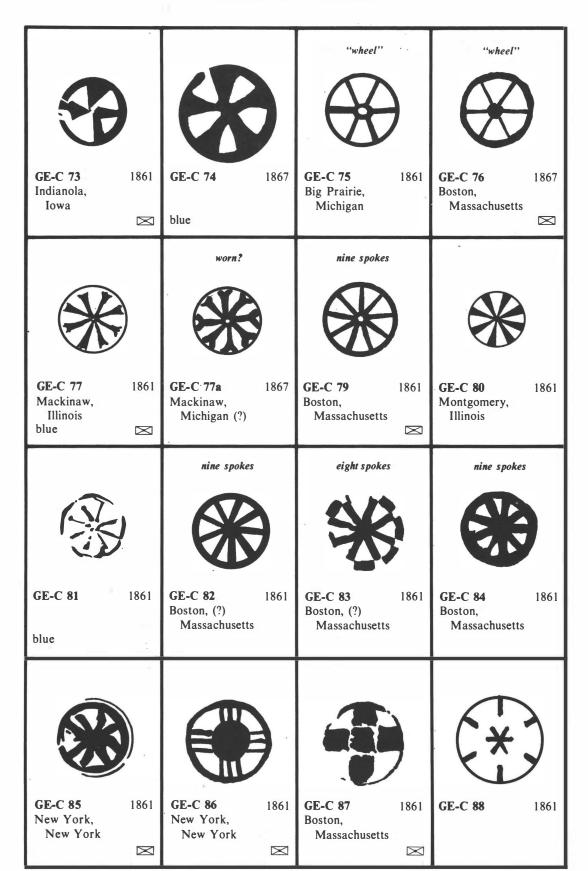




 $\times$ 

 $\bowtie$ 





1861

1861

1861



1861

1861

1861

1861

 $\propto$ 

GE-C 89 New York, New York



GE-C 90 New York, New York



GE-C 91 New York, New York



**GE-C 92** 

1861

1861

 $\times$ 

1861

 $\times$ 

1861



GE-C 93 New York, New York



**GE-C 94** 



GE-C 95 New York, New York



**GE-C 96** 1861-66



GE-C 97 New York, New York



GE-C 98 New York, (?) New York



GE-C 99 New York, New York



GE-C 100 1861 New York, New York



GE-C 101 New York, New York



GE-C 101a New York, New York



**GE-C 103** 1861-63 New York, New York



GE-C 104 New York, New York

1861

 $\bowtie$ 

1861

 $\bowtie$ 

 $\times$ 



1861

1861

 $\bowtie$ 

1861-64

 $\times$ 

1861

GE-C 105 New York, New York



**GE-C 106** 1861-63 New York, New York



1861

 $\times$ 

 $\boxtimes$ 

1861

GE-C 107 New York, New York



GE-C 108 1861 New York, New York



GE-C 109 New York, New York



**GE-C 110** 1861-63 New York, New York



GE-C 111 1861 New York, New York



GE-C 112 1861 New York, New York



GE-C 113 New York, New York black, blue



GE-C 114 Boston, Massachusetts



GE-C 115 New York, New York



GE-C 116 1861 New York, New York



GE-C 117 New York, New York



GE-C 118 New York, New York



GE-C 119 New York, New York



1861

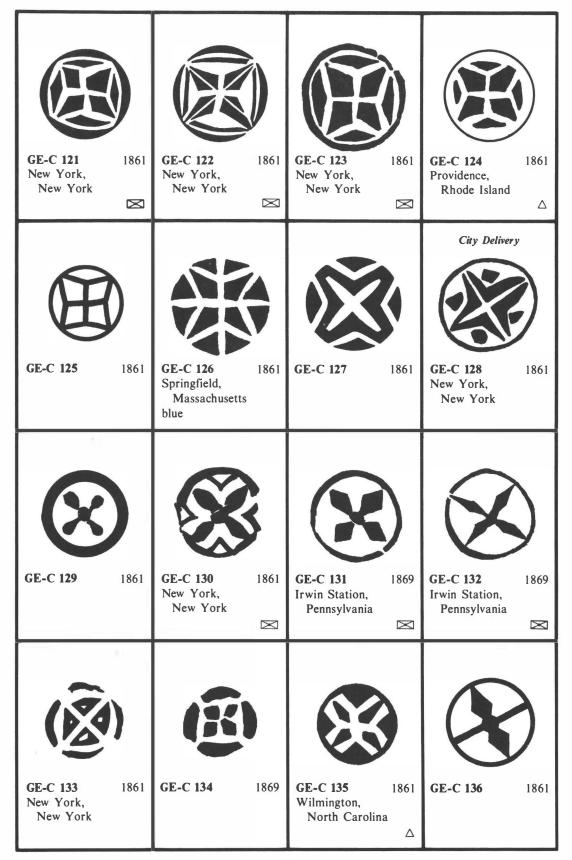
 $\times$ 



GE-C 119a 1861 New York, New York

1861

 $\bowtie$ 





**GE-C 137** Woodville, Mississippi 1851

 $\boxtimes$ 



**GE-C 138** Waterbury, Connecticut

**GE-C 139** Dearbornville, Michigan

1861

 $\bowtie$ 



**GE-C 140** 

1861



**GE-C 141** 

1861



**GE-C 142** 



1861

1867

 $\boxtimes$ 

**GE-C 143** 1861 Glasgow, Missouri

 $\boxtimes$ 



**GE-C 144** 1861



GE-C 145

1861



**GE-C 146** Madison, Wisconsin 1861

 $\boxtimes$ 



**GE-C 147** 

Lee,

Massachusetts

1861

 $\boxtimes$ 



**GE-C 148** 

1861



**GE-C 149** 

1861



**GE-C 151** 

1861



**GE-C 152** 1861 Shelburne Falls, Massachusetts

black, blue



**GE-C 153** 1861



**GE-C 154** 1861

blue



**GE-C 155** Brattleboro, Vermont blue

1861

**GE-C 156** 1861 Old Point Comfort, Virginia



**GE-C 157** 

1861

1861

1867

 $\bowtie$ 



1861

1861

**GE-C 158** 



**GE-C 159** 1861 Albany, New York,

 $\bowtie$ 

 $\boxtimes$ 



**GE-C 160** 1861 Rutland, Vermont

blue

 $\bowtie$ 



**GE-C 161** New York, New York,



**GE-C 162** Brookline. Massachusetts



**GE-C 163** 1861 Delphos, Ohio

 $\bowtie$ 



**GE-C 164** 1861 Andora, Indiana



**GE-C 165** York, Pennsylvania blue



**GE-C 166** Waterbury, Connecticut 1867

 $\boxtimes$ 

**GE-C 167** Charlottesville, Virginia

1869

 $\boxtimes$ 

**GE-C 168** 

1857

blue

1869

 $\boxtimes$ 

1869

Δ



1861

1867

GE-C 169 Chicago, Illinois



GE-C 170 Bridgeport, Connecticut



1861

GE-C 171 New York, New York



GE-C 172 1861-66 New York, New York





GE-C 173 Hudson, New York



**GE-C 174** 



GE-C 175 1861 Rutland, Vermont blue



**GE-C 176** 1861 New York, New York



GE-C 177 New York, New York



GE-C 178 1867 Saratoga Springs, New York

GE-C 179 1861 Boston, Massachusetts



GE-C 180 1861 Oswego, New York blue



GE-C 181 1861 Old Point Comfort, Virginia

 $\boxtimes$ 



GE-C 182 1861 Fort Plain, New York



two sizes: 19 mm, 22 mm

GE-C 183 1867-69 Hartford, Connecticut



GE-C 184 1861-66 New York, New York



1869

 $\boxtimes$ 

 $\boxtimes$ 

 $\boxtimes$ 



**GE-C 185** Owensboro. Kentucky

**GE-C 186** Salem. Massachusetts



1861

 $\boxtimes$ 

 $\boxtimes$ 

 $\boxtimes$ 

**GE-C 187** Munfordville, Kentucky blue



**GE-C 188** Springfield, Massachusetts



1869

 $\boxtimes$ 



 $\boxtimes$ 

1861

 $\boxtimes$ 

**GE-C 189** Marion, Virginia



**GE-C 190** 1861 Saratoga Springs, New York



GE-C 191 1867 New York. New York



**GE-C 192** 1861 New York, New York

 $\boxtimes$ 



**GE-C 193** Pavilion, New York



**GE-C 194** 1861-63 New York, New York



**GE-C 195** 1869 Springfield, Massachusetts



similar to FR-M7 8

**GE-C 196** 1869

 $\boxtimes$ 

1861



**GE-C 197** 1861 Topsham, Maine





"button" (?)

**GE-C 198** 1869

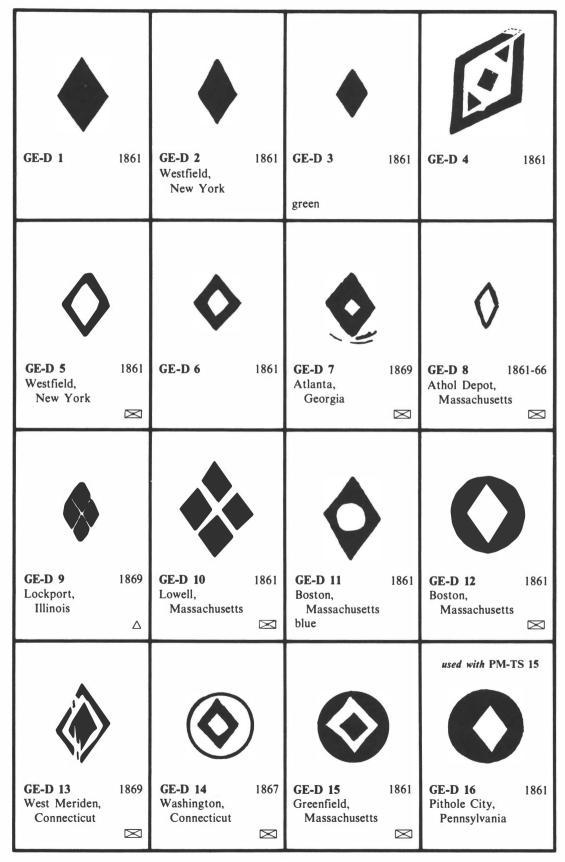


GE-C 199 1861 South Framingham, Massachusetts  $\boxtimes$ 

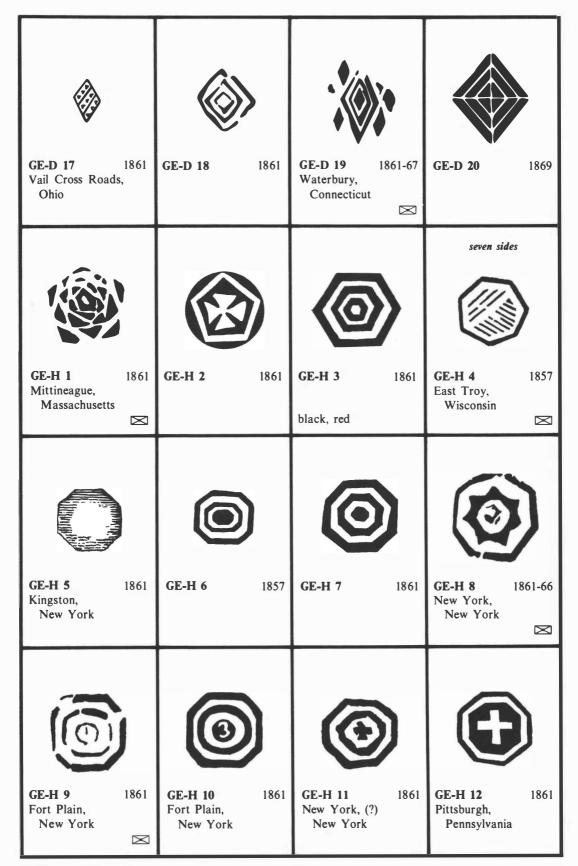


**GE-C 200** 1861 New York, New York

### Geometrics — Diamonds



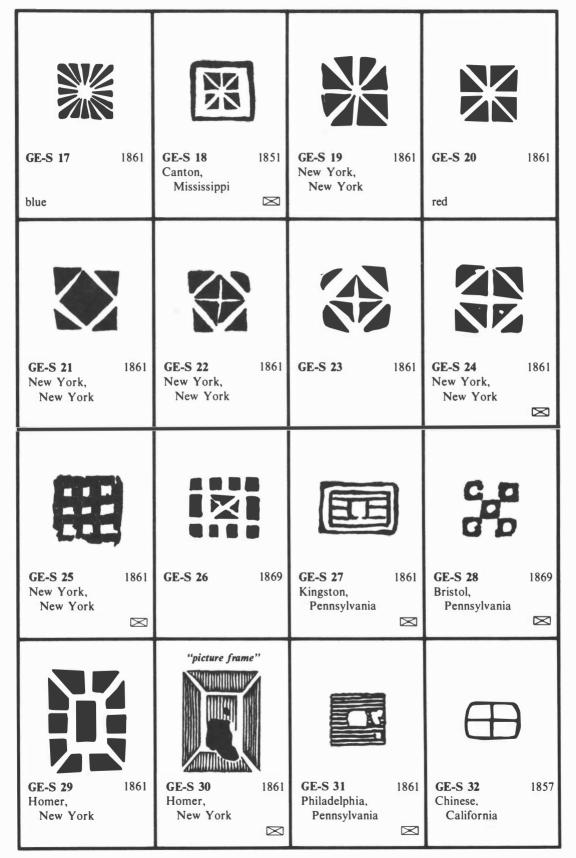
### Geometrics — Diamonds; Hexagons and other Polygons



## Geometrics — Square or Rectangular

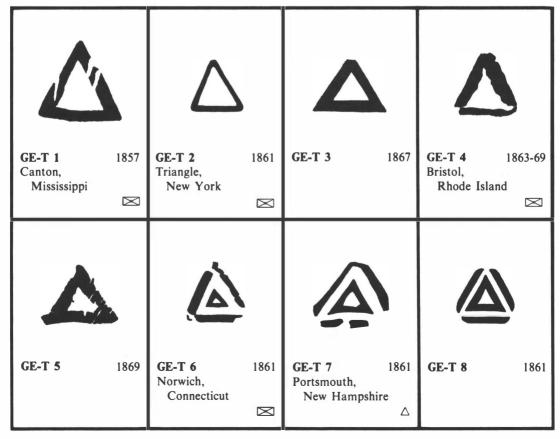
GE-S 1 1861	GE-S 2 1861	GE-S 3 1869	GE-S 4 1861 New York, New York
GE-S 5 1851 Meadville, Pennsylvania	GE-S 6 1851 Lawrenceville, New Jersey	GE-S 7 1861 Frenchtown, New Jersey	GE-S 8 1857 Salem, Ohio
"Union Jack"  GE-S 9 1861	GE-S 10 1861 Boston, Massachusetts	GE-S 11 1861 Clarendon Falls, Vermont	GE-S 12 1869 Watkins, New York
GE-S 13 1861	GE-S 14 1861 Georgetown, D.C.	GE-S 15 1861	GE-S 16 1861 Shirley Village, Massachusetts

### Geometrics — Square or Rectangular





GE-T2 "triangle" Triangle, New York

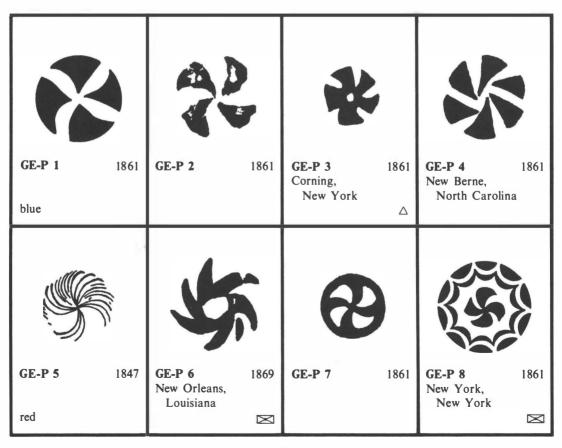


## Geometrics — Triangular

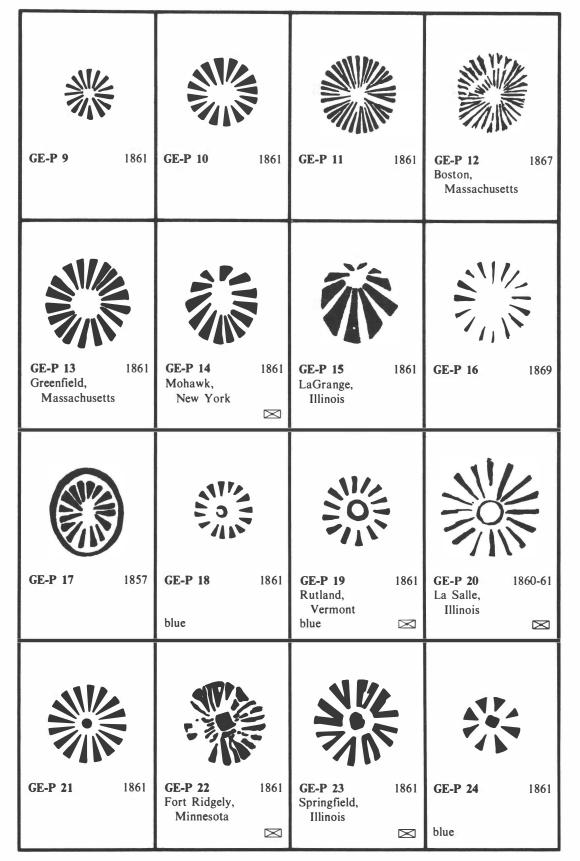
Masonic	second state		
GE-T 9 1861 Bristol, Rhode Island ⊠	GE-T 9a 1861 Bristol, Rhode Island ⊠	<b>GE-T 11</b> 1861	GE-T 12 1861
GE-T 13 1861 Newark, New Jersey blue	GE-T 14 1861 Van Wirt, Ohio	<b>GE-T 15</b> 1869	GE-T 16 1861 Ceres, New York
GE-T 17 1869 Harrisburg, Pennsylvania Δ	GE-T 18 1861-67 Philadelphia, Pennsylvania	GE-T 19 1861 Putnam, Connecticut blue	GE-T 20 1867 Philadelphia, Pennsylvania
			<b>.</b>
GE-T 21 1861 Greenfield, Massachusetts	GE-T 22 1869 Attica, New York	<b>GE-T 23</b> 1861	<b>GE-T 24</b> 1867 blue



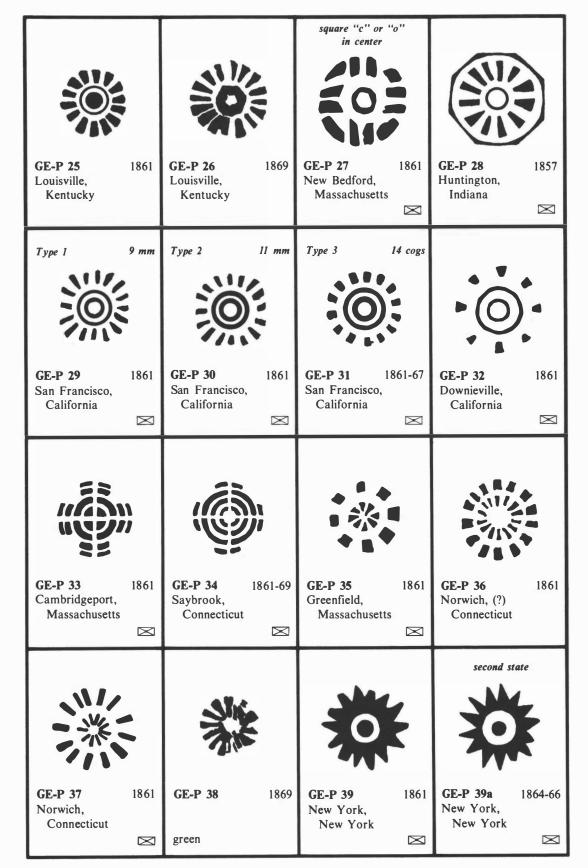
GE-P 6 "pinwheel" New Orleans, Louisiana

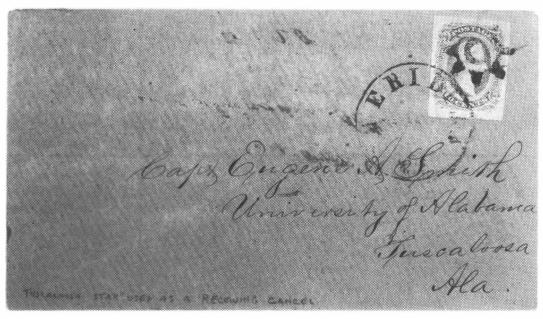


## Geometrics — Pinwheels and Cogwheels



### Geometrics — Pinwheels and Cogwheels





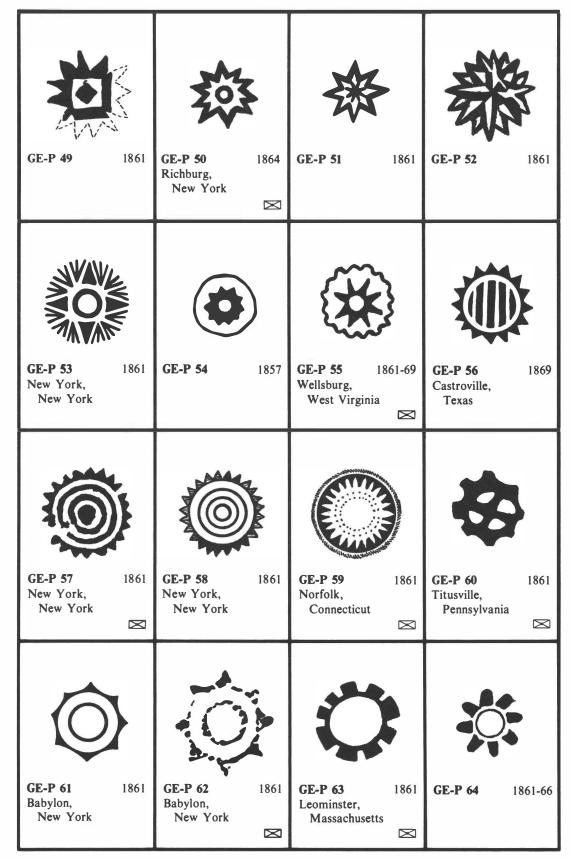
GE-P 44

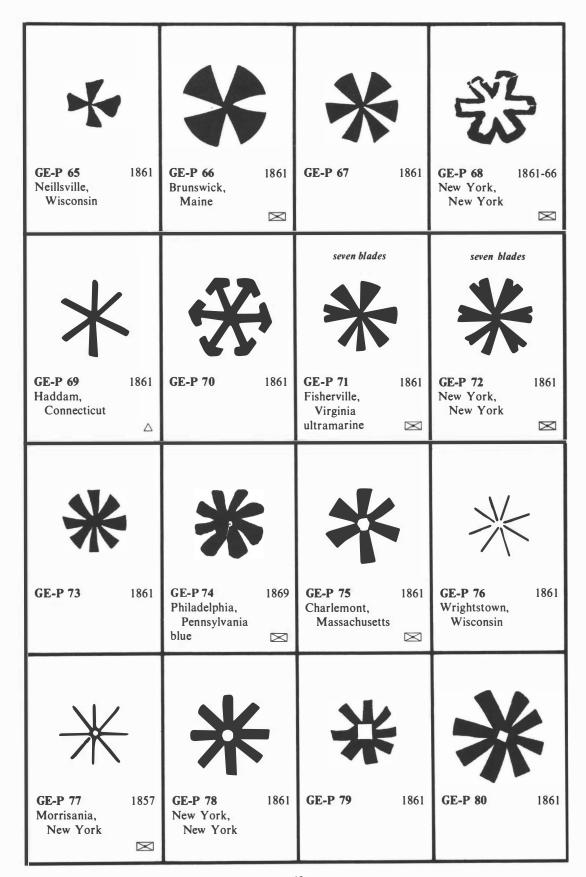
"Tuscaloosa star"

Tuscaloosa, Alabama

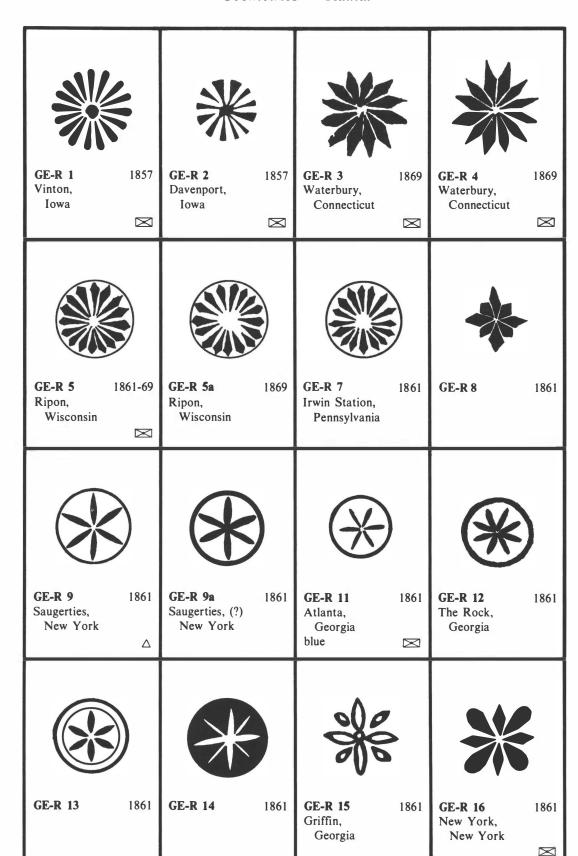
Type 1	Type 2	Type 3	Type 4
2003	E S		XQX
GE-P 41 1857 Tuscaloosa, Alabama	GE-P 42 1857 Tuscaloosa, Alabama	GE-P 43 1857 Tuscaloosa, Alabama	GE-P 44 1857-61 Tuscaloosa, Alabama
GE-P 45 1869 Chicago,	GE-P 46 1869 San Francisco,	GE-P 47 1861-66 Bangor,	GE-P 48 1861
Illinois 🖂	California 🖂	Maine	,

### Geometrics — Pinwheels and Cogwheels

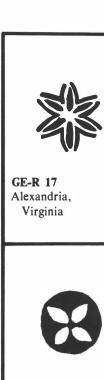




### Geometrics — Radial



### Geometrics — Radial



1861

 $\boxtimes$ 





1861

 $\boxtimes$ 

**GE-R 18** 

Alexandria,

Virginia



**GE-R 19** 

Alexandria, (?)

Virginia



1861

 $\bowtie$ 

 $\bowtie$ 

**GE-R 20** Alexandria, Virginia

1861

 $\times$ 

**GE-R 21** 1861 Newport, Kentucky  $\boxtimes$ 

**GE-R 22** 1861 Geneva, Wisconsin  $\boxtimes$ 



**GE-R 23** 1861 Stroudsburgh, Pennsylvania



**GE-R 24** 1861 New York, New York



GE-R 25 1869 Cannelton. Indiana

**GE-R 26** 1861



**GE-R 27** 1861 Athens, Georgia



**GE-R 28** 1861 New York, New York



**GE-R 29** 

blue

1869

 $\times$ 



**GE-R 30** 1861 New York, New York

 $\boxtimes$ 

65



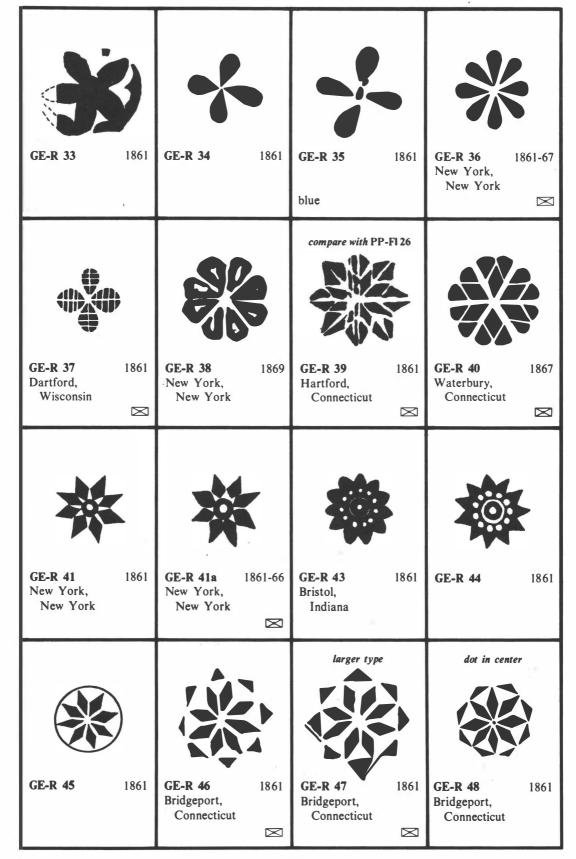
**GE-R 31** 1861 Montpelier, Vermont blue  $\times$ 

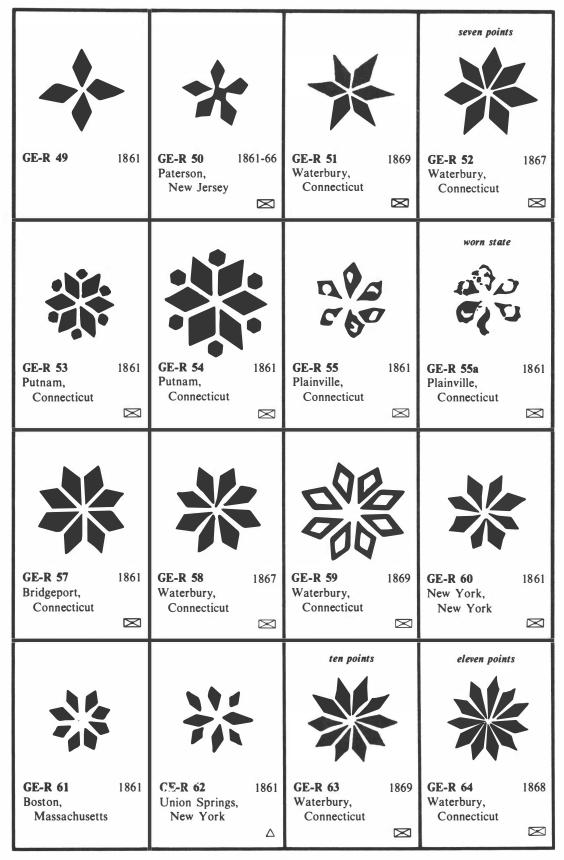


**GE-R 32** Bangor, Wisconsin 1861

 $\bowtie$ 

### Geometrics — Radial





#### Geometrics — Elaborate

1861

 $\boxtimes$ 



GE-E 1 Putnam, Connecticut



GE-E 2 Putnam, Connecticut

 $\boxtimes$ 

1861

1861

 $\times$ 



GE-E 3 Marysville, California blue



**GE-E 4** 1861

green

1857

 $\boxtimes$ 



GE-E 5 Richmond, Virginia



**GE-E 6** 1851



GE-E 7 1861 New York, New York



GE-E 8 1861 Unadilla, New York

 $\bowtie$ 

compare with SD-G 112



GE-E 9 New York, New York



1861

GE-E 10 Fall River, Wisconsin



GE-E 11 1861 Chicopee, Massachusetts

compare with PO-Ms 2

 $\boxtimes$ 



GE-E 12 1861 North Bennington, Vermont



**GE-E 13** 1861-66 New York, New York

卿

GE-E 14

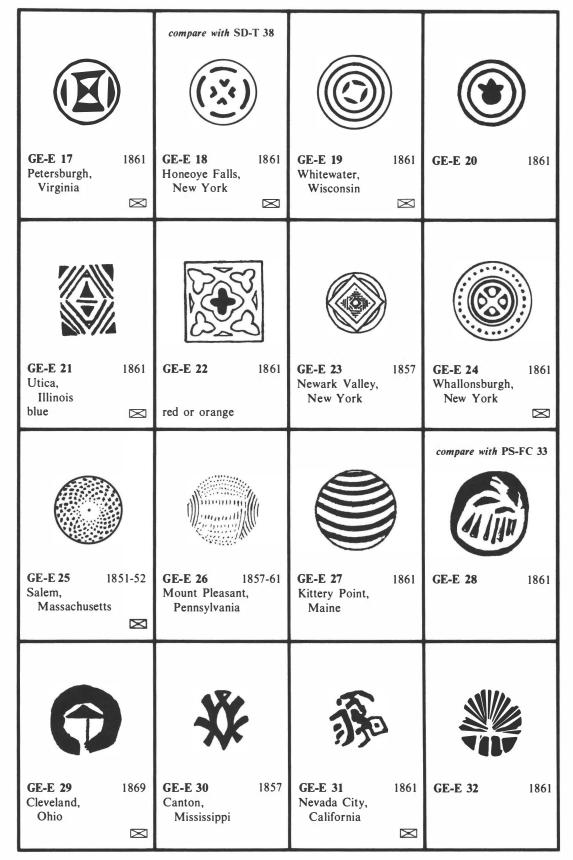
**GE-E 15** 1869



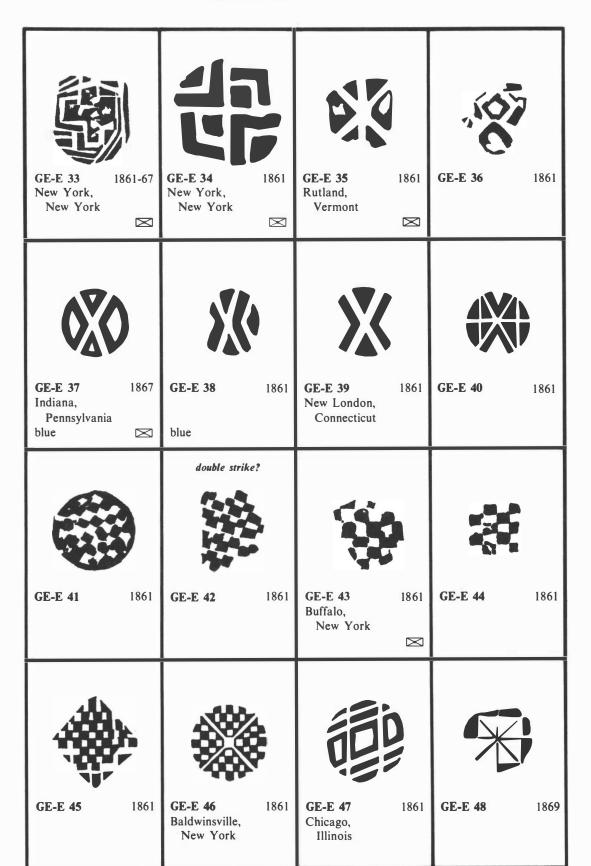
GE-E 16 1857 Vesper, New York

1861

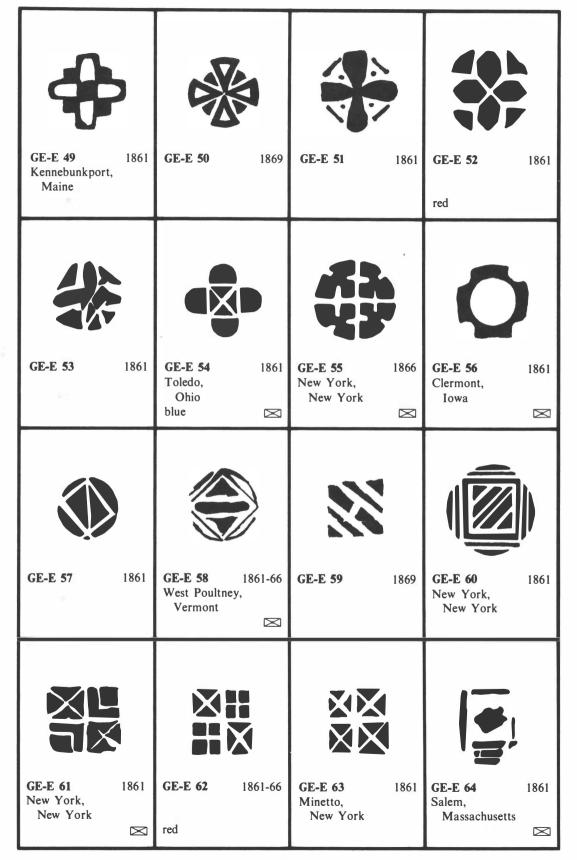
### Geometrics — Elaborate



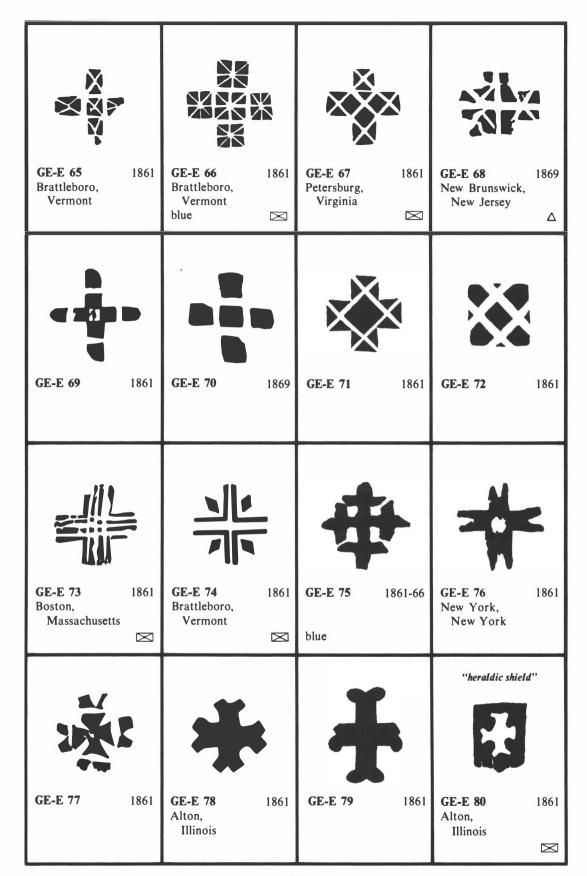
### Geometrics — Elaborate

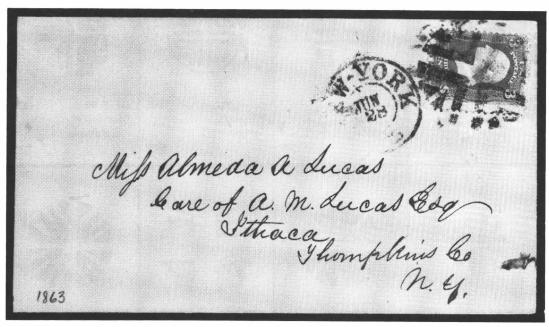


## Geometrics — Elaborate



## Geometrics — Elaborate





GE-E 88

"geometric"

New York, New York



**GE-E 81** 1869 Estellville, (?)

(state illegible)

 $\boxtimes$ 

当后

GE-E 82 New York, New York

 $\boxtimes$ 

1861



GE-E 83 New York, New York



GE-E 84 New York, New York

Δ

1861

used at three towns



GE-E 85 1861 Keene, N.H. Rockland, Maine Richmond, Virginia blue, black



GE-E 86 Mechanicsburg, Vermont 41-

**GE-E 87** 1861-63 New York, New York

red, black

 $\boxtimes$ 

1861



GE-E 88 1861-63 New York, New York

 $\boxtimes$ 

1861

 $\boxtimes$ 

## Geometrics — Elaborate



**GE-E 89** Palmyra,

Virginia

1861

 $\boxtimes$ 

1861

**GE-E 90** Sabattus, Maine

1857

 $\boxtimes$ 

1861



**GE-E 91** Kingston, New York 1861

 $\boxtimes$ 

**GE-E 92** Marysville, California

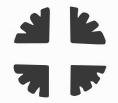
1857

 $\boxtimes$ 

**GE-E 93** Charlemont, Massachusetts



**GE-E 94** Salem, Massachusetts



**GE-E 95** 1861



**GE-E 96** 1861

**GE-E 97** 1861-66 Little Falls,

New York

 $\boxtimes$ 



**GE-E 98** Petersburgh, Virginia

1861

 $\boxtimes$ 

**GE-E 99** 1869 San Francisco, California

 $\boxtimes$ 



**GE-E 100** 1861 New York, New York



**GE-E 101** 

1861



**GE-E 102** Charlottesville, Virginia blue  $\boxtimes$ 

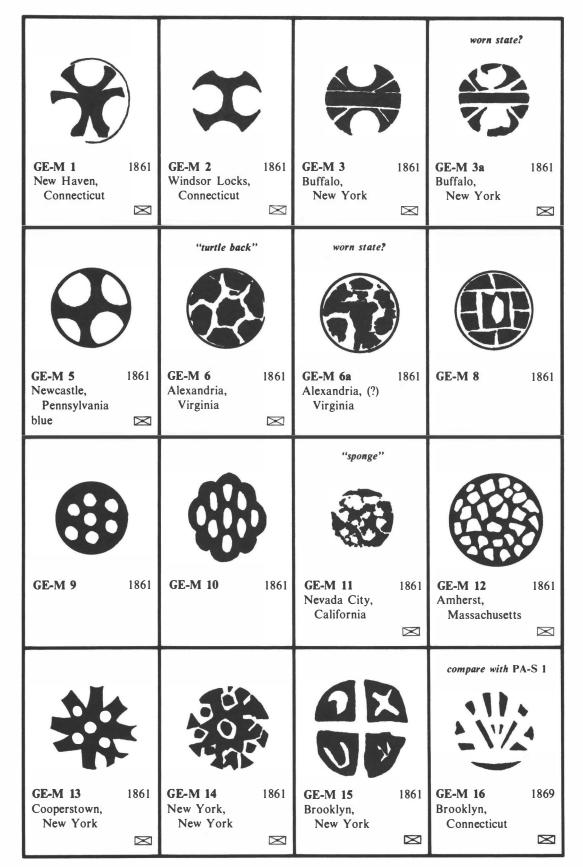
1861

**GE-E 103** 1861 Rutland. Vermont blue  $\boxtimes$ 

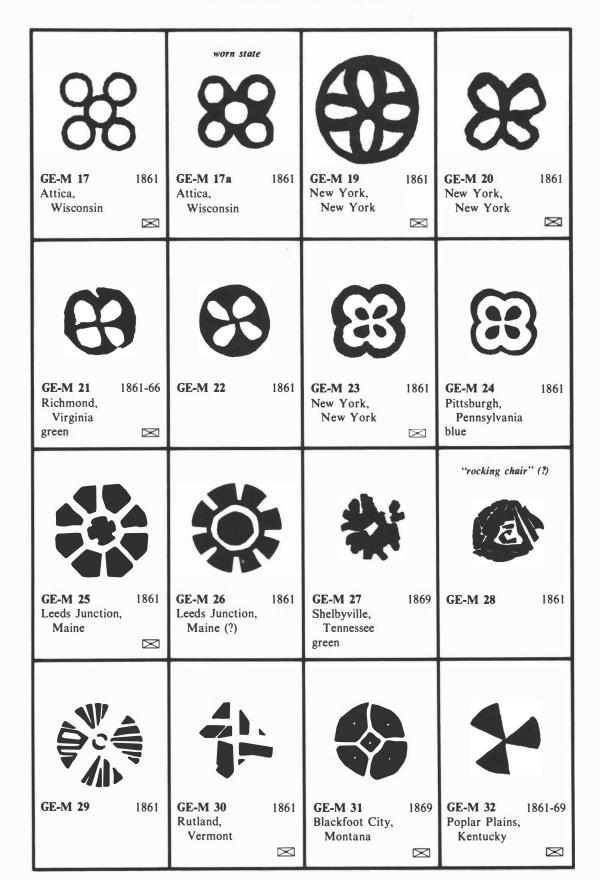


**GE-E 104** 1861 St. Louis, Missouri

## Geometrics — Miscellaneous



## Geometrics — Miscellaneous

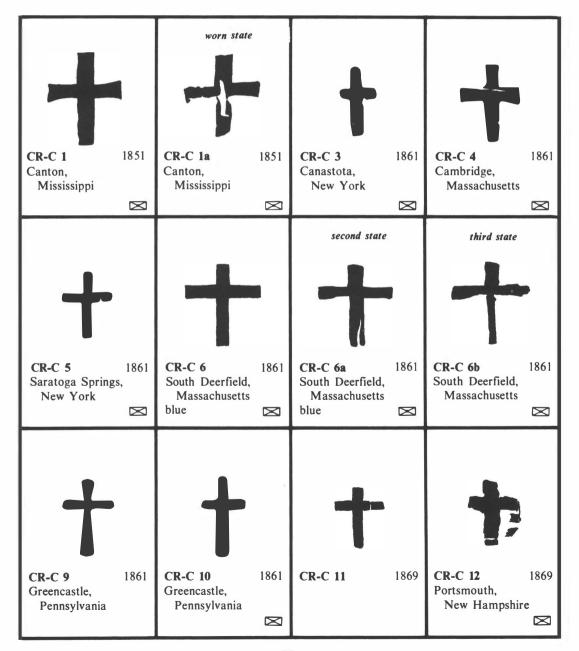


# III. Crosses and Cross-Roads

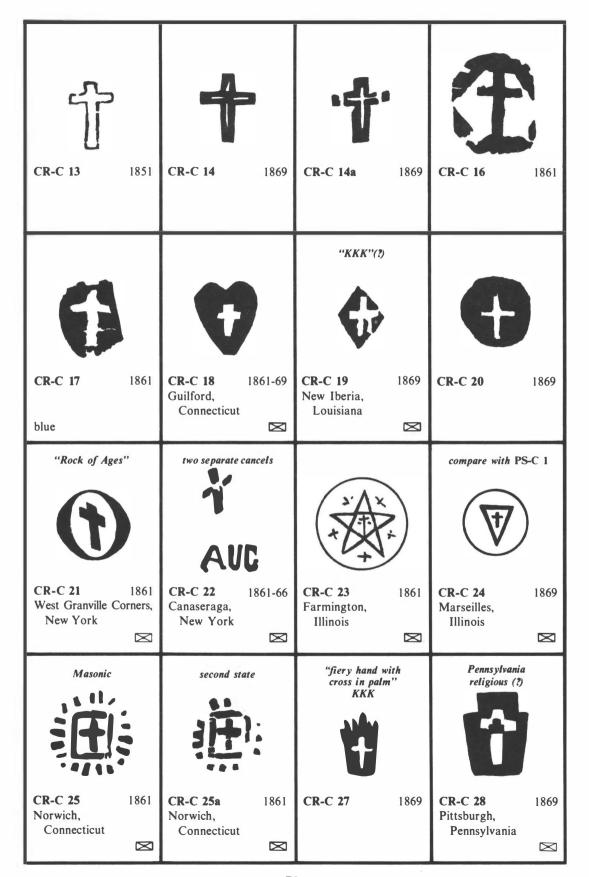
Christian Crosses



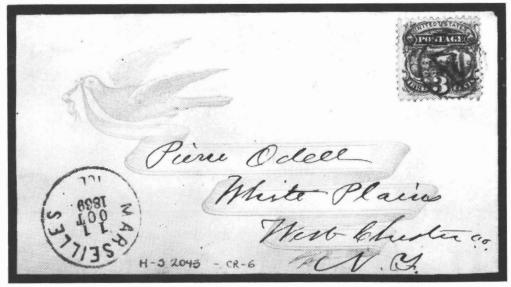
CR-C3 "Christian cross" Canastota, New York



## Christian Crosses



## Crosses and Cross-Roads

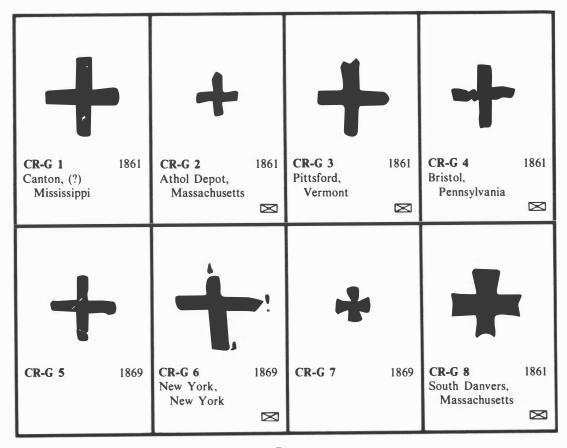


CR-C 24

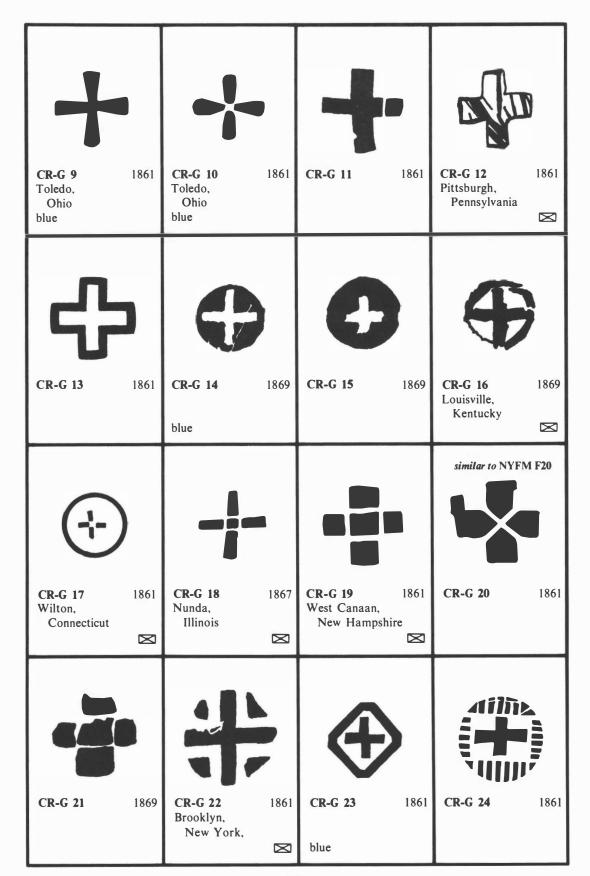
"fancy cross in frame"

Marseilles, Illinois

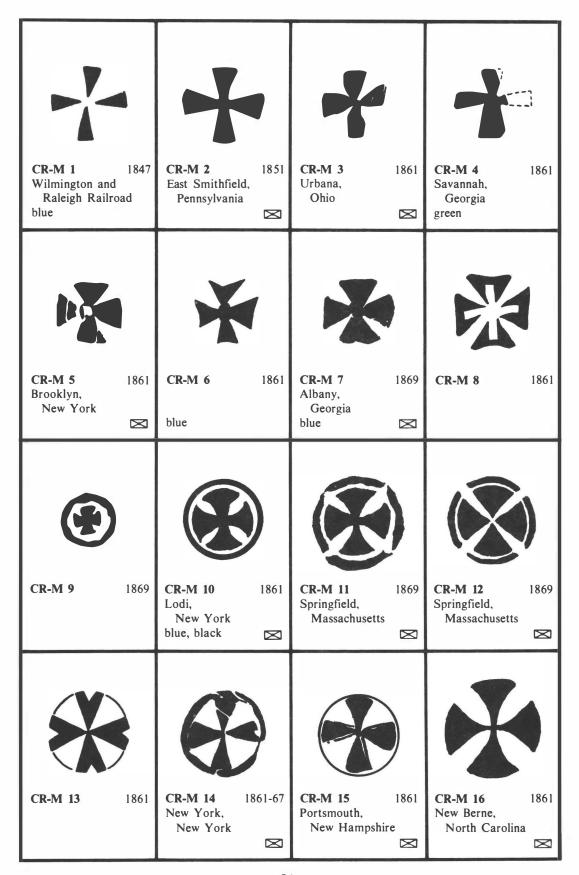
## Greek or Iron Crosses



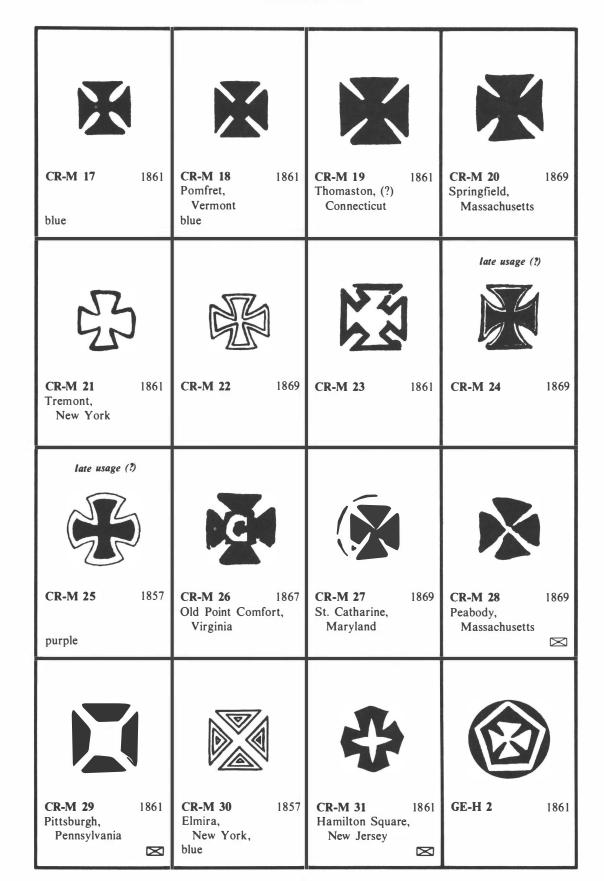
#### Greek or Iron Crosses



#### Maltese Crosses



#### Maltese Crosses





CR-X 1 Memphis, Tennessee bright blue

1861

 $\boxtimes$ 

1861



CR-X 2 Chariton, Iowa vermilion

CR-X 3

1869

 $\boxtimes$ 

1861

1869

 $\boxtimes$ 

1869

1869



CR-X 4 Lawrenceville, New Jersey

 $\boxtimes$ 

1851

CR-X 5 Elmira, New York

CR-X 6 New York, New York

CR-X 7 Waterbury, (?) Connecticut

CR-X8 1851 Amherst. New Hampshire

 $\boxtimes$ 

CR-X9

1861

1861

CR-X 10 New York, New York

CR-X 11 Virginia City, Nevada

1861

Δ

CR-X 12

1861

**CR-X 13** Napanoch, New York

CR-X 14

CR-X 15

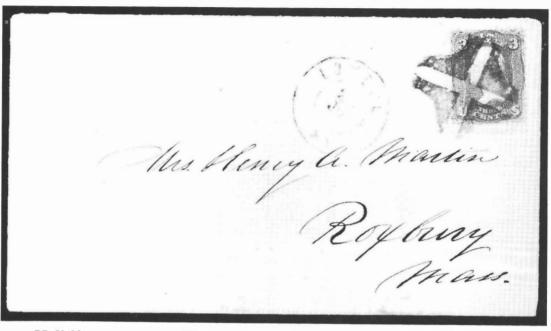
1861

CR-X 16 New York, 1861

New York

 $\boxtimes$ 

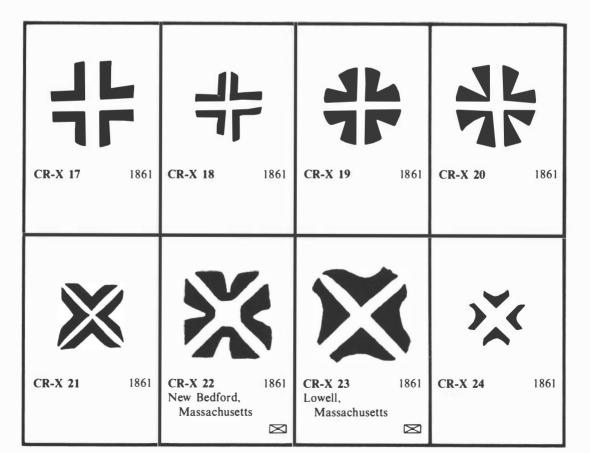
1861



CR-X 23

"fancy cross-roads"

Lowell, Massachusetts



## IV. Stars

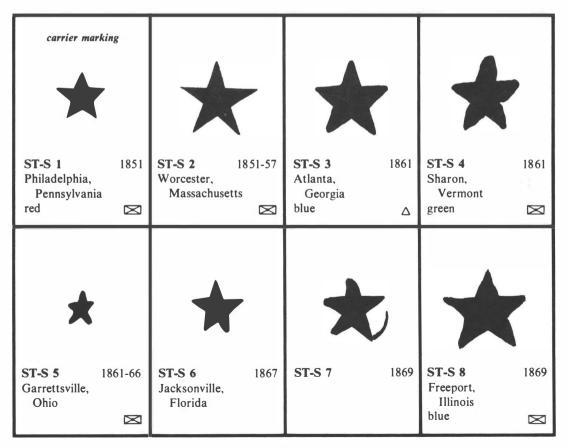


ST-C 8

"Huntsville 5 in star"

Huntsville, Alabama

#### Solid Stars



#### Solid Stars

1861

 $\bowtie$ 





ST-S 10 Osceola Mills, Pennsylvania



ST-S 11 1861-69 Lockhaven, Pennsylvania



ST-S 12 1861 Oil City, Pennsylvania



ST-S 14 1861



ST-S 15 1857 Canton, Mississippi

 $\boxtimes$ 

1861



ST-S 16 1869 San Rafael, California magenta



ST-S 17 1861 Old Point Comfort, Virginia



ST-S 18 Londonderry, Vermont



ST-S 19 1861-63 New York, New York



ST-S 20 1869 Mogadore, Ohio blue



ST-S 21

1867



**ST-S 22** 

red

1867

1861

 $\bowtie$ 

ST-S 23 New York, New York

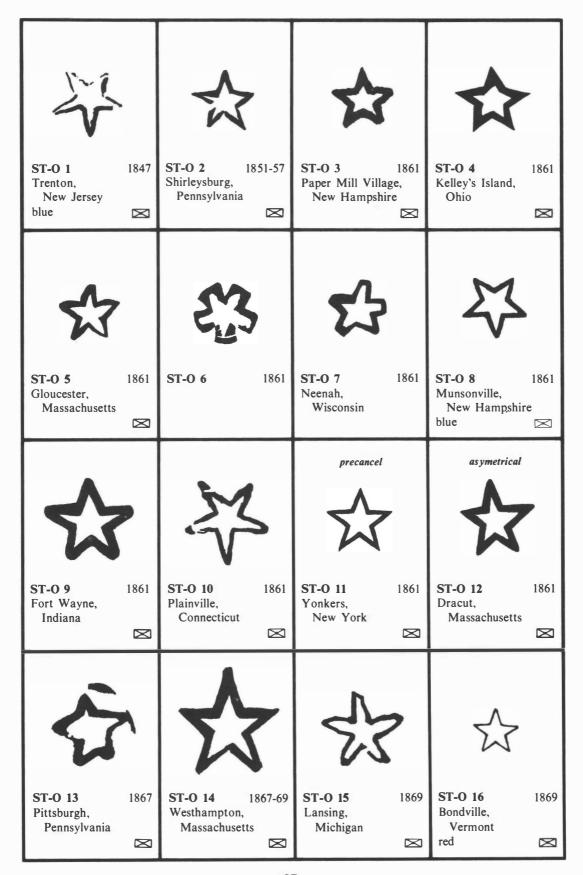


ST-S 24 Hackettstown, New Jersey

1861

blue

#### Outline Stars

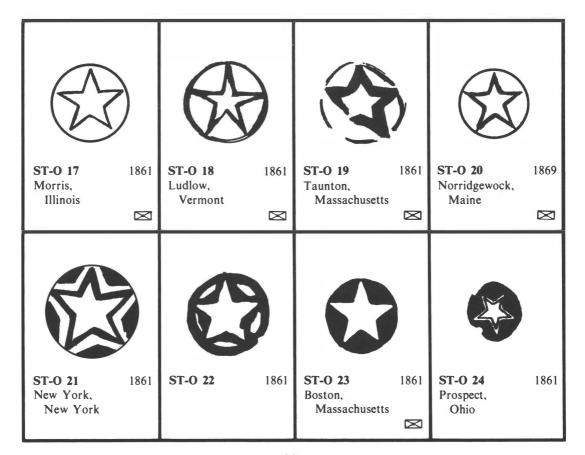




ST-D 41

"Downieville star"

Downieville, California

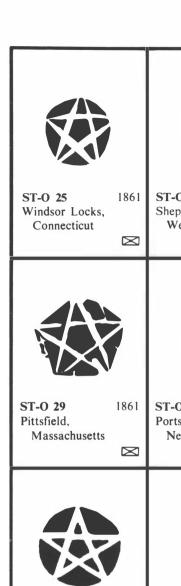


#### Outline Stars

1869

 $\boxtimes$ 

 $\bowtie$ 





ST-O 26 Shepardstown, West Virginia



1869

 $\bowtie$ 

 $\boxtimes$ 

 $\bowtie$ 

ST-0 27 Watkins, New York



ST-O 28 1861 New Bern. North Carolina



ST-O 30 1865-67 Portsmouth, (?) New Hampshire



ST-0 31 1867 Mittineague, Massachusetts



ST-0 32 1869 Derby, Connecticut

 $\boxtimes$ 

 $\bowtie$ 



ST-0 33 1861 Madison, Wisconsin



ST-0 34 1851



ST-0 35 1869 Centreville, Maryland



ST-0 36 1867-69 Madison, Wisconsin



1851 ST-0 37



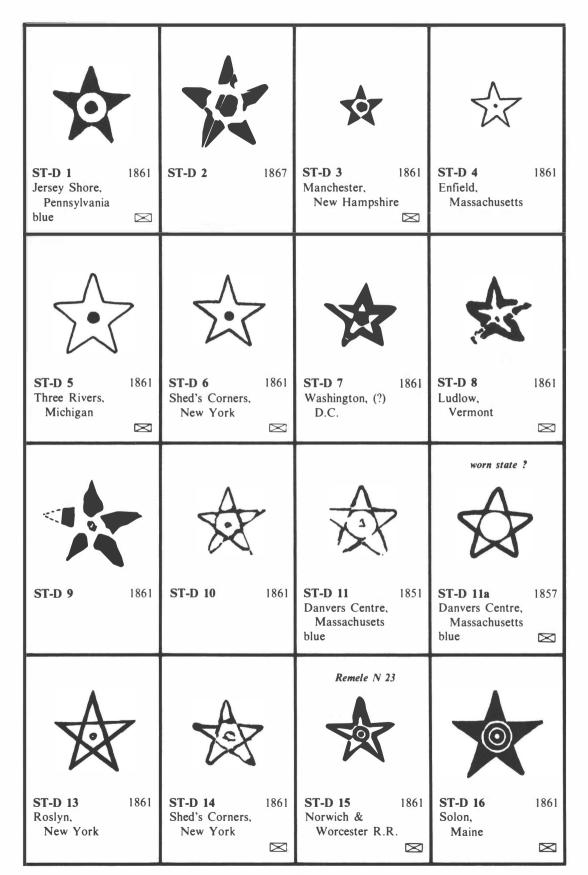
ST-O 38 1861 South Gardner, Massachusetts  $\boxtimes$ 

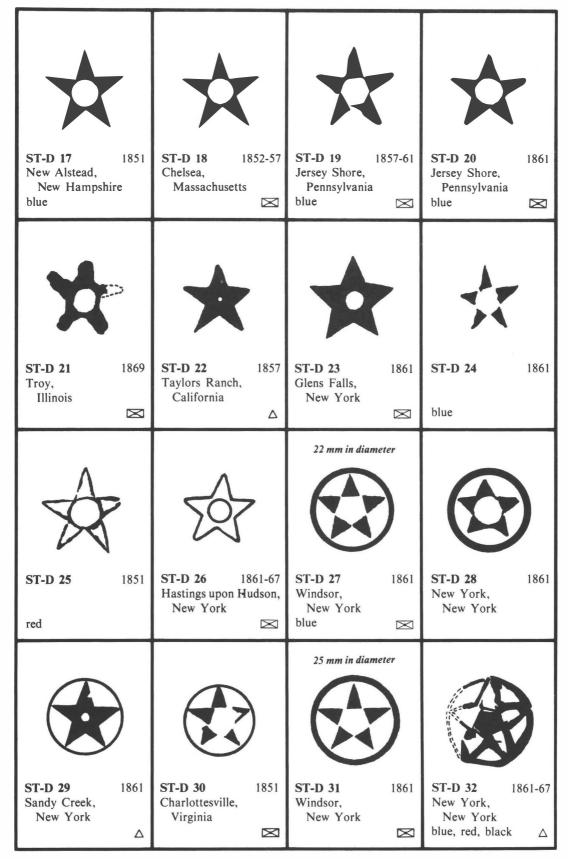


ST-0 39 1861 South Royalton, Massachusetts  $\boxtimes$ 

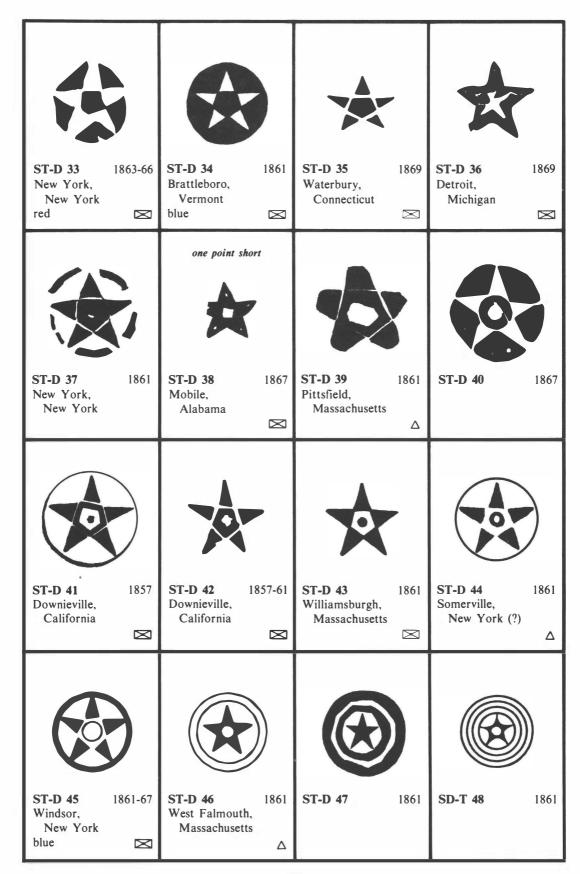


ST-O 40 1861 Downieville, California

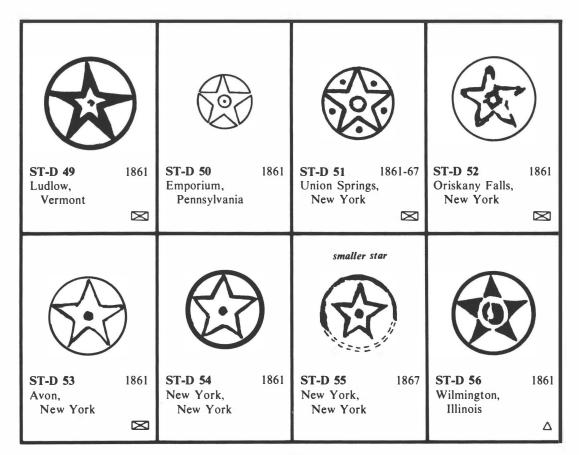




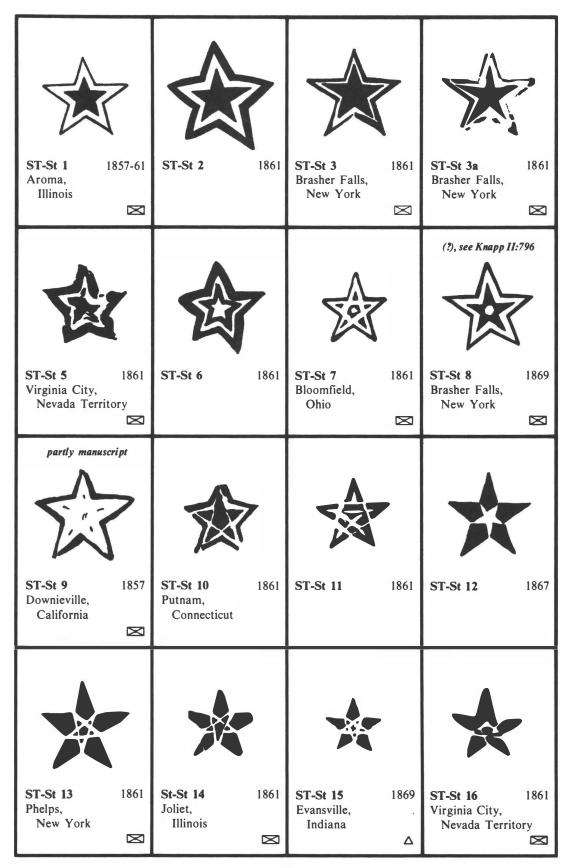
#### Stars with Dots or Circles at Center



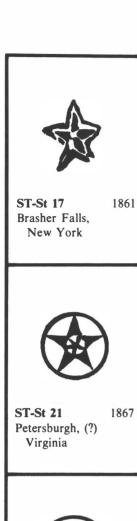




#### Stars within Stars



## Stars within Stars





**ST-St 18** Waterbury, Connecticut

1865

 $\boxtimes$ 

blue



**ST-St 19** 



ST-St 20 Southport, Connecticut

1861



 $\bowtie$ 

1861



ST-St 22 1861 Brasher Falls. New York blue  $\boxtimes$ 



ST-St 22a 1861



ST-St 24 1861 New Woodstock, New York blue, black  $\boxtimes$ 



1861 ST-St 25 Williamsport, Pennsylvania



ST-St 26 Norridgewock, Maine



1861

 $\boxtimes$ 



worn state?

ST-St 26a 1869 Norridgewock, Maine  $\boxtimes$ 



ST-St 28 1861 New York. New York red



Δ

ST-St 29 1861-66 Petersburgh, Virginia



ST-St 30 1861 Williamsport, Pennsylvania



1861

ST-St 31 Chicago, Illinois

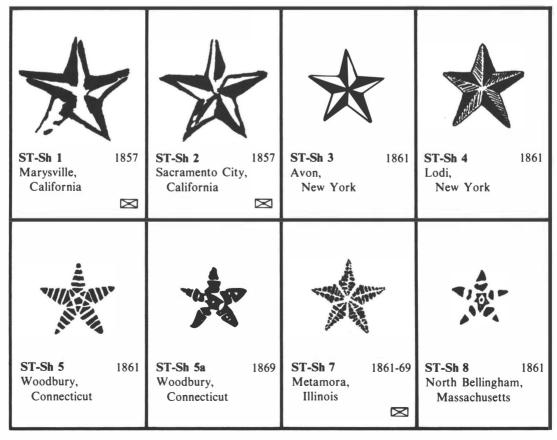


ST-St 32 1861 Bridgehampton, New York

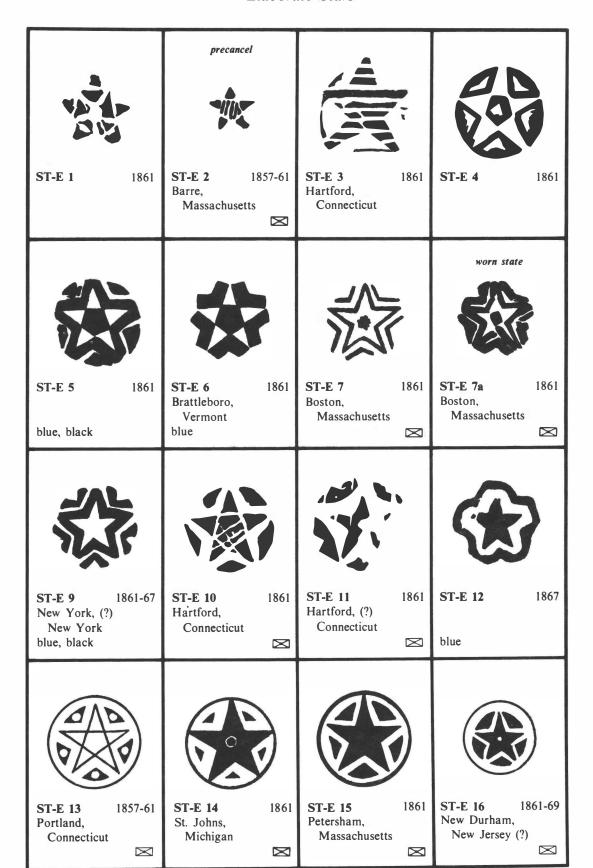




ST-Sh 1 "shaded star" Marysville, California



#### Elaborate Stars

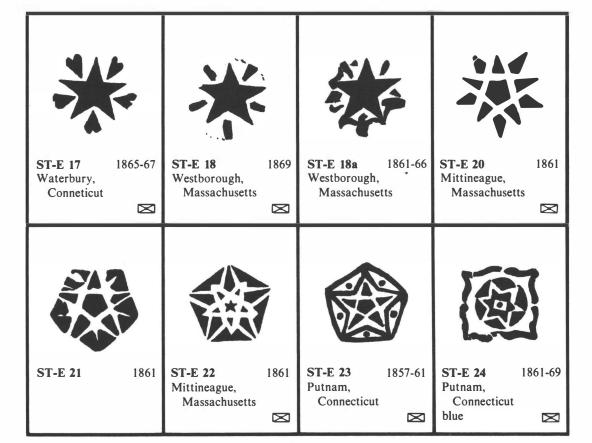




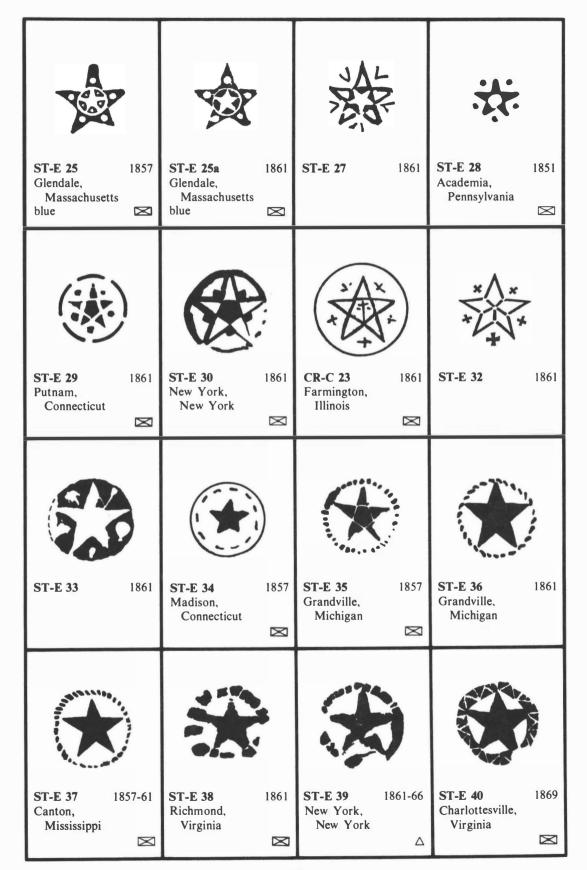
ST-E 17

"star with hearts"

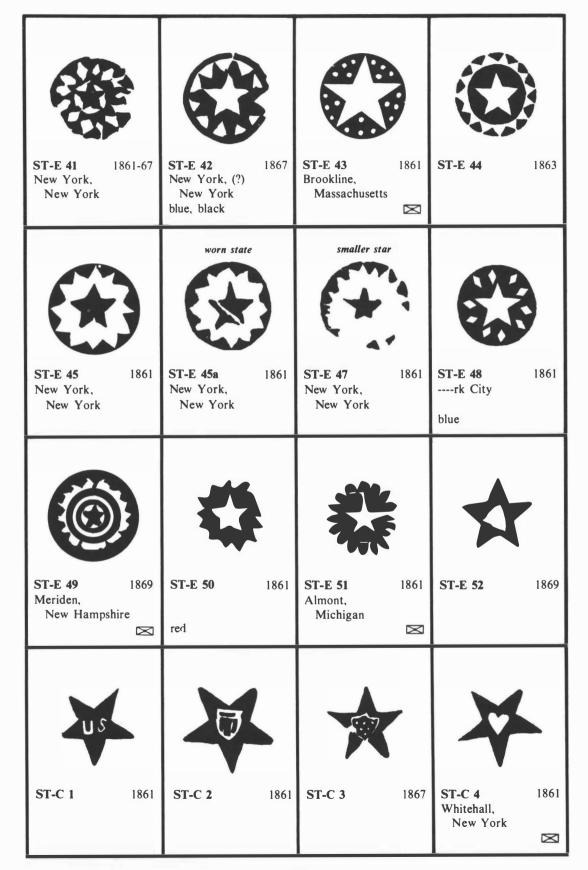
Waterbury, Connecticut

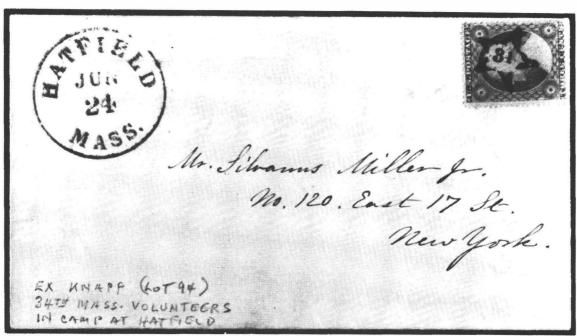


#### Elaborate Stars



## Elaborate Stars; Stars in Combination





ST-C 5 "34 in star" Hatfield, Massachusetts

34th Massachusetts volunteers	"S" or "2" reversed (?)	Masonic	
34	S	(C)	15
ST-C 5 1857 Hatfield, Massachusetts	ST-C 6 1861 Corinna, Maine	ST-C 7 1869 Huntington, New York	ST-C 8 1847 Huntsville, Alabama blue
	"Steamer Texas" (doubtful)	₩.	
ST-C 9 1861 Chicago, Illinois	ST-C 10 1857 Coushatta Chute, Louisiana	ST-C 11 1861	ST-C 12 1861 Boston, Massachusetts



ST-C 13

"patriotic star"

Washoe City, Nevada



ST-C 13 1857-67 Washoe City, Nevada

 $\boxtimes$ 



ST-C 14 1861-66 Westhampton, Massachusetts

 $\boxtimes$ 

blue



ST-C 15 1861 Mittineague, Massachusetts

 $\boxtimes$ 

genuine?



ST-C 16 1861 Lee, Massachusetts



ST-C 17 1857-61 Three Rivers, Michigan

 $\boxtimes$ 



ST-C 18 1861
Bonds Village,
Massachusetts
red, black



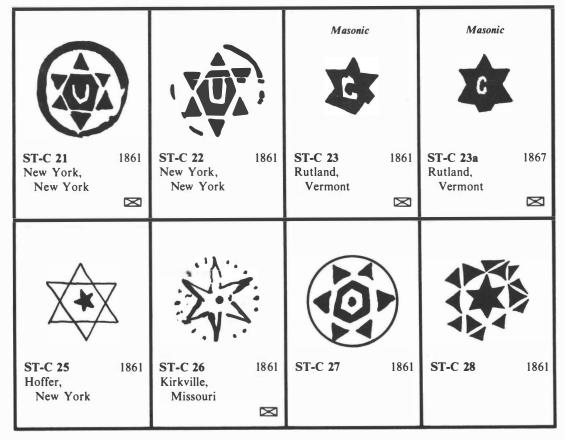
ST-C 19 1851 Westmoreland, New York



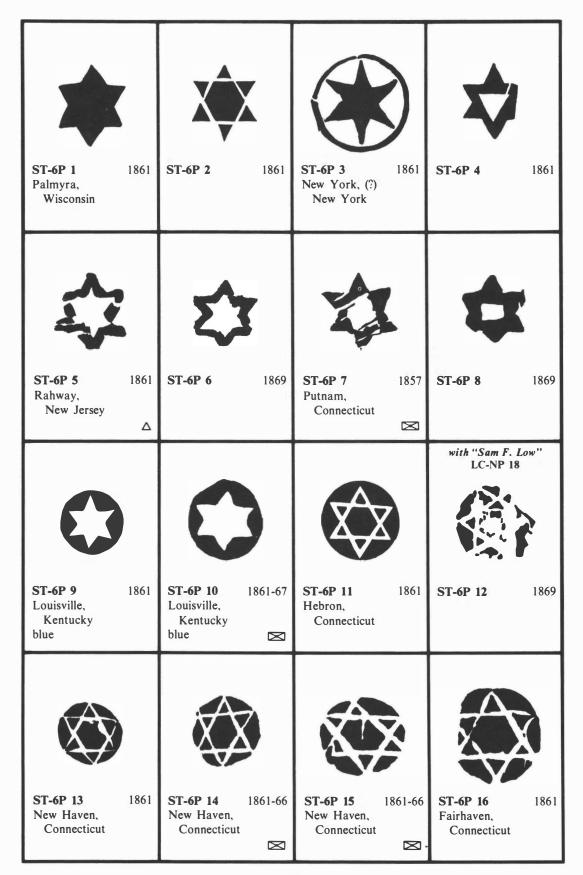
ST-C 20 1857



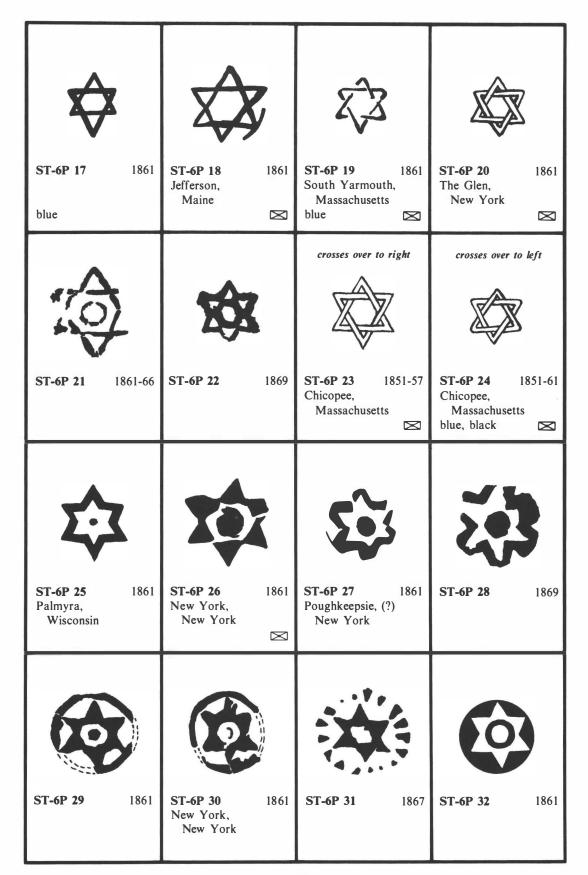
ST-C 18 "star with paid" Bonds Village, Massachusetts



#### Stars with Six Points



#### Stars with Six Points



#### Stars with Six Points



1861

 $\boxtimes$ 

ST-6P 33 New Haven, Connecticut

XOX

ST-6P 34 1861-66 New Haven, Connecticut

 $\boxtimes$ 



1861

 $\boxtimes$ 

ST-6P 35 Waterbury, Connecticut



ST-6P 36 1861 Hebron, Connecticut blue, black



ST-6P 37 1867-68 Waterbury,
Connecticut



ST-6P 38 1852 Worcester, Massachusetts



ST-6P 38a 1852 Worcester, Massachusetts



ST-6P 40 1857 Mazo Marie, Wisconsin blue



ST-6P 41 New Haven, Connecticut



1861

ST-6P 42 Ulster, Pennsylvania



ST-6P 42a 1861 Ulster, Pennsylvania



ST-6P 44 Brattleboro, Vermont blue



ST-6P 45 New York, New York

1861

1861

 $\boxtimes$ 

Nev



ST-6P 45a 1861 New York, New York



1861

ST-6P 47 New York, New York



ST-6P 48 New York, New York

 $\boxtimes$ 

1861

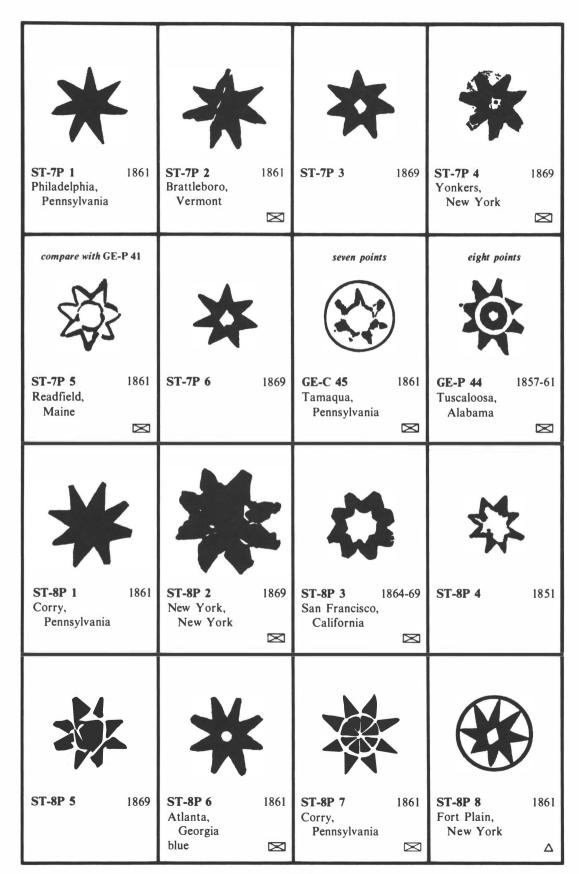
1861

 $\boxtimes$ 

#### Stars with Four Points

ST-4P 1 1857	ST-4P 2 1861 Hartford, Wisconsin blue	ST-4P 3 1861 New York, (?) New York	ST-4P 4 Turner, Maine
ST-4P 5 1861	ST-4P 6 1861	ST-4P 7 1861	ST-4P 8 Hartford, Wisconsin blue
Hartford,	Hartford,	Hartford,	
Wisconsin	Wisconsin	Wisconsin	
blue	blue	blue	
ST-4P 9 1861 North Richmond, New Hampshire	ST-4P 10 1861	ST-4P 11 1861	ST-4P 12 1861
	Kelley's Island,	New York,	Appleton,
	Ohio	New York	Wisconsin
GE-S 12 1869 Watkins, New York	<b>GE-C 92</b> 1861	GE-C 93 1861 New York, New York	<b>GE-C 94</b> 1861

#### Stars with Seven or Eight Points



# V. Pictorial Designs

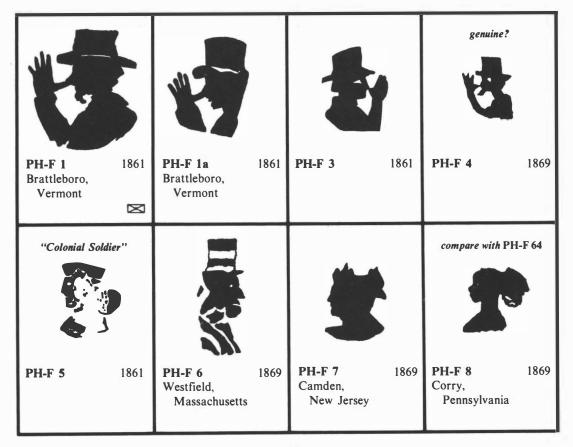
Pictorials — Human
Figures and Heads



PH-F 1

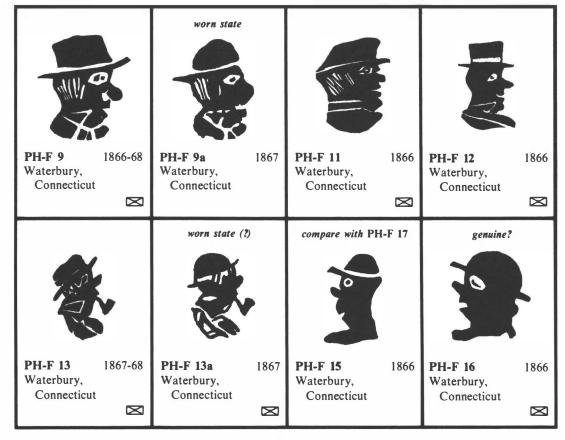
"Man [Uncle Sam] thumbing nose"

Brattleboro, Vermont





PH-F 9 "Man wearing a hat" Waterbury, Connecticut

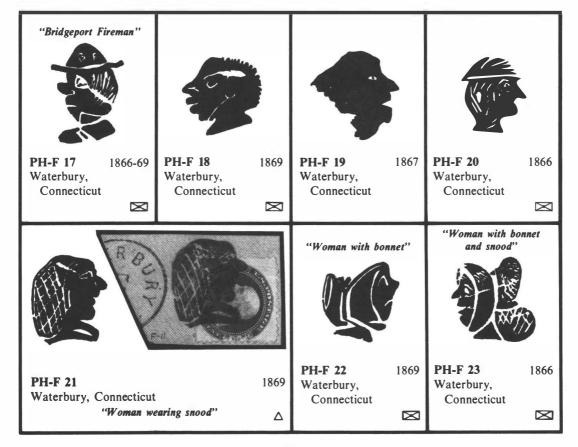


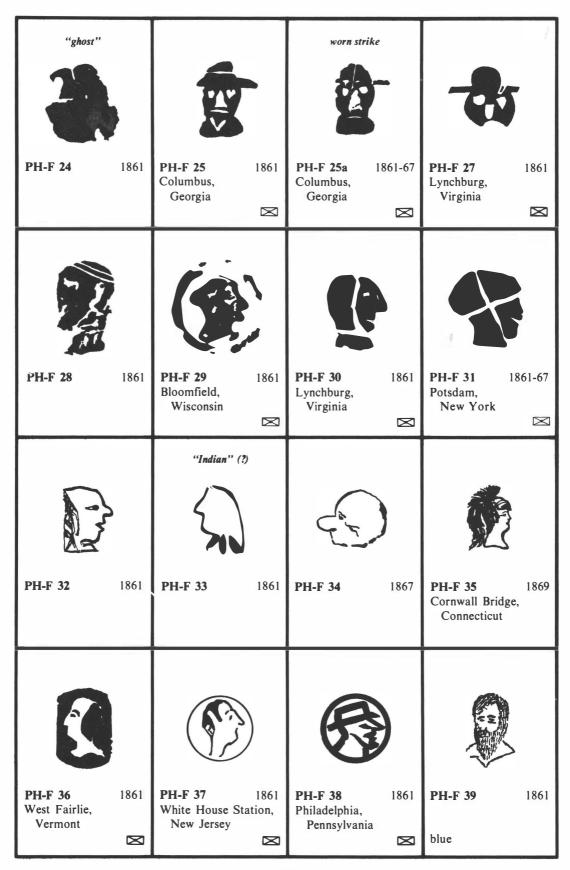


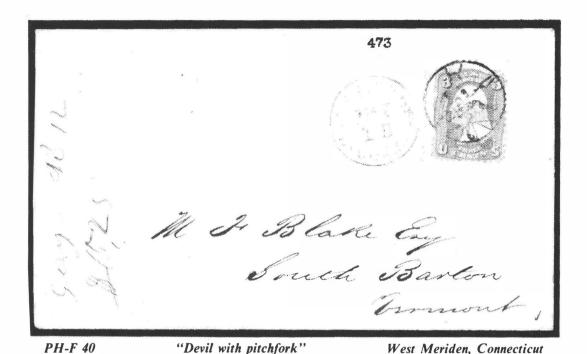
PH-F 17

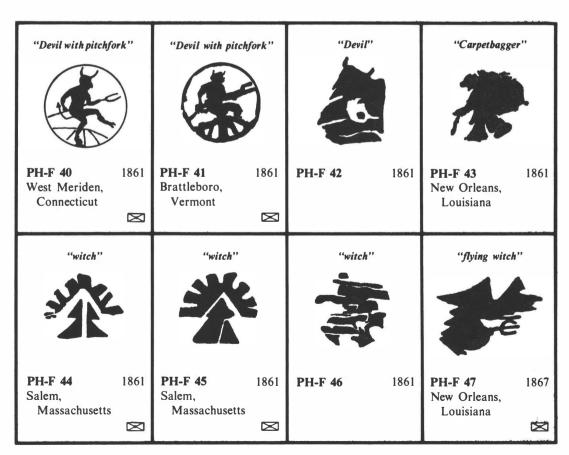
"Bridgeport Fireman"

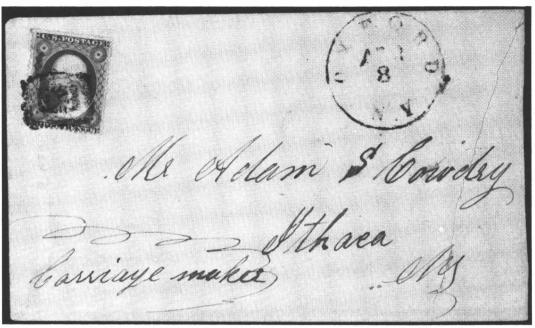
Waterbury, Connecticut



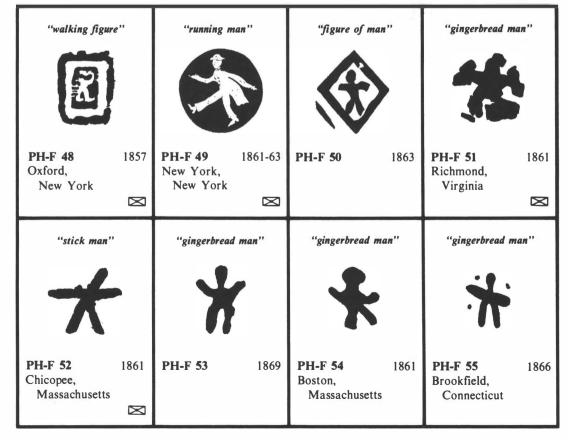








PH-F 48 "walking figure" Oxford, New York



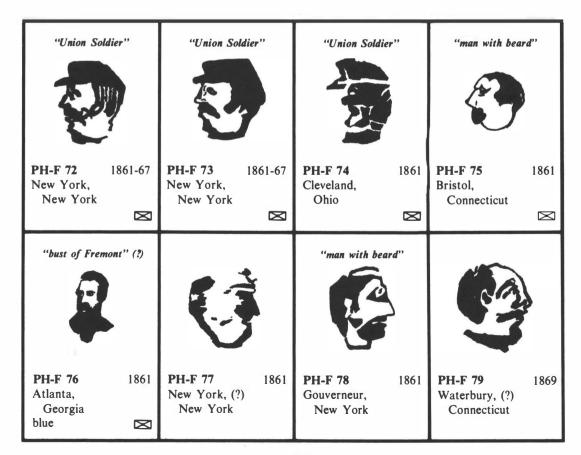
"Head of Washi	ngton''			"Head of Fran	nklin"		
3		1				4	
PH-F 54 Head Tide, (?) Maine blue	1861	PH-F 57 Tunkhannock, Pennsylvania	1861	PH-F 58	1861	PH-F 59 Bristol, Connecticut	1866
		1					
PH-F 60 Rootstown, Ohio	\\ \ <u>\</u>	PH-F 61	1861	PH-F 62	1861	PH-F 63 Owosso, Michigan	1867
compare with P	H-F 8	"cameo"		9		ę	
PH-F 64 Corry, Pennsylvania	1861	РН-F 65	1861	PH-F 66 Baltimore, Maryland	1861	РН-F 67	1861
"clown face	,,	"clown face	,,		}	4	
PH-F 68 Elizabeth, New Jersey	1861	PH-F 69 Burlington, Iowa	1867	PH-F 70 Washington, D.C.	1861-67	PH-F 71	1861

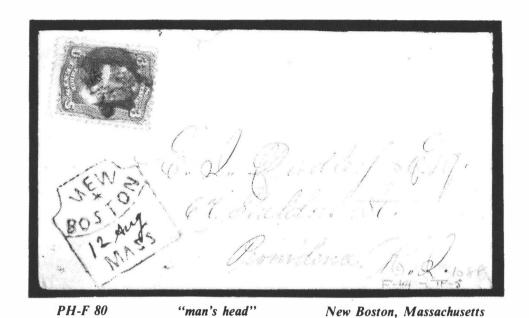


PH-F 72

"Union Soldier"

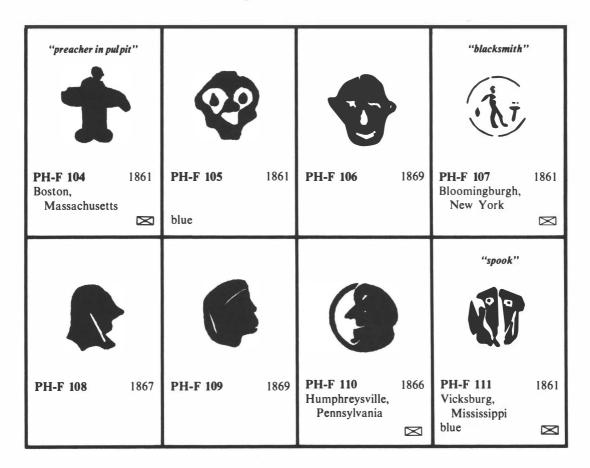
New York, New York





"Roman Soldier" PH-F 80 1861 PH-F 81 1867 PH-F 82 1869 PH-F 83 1861 New Boston, New York, Whitestown, Massachusetts New York Indiana (?)  $\boxtimes$  $\times$ "clown face" PH-F 84 1861 1861 1869 PH-F 85 PH-F 86 1861 PH-F 87 Cincinnati, Philadelphia, Ohio Pennsylvania blue  $\boxtimes$  $\boxtimes$ 

"school marm"	"Man-in-the-Moon"	"Man-in-the-Moon"	"Man-in-the-Moon"
<b>.</b>		E	<b>E</b> *
<b>PH-F 88</b> 1869	PH-F 89 1857 Mason, Ohio	PH-F 90 1861	PH-F 91 1861-67 Boston, Massachusetts
PH-F 92 1861 Lynchburg, Virginia	<b>PH-F 93</b> 1861	PH-F 94 1861 Memphis, New York	<b>PH-F 95</b> 1861 blue
"Indian head"		"double profile" (?)	
PH-F 96 1857 Profile House, New Hampshire	PH-F 97 1861 Elmira, New York △	<b>PH-F 98</b> 1861	PH-F 99 1861 St. Paul, Minnesota or North Cambridge, Massachusetts
"Indian head"	"Indian head"	"Indian head" (?)	"Indian head"
		*	
PH-F 100 1861 Atlanta, Georgia	<b>PH-F 101</b> 1861	<b>PH-F 102</b> 1867	<b>PH-F 103</b> 1861



#### Pointing Hand



**PH-HF 14** 

"pointing hand with PAID"

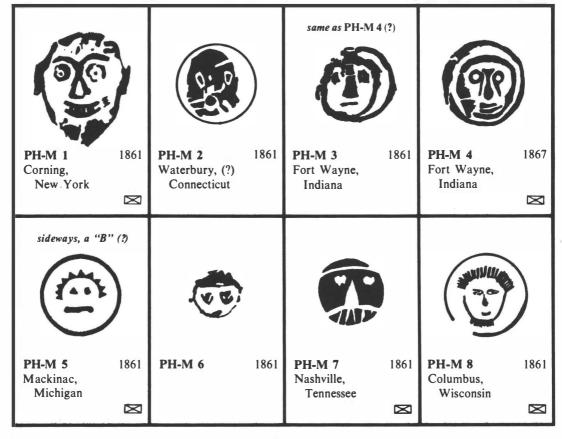
Hartford, Connecticut

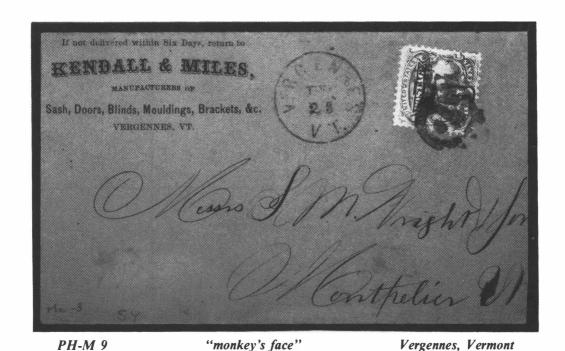


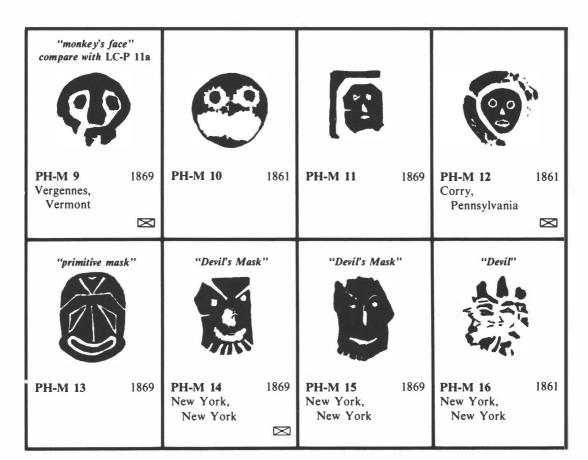
**PH-M** 1

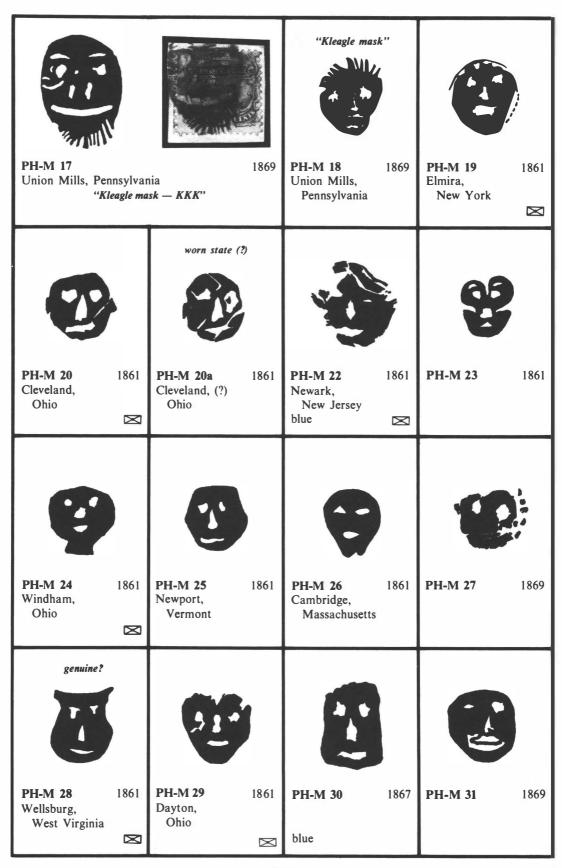
"man's face"

Corning, New York









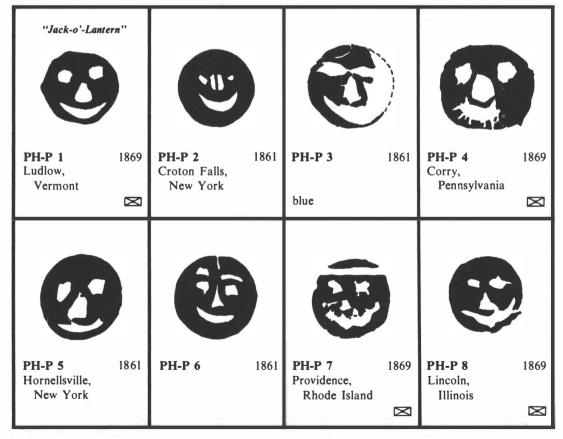
"skull"		"skull"		"skull"		"skull"	
4						The state of the s	
PH-M 32 Cambridge,	1861	РН-М 33	1865	PH-M 34	1869	PH-M 35 Newark,	1861-69
Massachusetts	$\boxtimes$					New Jersey	$\boxtimes$
				"skull"		"skull"	
		3		8		£.	
PH-M 36 Kalamazoo, Michigan	1869	РН-М 37	1869	PH-M 38	1869	PH-M 39	1869
		3					
PH-M 40 Henry,	1861	PH-M 41 Waterville,	1869	PH-M 42 Waterville,	1869	PH-M 43 Hazelton,	1869
Illinois	$\boxtimes$	Vermont		Vermont	$\boxtimes$	Pennsylvania	$\boxtimes$
"stylized face	?"	"stylized face	?"	"geometric fa	ce"	"geometric	face"
		3		<b>XY</b>			
PH-M 44	1861	PH-M 45 Wareham, Massachusetts	1869	PH-M 46 Westerly, Rhode Island	1869	PH-M 47	1869



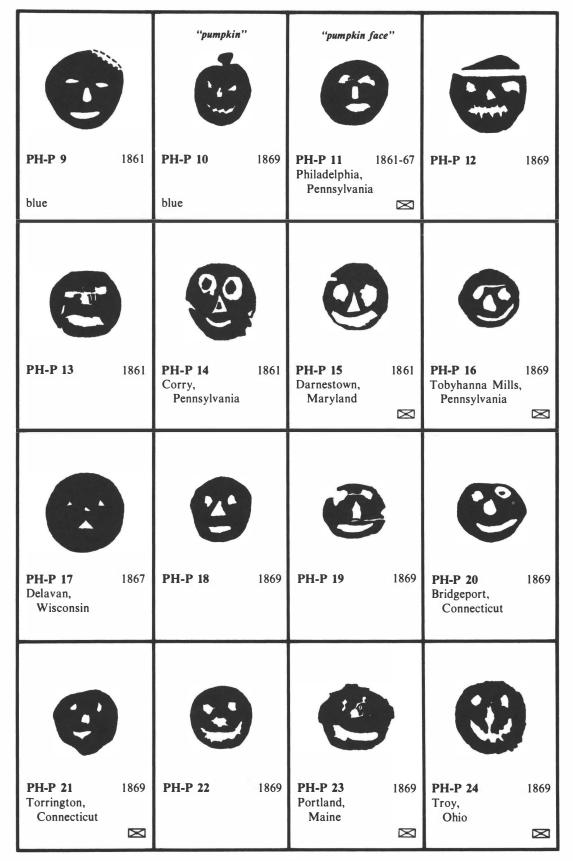
PH-P 1

"Jack-o'-Lantern" or "Pumpkin Face"

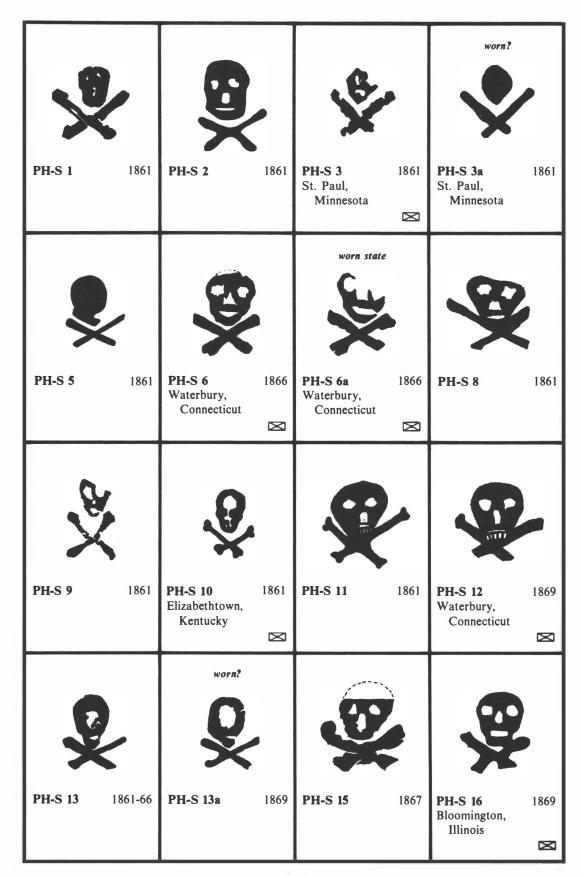
Ludlow, Vermont



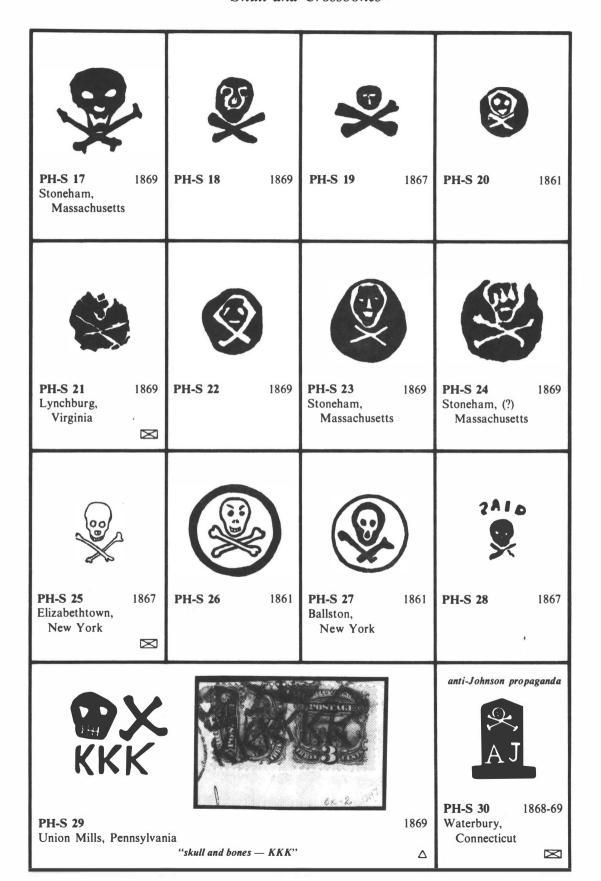
#### Pumpkin Faces

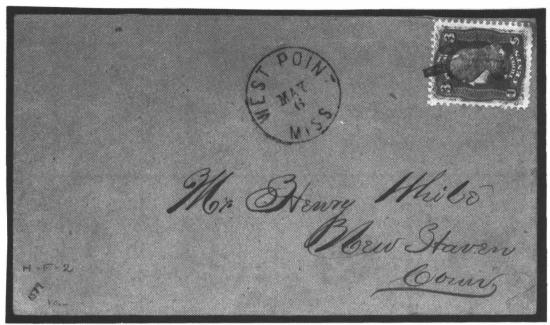


#### Skull and Crossbones

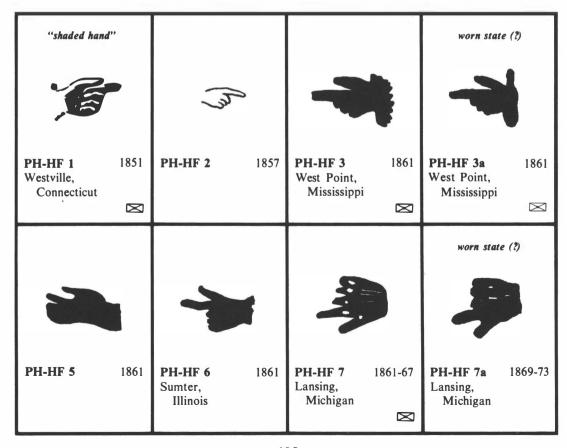


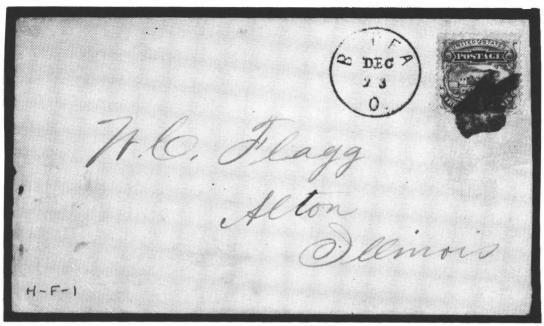
#### Skull and Crossbones



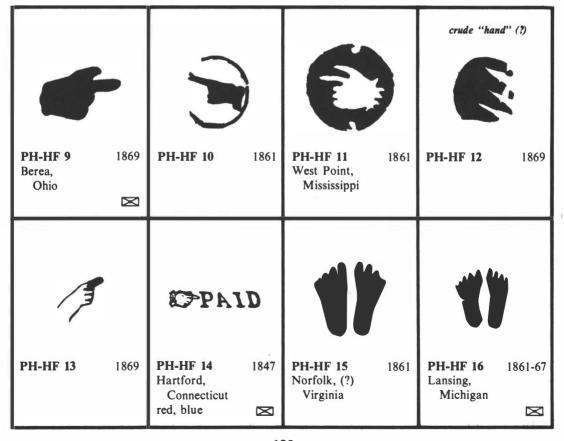


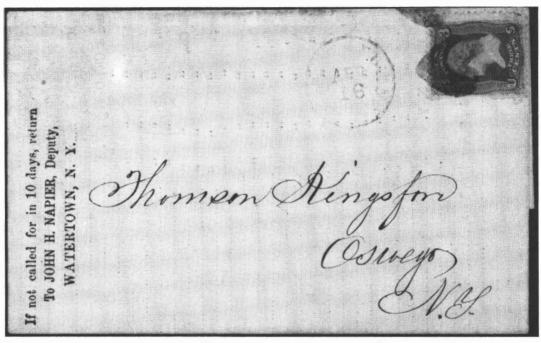
PH-HF 3 "pointing hand" West Point, Mississippi



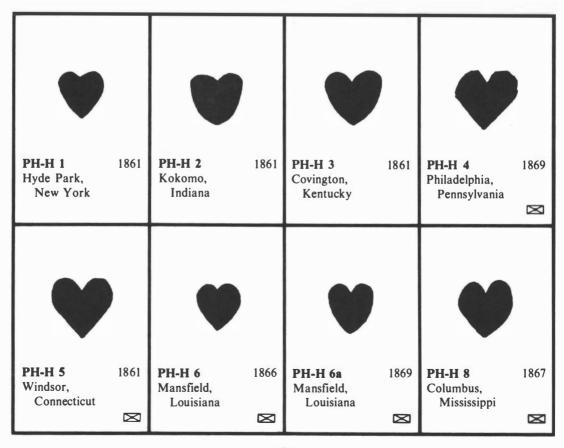


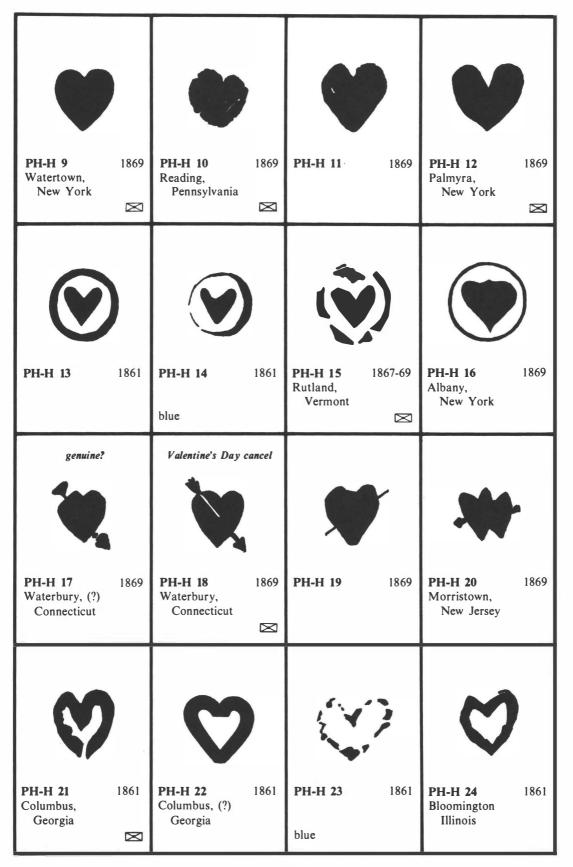
PH-HF 9 "pointing hand" Berea, Ohio

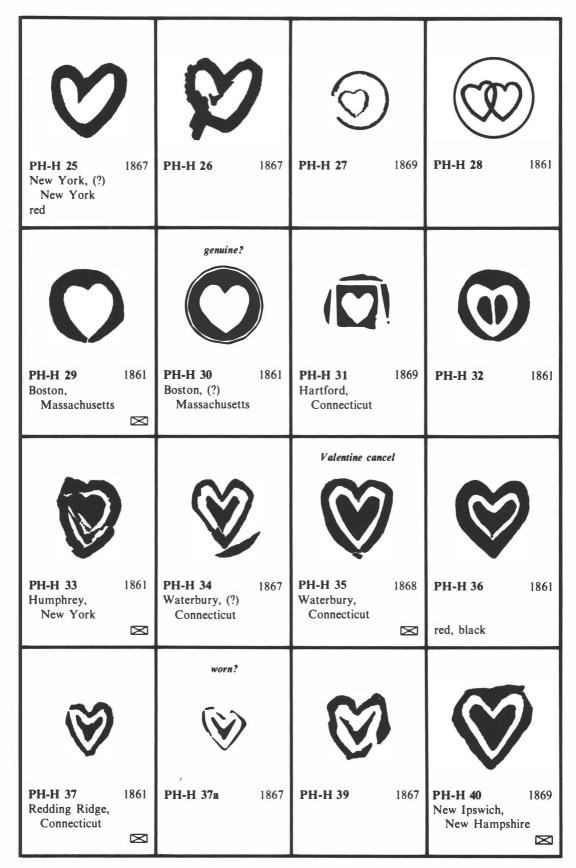




PH-H 4 "heart" Philadelphia, Pennsylvania





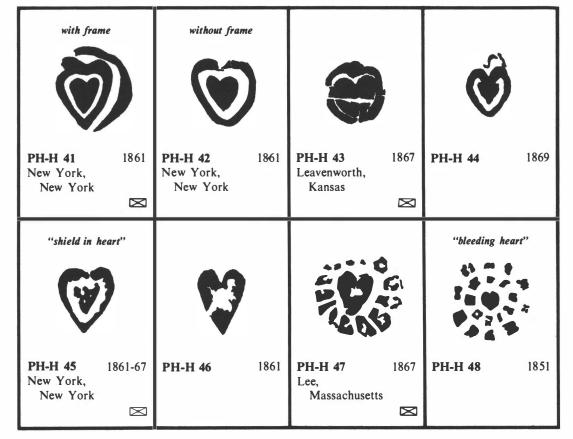


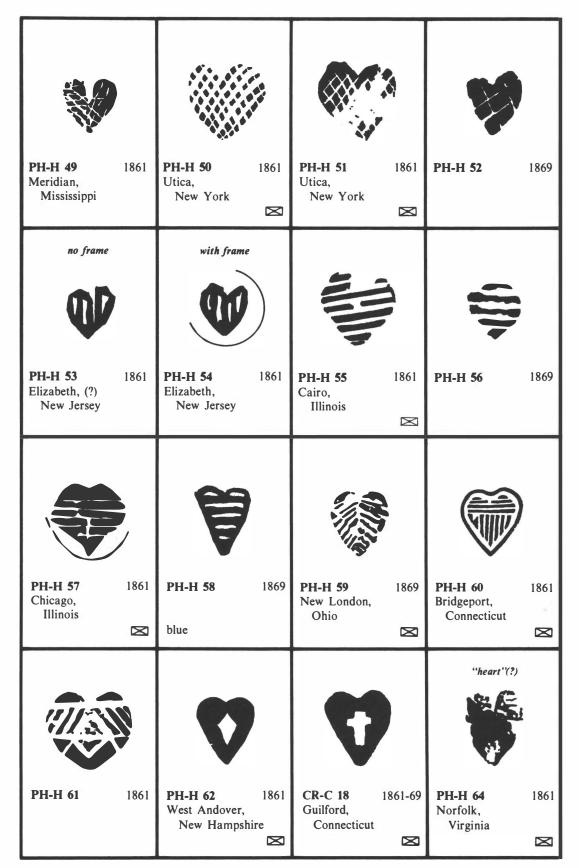


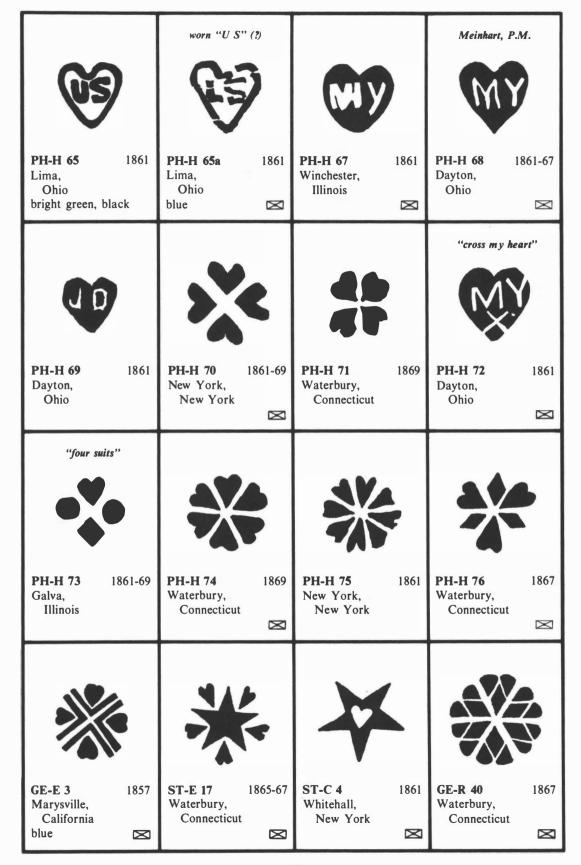
PH-H 41

"heart within frame"

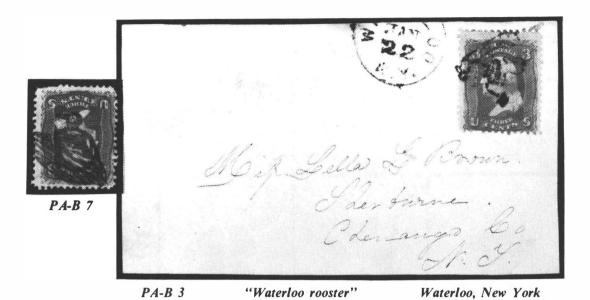
New York, New York







# Pictorials — Animals Birds



"running chicl (see frontispie		worn state		"rooster"		"bird on stum	<i>p</i> "
3		3		RE	ù	7	•
PA-B 1 Waterbury, Connecticut	1869	PA-B 1a Waterbury, Connecticut	1869	PA-B 3 Waterloo, New York	1861	PA-B 4 New York, New York	1861
"turkey"		"turkey"		"nesting duc	k''	''duck's head	ď"
To it	9	24				6	
PA-B 5 Mobile,	1861	PA-B 6	1869	PA-B 7 Waterbury,	1867	PA-B 8 Elizabeth,	1861
Alabama		red		Connecticut	$\boxtimes$	New Jersey	$\boxtimes$

#### Birds

"bird on nes	t''	worn state	e	badly worn st	ate	"bird in wreat	h" (?)
	*					200	, r. 13:17.
PA-B 9 New York, New York	1861	PA-B 9a New York, New York	1861	PA-B 9b New York, New York	1861	PA-B 12 Sandy Spring, Maryland	1861
	)	worn state	de				
PA-B 13 Freeport, (?) Illinois blue	1861	PA-B 13a Freeport, (?) Illinois blue	1861	PA-B 15 Belvidere, Illinois blue, black	1869	PA-B 16	1861
"bluebird"	,	"bluebird	<b>!"</b>				
"bluebird"	,	"bluebird			1	7	
PA-B 17 Rockford,	1861	"bluebird" PA-B 18 Rockford,	1861	PA-B 19	1861	PA-B 20	1861
PA-B 17		PA-B 18		PA-B 19	1861	PA-B 20	1861
PA-B 17 Rockford, Illinois	1861	PA-B 18 Rockford, Illinois	1861	PA-B 19	1861		
PA-B 17 Rockford, Illinois blue	1861	PA-B 18 Rockford, Illinois	1861		1861	blue	

"bat" "flying bats" "cat" "cat" PA-Bt 1 1861 PA-Bt 2 1861 PA-C 1 1861 PA-C 2 1867 Hingham, Boston. Cambridge, Cambridge, Massachusetts Massachusetts Massachusetts Massachusetts  $\bowtie$  $\bowtie$ genuine? "two cats" genuine? genuine? **PA-C 3** 1861 PA-C 4 1861 PA-C 5 1861 PA-C 6 1861 Port Royal, St. Louis. Amherst. South Carolina Missouri Massachusetts "shell" "shell" **PA-C 7** 1861 PA-C 8 1861 PA-S 1 1861-67 PA-S 2 1861 Bedford, Mobile, Brooklyn, Cuba, Indiana Alabama Connecticut New York  $\boxtimes$ "shell" "scallop" recarved from PA-S 1(?) "shell" PA-S 3 PA-S 6 1861-66 PA-S 4 1869 **GE-M 16** 1869 1867 Stamford, Brooklyn, Connecticut Connecticut red  $\boxtimes$  $\bowtie$ 

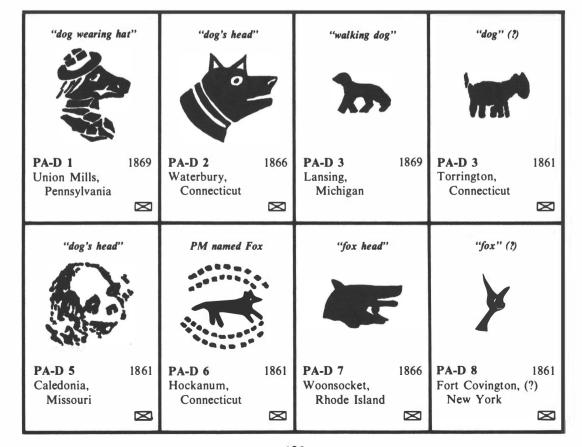
#### Dogs and Foxes



PA-D 1

"dog wearing hat"

Union Mills, Pennsylvania



-			
"running stag"	"deer"	similar cancel from Deerfield, Mass. (?)	"deer"
PA-Dr 1 1851 Shelburne Falls, Massachusetts blue, black	<b>PA-Dr 2</b> 1857	PA-Dr 3 1861 Florence, Iowa	PA-Dr 4 1861
"running stag"	"running stag"	"stag"	"deer head"
	7	त	2:
PA-Dr 5 1861 Shelburne Falls, Massachusetts	PA-Dr 6 1861	PA-Dr 7 1861 Hoosick Falls, New York	<b>PA-Dr 8</b> 1861
"deer head"	"heraldic design"	"moose"	"moose"(?)
"deer head"	"heraldic design"	"moose"	"moose"(?)
"deer head"  PA-Dr 9 1861	"heraldic design"  PA-Dr 10 1861	"moose"  PA-Dr 11 1861	"moose"(?)  PA-Dr 12  Northampton, Massachusetts
		*	PA-Dr 12 1861 Northampton,
PA-Dr 9 1861	PA-Dr 10 1861	PA-Dr 11 1861	PA-Dr 12 1861 Northampton, Massachusetts
PA-Dr 9 1861	PA-Dr 10 1861	PA-Dr 11 1861	PA-Dr 12 1861 Northampton, Massachusetts



PA-E 1

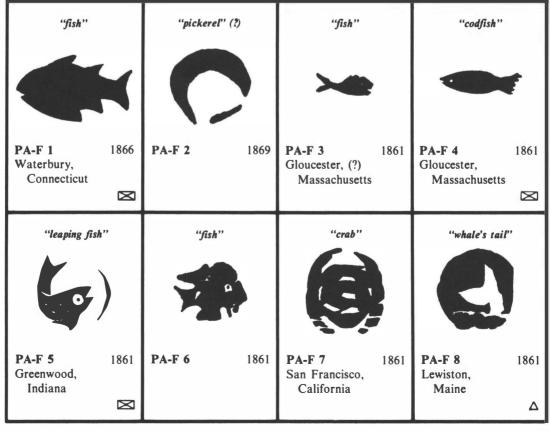
"pig or mouse"

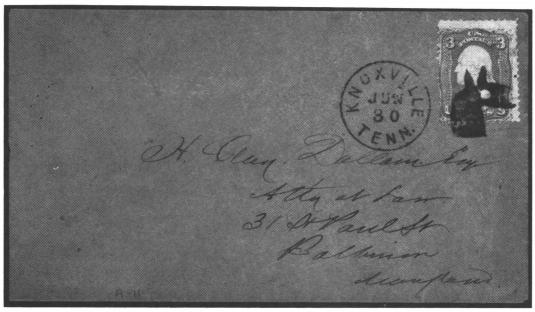
Sandisfield, Massachusetts

"pig" or "mouse	,"	"elephant"	,	"elephant"	,	"squirrel"	
A STATE OF THE STA		A C	?		R		
PA-E 1 Sandisfield, Massachusetts	1857	PA-E 2 Waterbury, Connecticut	1866	PA-E 2a Waterbury, Connecticut	1868	PA-E 4	1861
"elephant" (?)							
elepnant (t)						"animal in fra	me"
etephani (s)		•		8		"animal in fra	me''

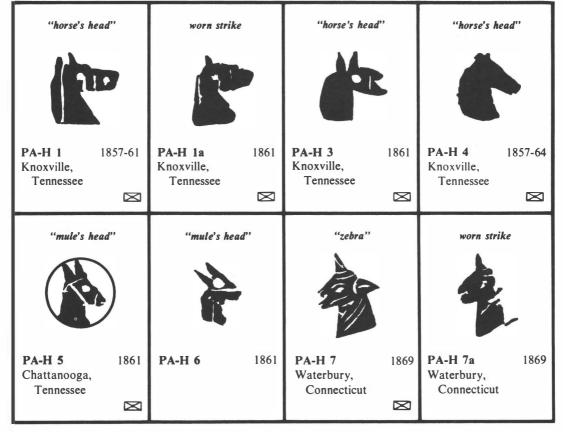


PA-F 1 "large fish" Waterbury, Connecticut



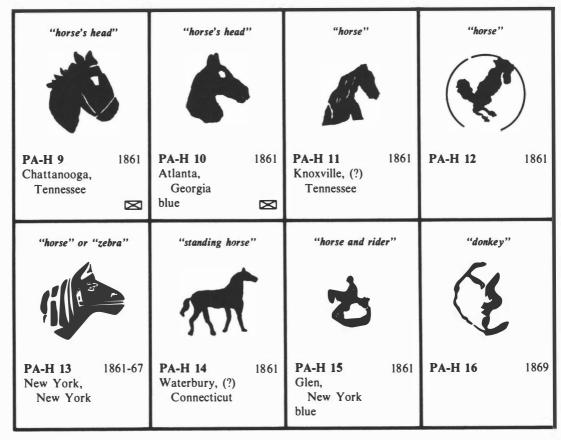


PA-H 3 "horse's head" Knoxville, Tennessee

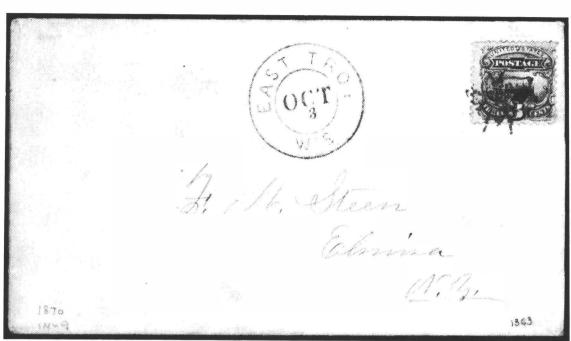




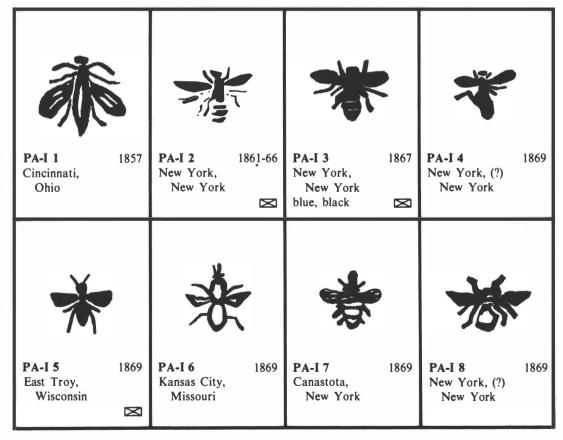
PA-H 9 "horse's head" Chattanooga, Tennessee



#### Insects



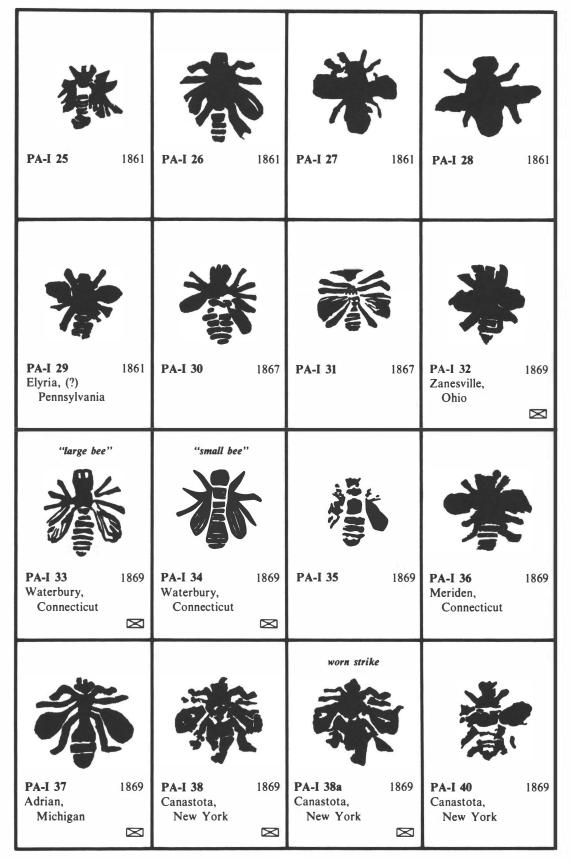
PA-15 "insect" East Troy, Wisconsin

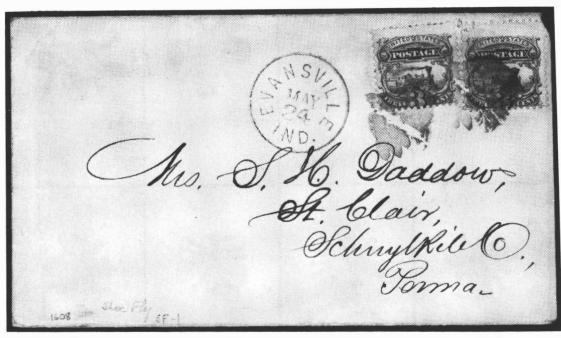


## Insects

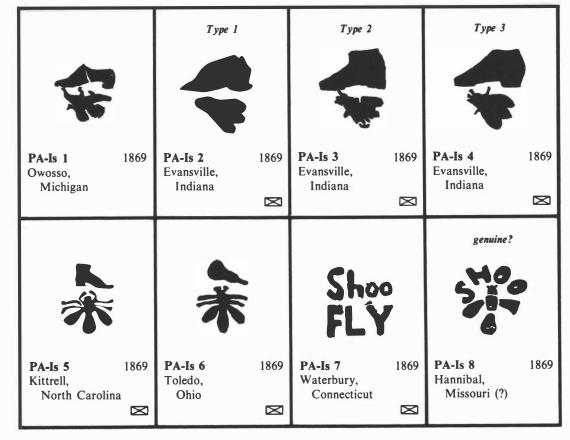
*	)	*		*			
PA-I 9	1869	PA-I 10 Leroy, New York	1861	PA-I 11 New Haven, Connecticut	1869	PA-I 12 Mount Vernon, Ohio blue	1869
The state of the s		"housefly		掌		从	1
PA-I 13	1869	PA-I 14	1861	PA-I 15 1 Freeport, Illinois blue	867-69	PA-I 16 Freeport, Illinois	1869
4		*	8	ÀF.		"bug"	
PA-I 17 Gaylordsville, Connecticut	1861	PA-I 18	1861-69	PA-I 19 Guilford, Connecticut	1869	PA-I 20	1869
"beetle"		"butterfly	,"	"stylized butter	fly"	"stylized bee	,,
PA-I 21	1861	PA-I 22	1861	PA-I 23 Worcester, Massachusetts	1851	GE-E 32	1861

#### Insects

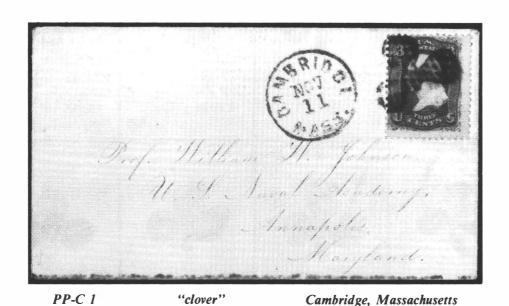


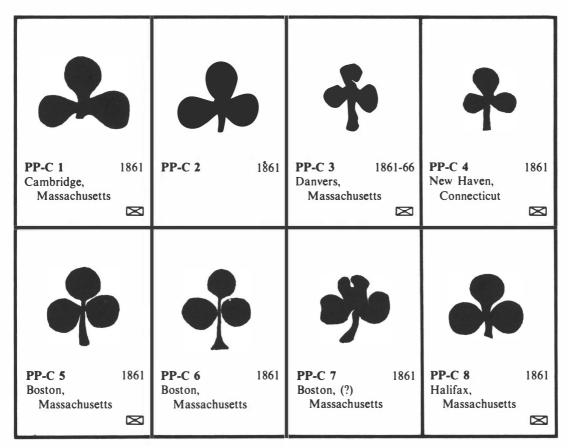


PA-Is 2 "shoo fly" Evansville, Indiana

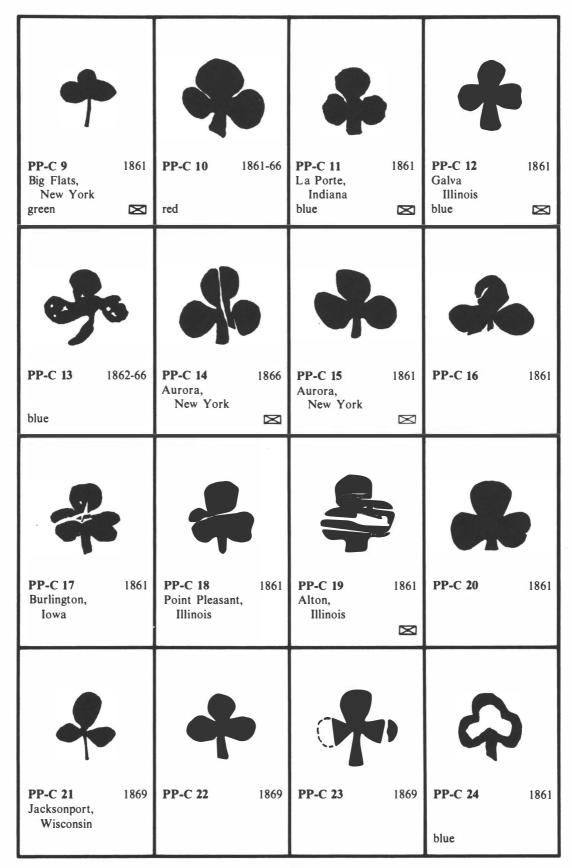


## Pictorials — Plants Clover

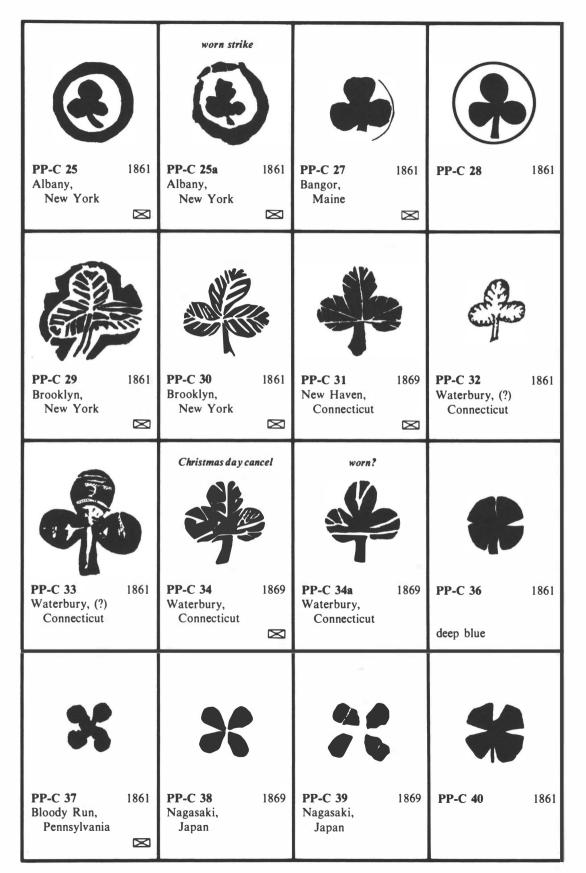


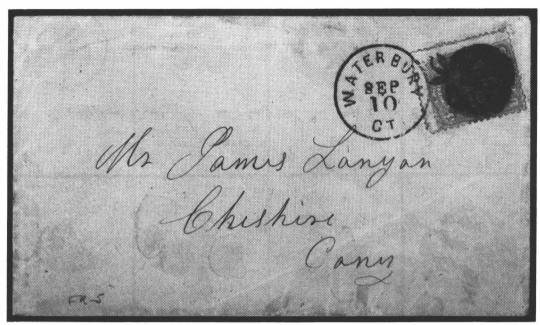


## Clover

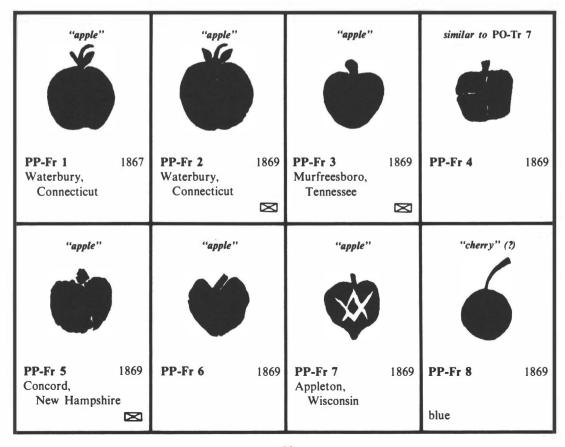


### Clover





PP-Fr 2 "apple" Waterbury, Connecticut

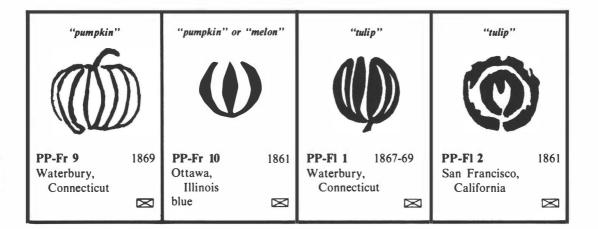




PP-Fr 9

"pumpkin"

Waterbury, Connecticut

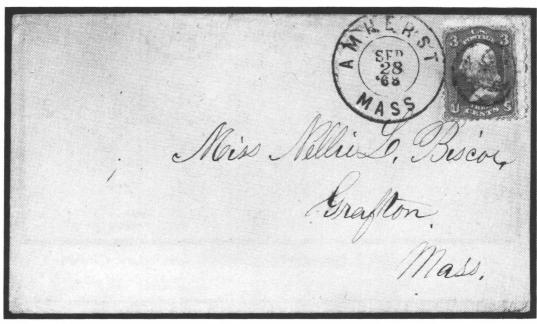




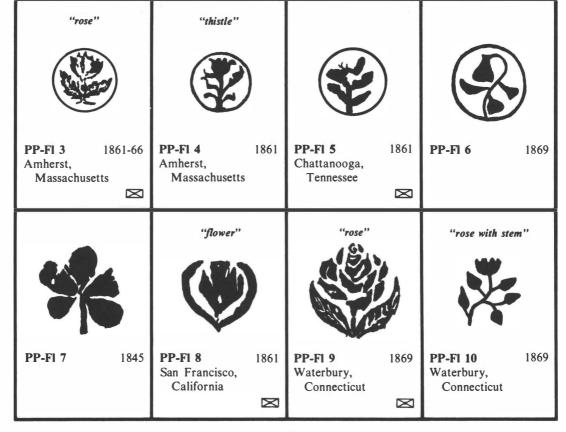
PP-Fl 2

"tulip"

San Francisco, California



PP-Fl 3 "rose" Amherst, Massachusetts



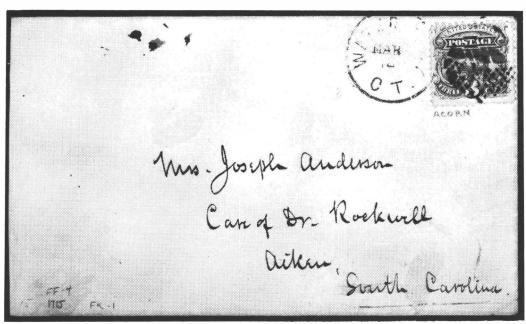
#### **Flowers**

"Chrysanthemum" "rosebud" PP-FI 11 1861 PP-F1 12 1861 **PP-Fl 13** 1869 PP-Fl 14 1869 White Lake. Waterbury, New York Connecticut  $\boxtimes$ "holly sprig" 1869 **PP-FI 16** 1861 PP-FI 17 **PP-FI 15** 1861 **PP-Fl 18** 1869 Waterbury, Horicon, Hartford, Spartanburgh C.H., Connecticut Wisconsin Connecticut South Carolina  $\times$  $\times$ PP-Fl 19 1861 **PP-F1 20** 1861 PP-FI 21 1861 PP-F1 22 1861 Joppa Village, Joppa Village, Austinburg, Dartford, Massachusetts Massachusetts Ohio Wisconsin  $\boxtimes$  $\bowtie$ compare with GE-R 39 PP-Fl 26 1861 **PP-FI 25** 1869 1861 PP-F1 23 **PP-Fl 24** 1861-69 Ridgefield, Lansing, Connecticut Michigan  $\boxtimes$ 

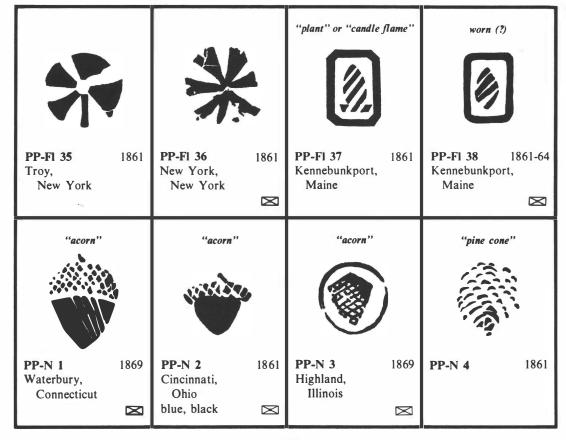
#### **Flowers**

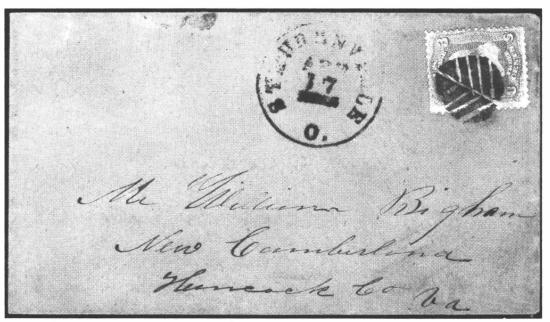


			<b>683</b>	
PP-FI 27 1861 Cornwall, Vermont	<b>PP-FI 28</b> 1861-67	PP-Fl 29 1869 Martinville, Illinois	<b>PP-F1 30</b> 1869	
900	*	<b>XX</b>	#	
PP-FI 31 1869 Spartanburgh C.H., South Carolina	PP-FI 32 1861 Lansing, Michigan	<b>PP-FI 33</b> 1869	PP-FI 34 1869 Prairie Lea, Texas	

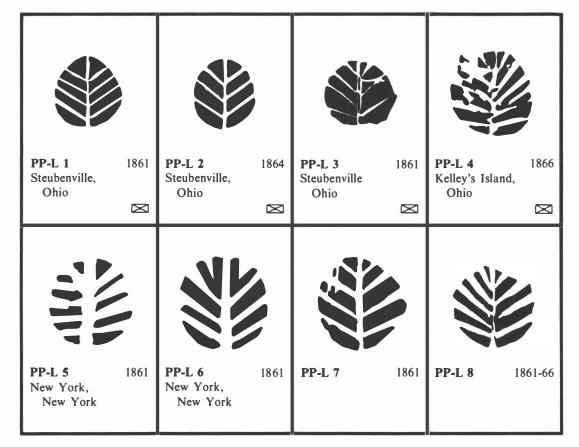


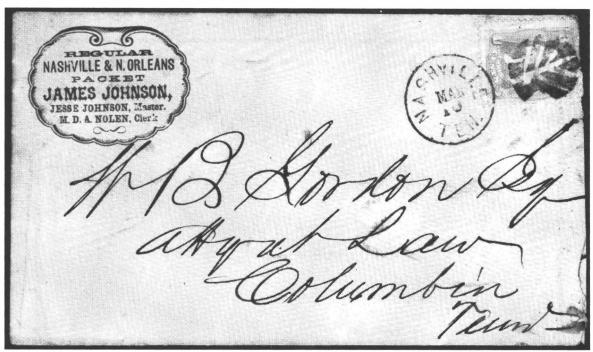
PP-N 1 "acorn" Waterbury, Connecticut



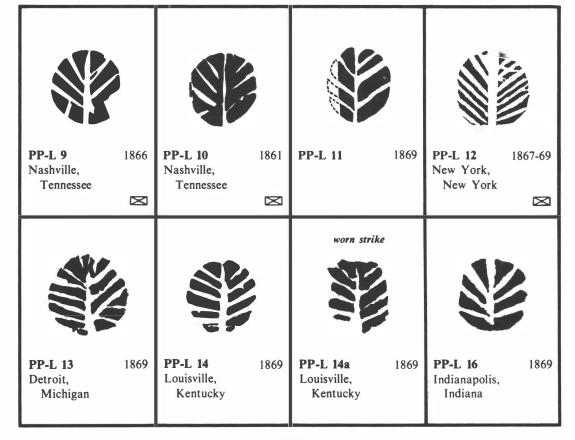


PP-L 1 "leaf" Steubenville, Ohio





PP-L 9 "leaf" Nashville, Tennessee

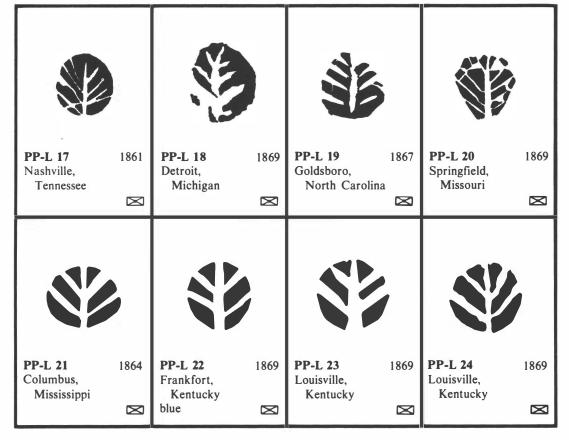




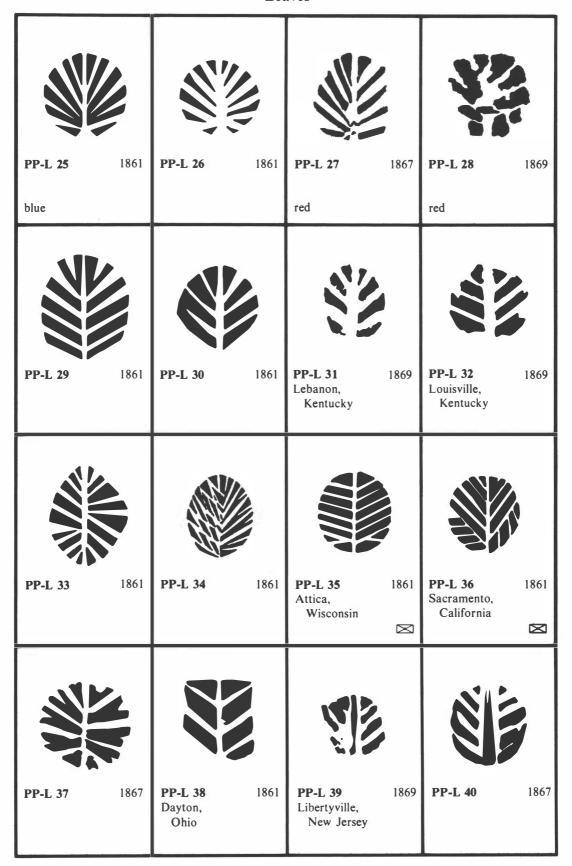
PP-L 17

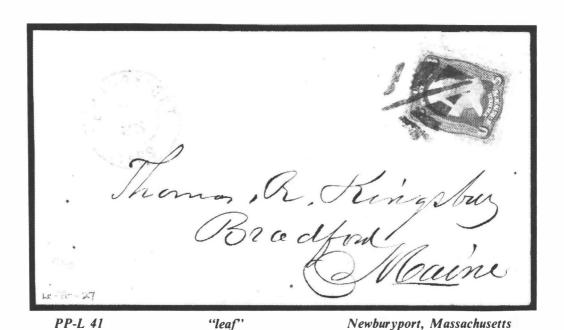
"negative leaf"

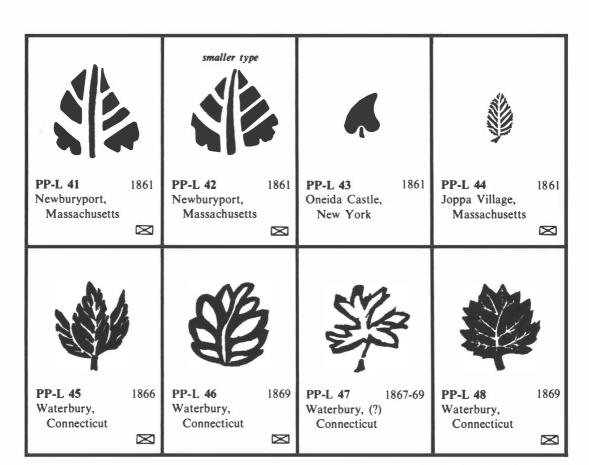
Nashville, Tennessee

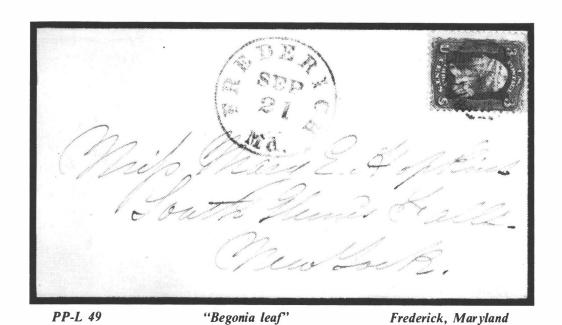


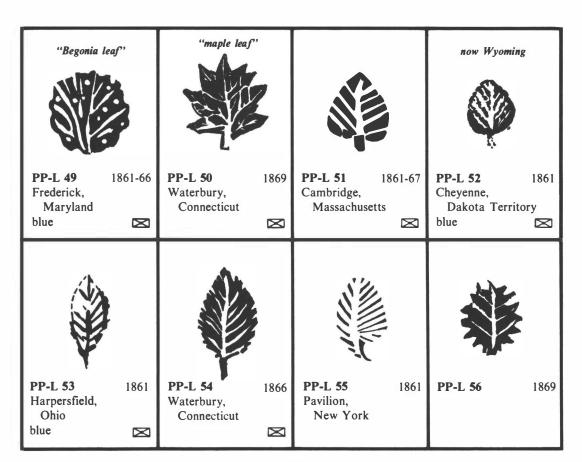
## Leaves





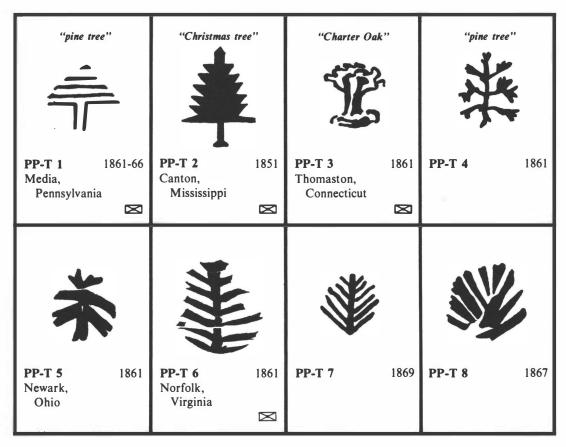








PP-T 1 "pine tree" Media, Pennsylvania



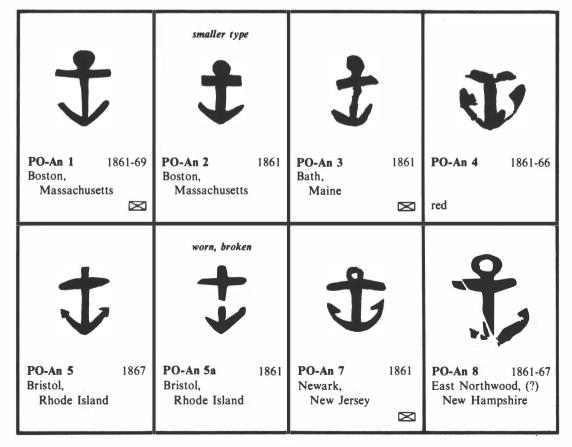
# Pictorials — Objects Anchors



PO-An 33a

"fouled anchor"

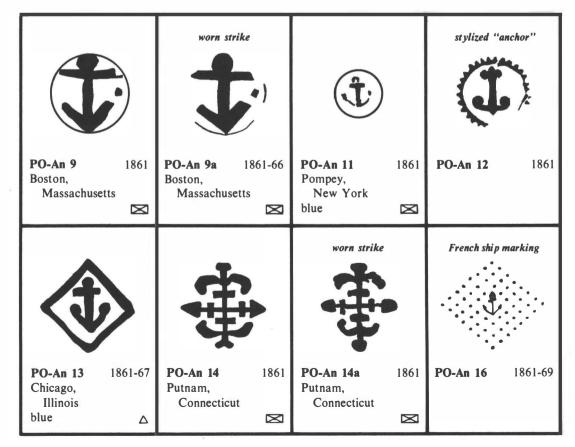
Fayville, Massachusetts



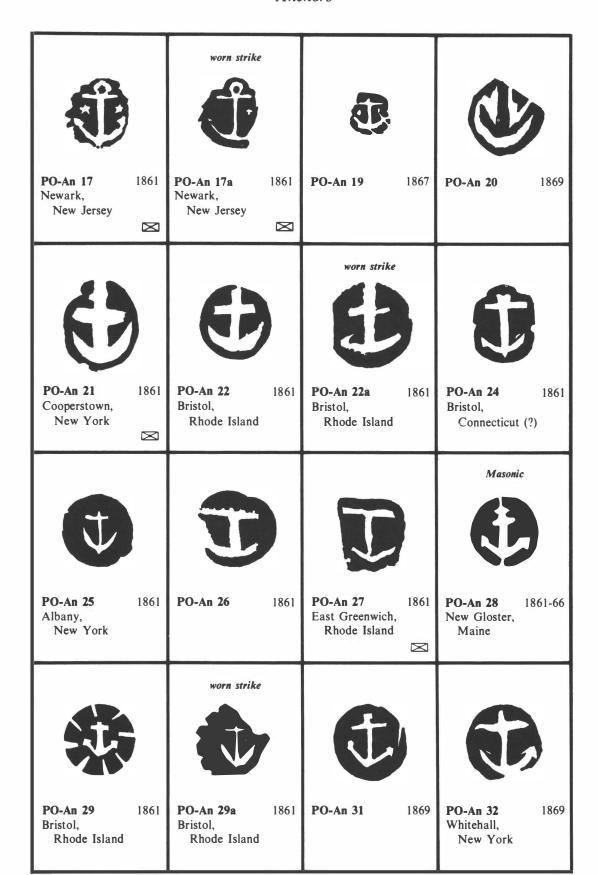
#### Anchors



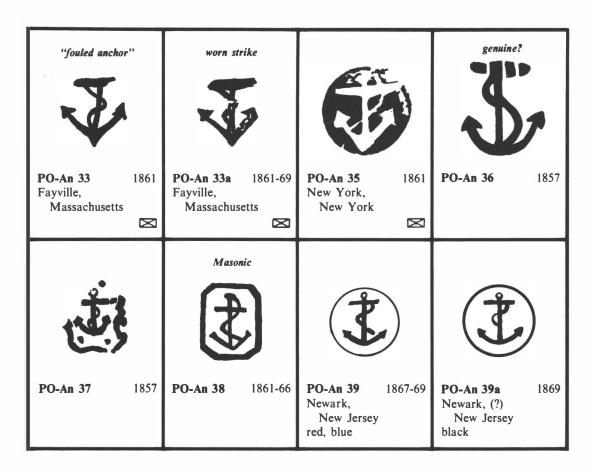
PO-An 9 "anchor" Boston, Massachusetts

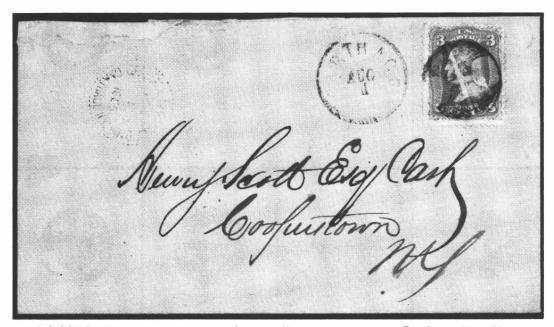


#### Anchors



## Anchors





PO-Ms 4

"weather vane"

Carthage, New York

1869

1867

 $\boxtimes$ 



PO-Bm 1 Galva, Illinois blue



PO-Bm 1a Galena, (?) Illinois blue

1869

 $\boxtimes$ 

1869



1869

 $\boxtimes$ 

 $\boxtimes$ 

genuine?

PO-Bm 3 Waterbury, Connecticut



PO-Bm 4 1869 Waterbury, Connecticut



PO-Bm 5
Waterbury,
Connecticut



PO-Bm 5a Waterbury, Connecticut

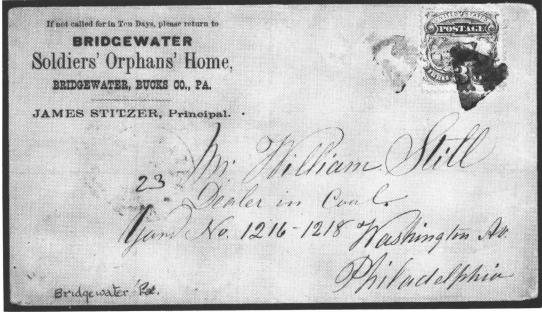


PO-Bm 7 1869 Suffield, Connecticut



PO-Bm 8 1869 Morris, Illinois

 $\boxtimes$ 

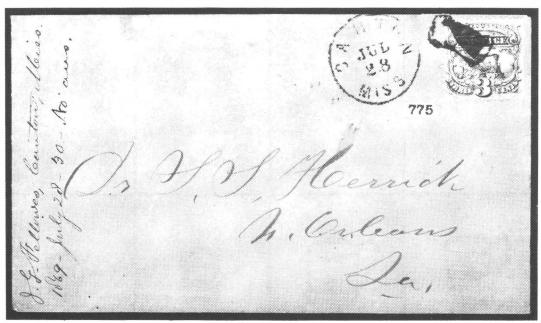


PO-Wt 12 "gavel"

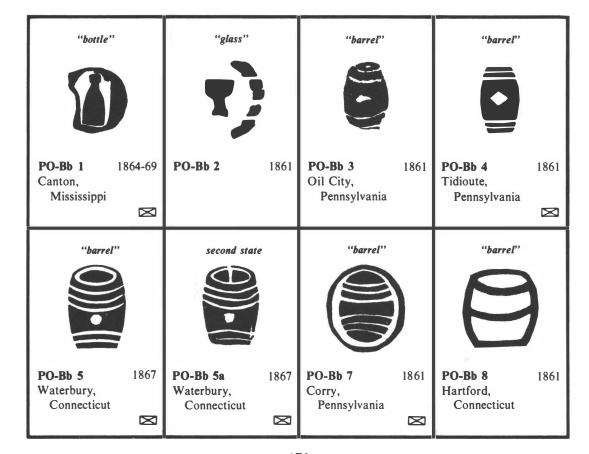
(also known from Deerfield, Massachusetts)

Bridgewater, Pennsylvania

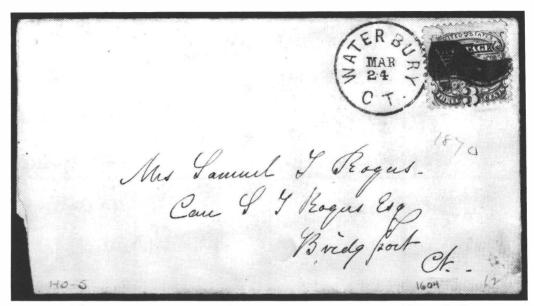
## Bottles and Barrels



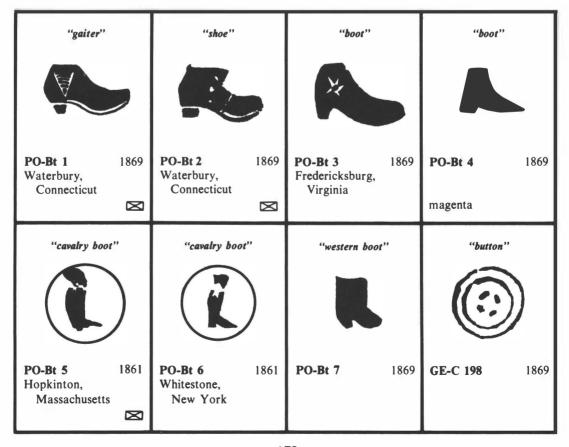
PO-Bb 1 "bottle" Canton, Mississippi



"bow"	"bow"	"bow"	"bow"	
PO-Bw 1 1861 Feltonville, Massachusetts	PO-Bw 2 1861-63 Norwalk, Connecticut	PO-Bw 3 1861 New Berne, North Carolina	PO-Bw 4 1861 red	
"top hat"	second state	"top hat"	"top hat"	
1				
PO-Ht 1 1869 Bridgeport, Connecticut	PO-Ht 1a 1869 Bridgeport, Connecticut	PO-Ht 3 1869 Bridgeport, Connecticut	PO-Ht 4 1869 Culpeper, Virginia	
"hat"	worn state	"top hat"	"cowboy hat" (doubtful)	
3	3		w	
PO-Ht 5 1867	<b>PO-Ht 5a</b> 1869	<b>PO-Ht 7</b> 1869	PO-Ht 8 1869	
"Union Soldier's cap"	"hat"	"hat" (?)	"hat"	
	O	0	0	
PO-Ht 9 1861 Worcester, Massachusetts blue	PO-Ht 10 1867 Derby Line, Vermont	PO-Ht 11 1869 Danbury, Connecticut blue	PO-Ht 12 1869 Danbury, (?) Connecticut	



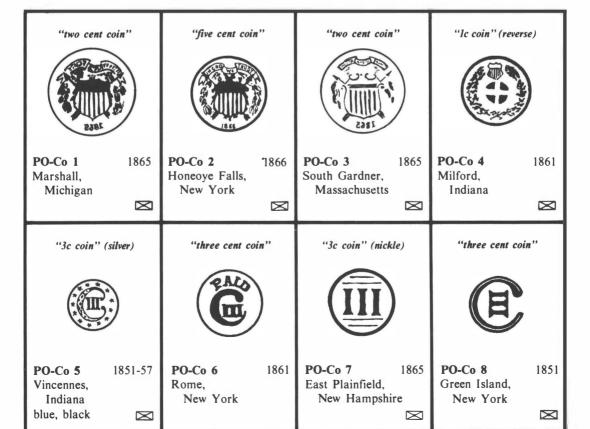
PO-Bt 1 "gaiter" Waterbury, Connecticut

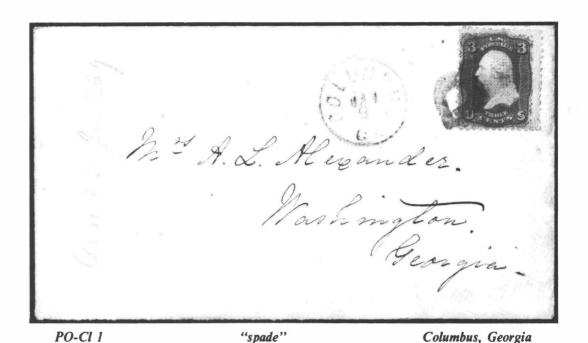




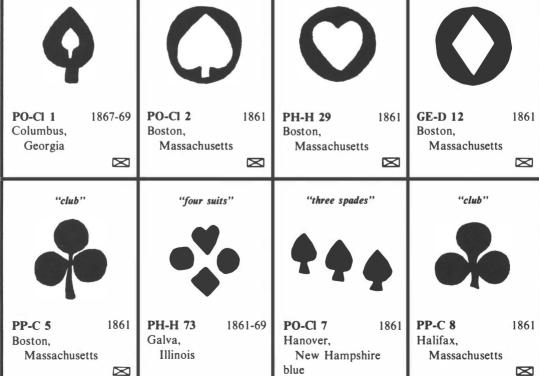
PO-Co 1 "two cent coin" (actual impression of the coin)

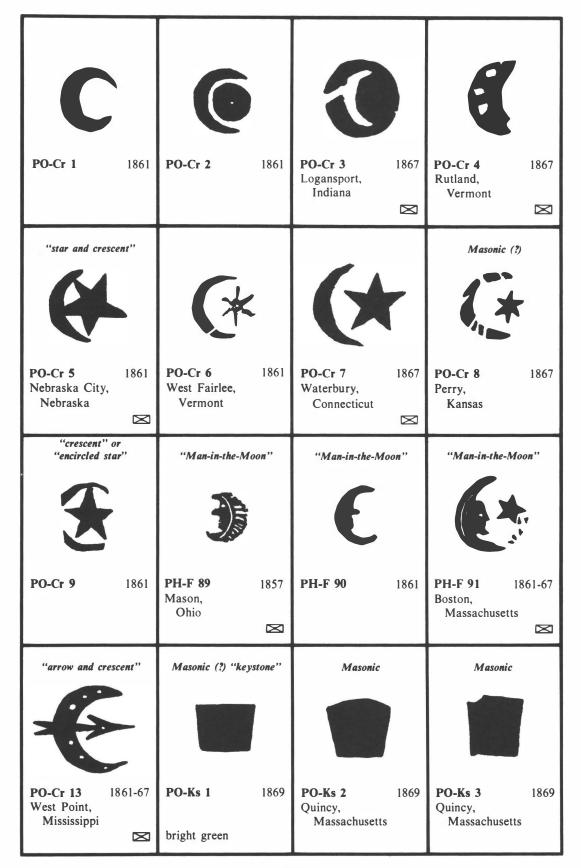
Marshall, Michigan



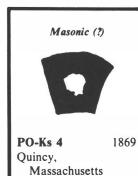


Masonic "spade" "heart" "diamond"





## Keystones; Trowels and Shovels



 $\times$ 





Bellefonte,

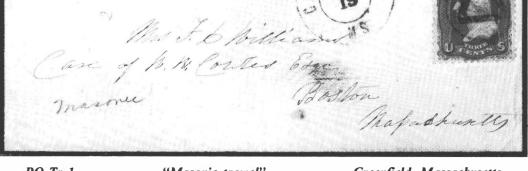
Pennsylvania



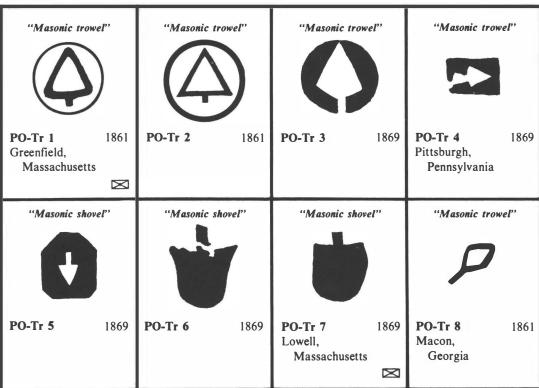
Pennsylvania religious (?)

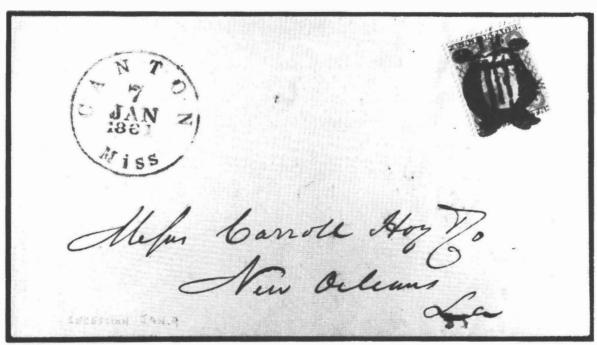
PO-Ks 5 1869

 $\boxtimes$ 

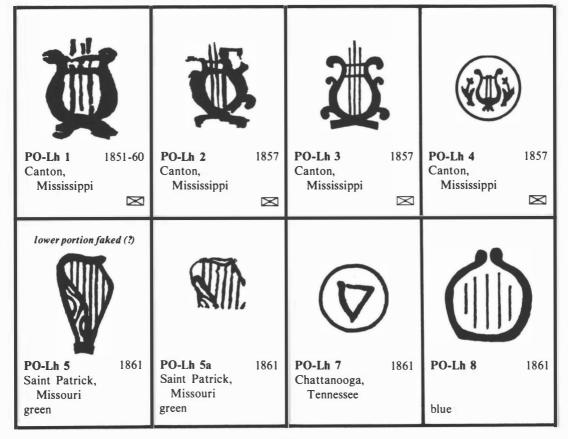


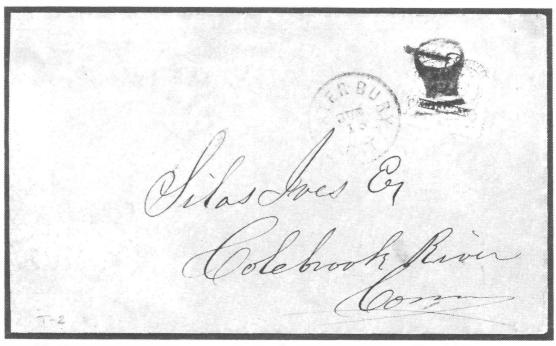
Greenfield, Massachusetts PO-Tr 1 "Masonic trowel"





PO-Lh 1 "Canton lyre" Canton, Mississippi

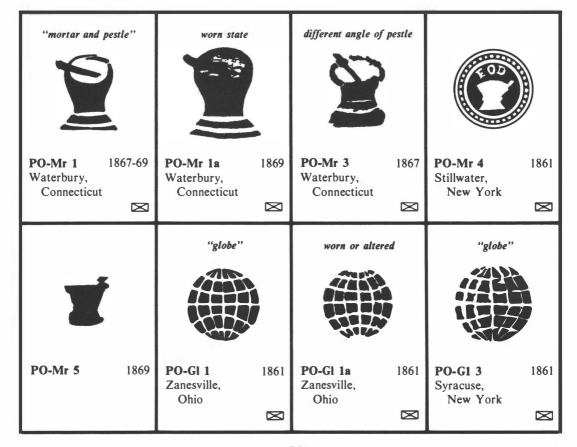


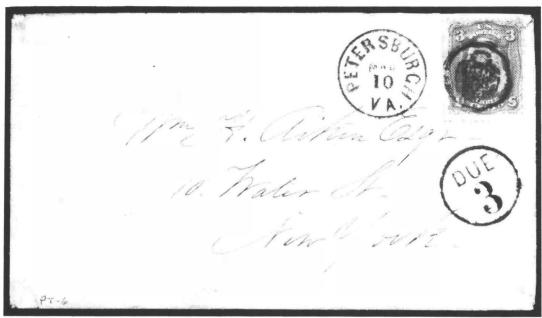


PO-Mr 1

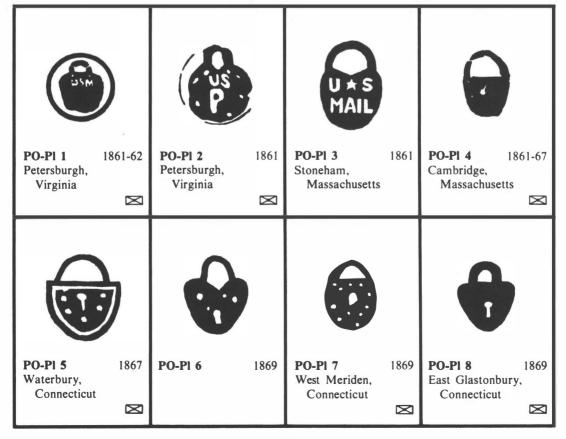
"mortar and pestle"

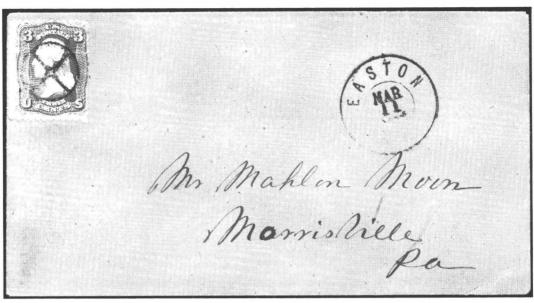
Waterbury, Connecticut





PO-Pl 1 "padlock with USM" Petersburgh, Virginia

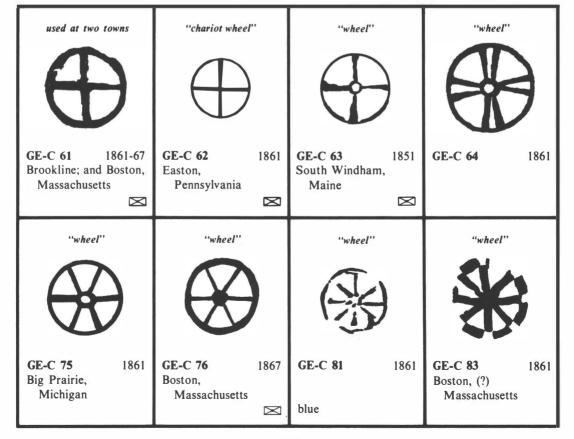




GE-C 62

"chariot wheel"

Easton, Pennsylvania



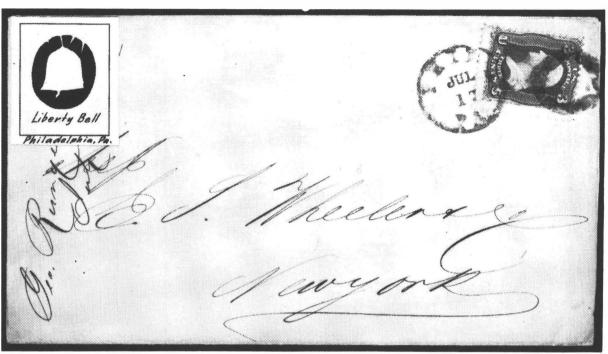
### Weapons and Tools

"hatchet"	"axe"	"axe"	"tomahawk"
	W.		H
<b>PO-Wt 1</b> 186	PO-Wt 2 1861-69 Trenton, New Jersey	PO-Wt 3 1861	PO-Wt 4 1861 Tomahawk, Wisconsin
"axe head"	"axe head"	''dagger''	"Masonic sword"
		X	( <del>1</del> )
PO-Wt 5 186'	PO-Wt 6 1857-61 Collinsville, Connecticut	PO-Wt 7 1867	PO-Wt 8 1861
"barbed spear'	"spear head"	"Masonic gavel"	used at two towns
	V		
PO-Wt 9 186	PO-Wt 10 1861 Lewisburg, Pennsylvania	PO-Wt 11 1861 Wilton, New Hampshire	PO-Wt 12 1869 Bridgewater, Pa. Deerfield, Mass.
PO-Wt 9 186	Lewisburg, Pennsylvania	Wilton,	Bridgewater, Pa. Deerfield, Mass.
	Lewisburg, Pennsylvania	Wilton, New Hampshire	Bridgewater, Pa. Deerfield, Mass.



PO-Wt 17 "arrowhead" Willimantic, Connecticut

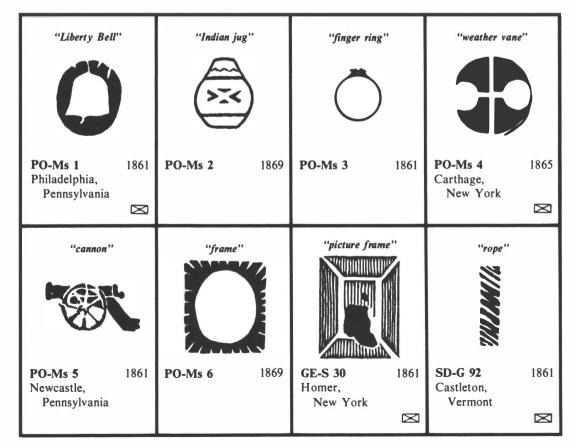
"arrowhead"	compare with PO-Tr 4	"nail and staple"	"hook"
-	4	4	8
PO-Wt 17 1867 Willimantic, Connecticut	PO-Wt 18 1869 Pittston, Pennsylvania	<b>PO-Wt 19</b> 1869	PO-Wt 20 1861
"pitchfork"	second state	"four tacks"	"eight tacks"
W	Ш	<b>**</b>	
PO-Wt 21 1861 Unadilla Forks, New York	PO-Wt 21a 1861 Unadilla Forks, New York	PO-Wt 23 1861	GE-E 8 1861 Unadilla, New York
			$\boxtimes$



PO-Ms 1

"Liberty Bell"

Philadelphia, Pennsylvania



## Miscellaneous Objects

"house" (in South Carolina?)	"table fork"	"menorah"	"locomotive"(?)
PO-Ms 9 1861	PO-Ms 10 1861	PO-Ms 11 1861	PO-Ms 12 1869
"hand cuffs"	4		anti-Johnson propaganda  A J
PO-Ms 13 1861 Rockville, Indiana	PO-Ms 14 1861 New Haven, Connecticut	PO-Ms 15 1861	PH-S 30 1868-69 Waterbury, Connecticut
	"horseshoe"	"horseshoe"	"horse collar"
53		Ω	
<b>PO-Ms 17</b> 1869	PO-Ms 18 1861 Woodbridge, New Jersey	PO-Ms 19 1861 Horse Pasture, Virginia	PO-Ms 20 1861 Philadelphia, Pennsylvania
	$\boxtimes$	5	1 Simby I. ama
"mail pouch"		"baseball game"	. comby warma
"mail pouch"	$\boxtimes$		

# VI. Patriotic Designs

Patriotics — Eagles

		248.65	
six bars	worn strike	four bars	three bars
PT-E 1 1861 Corry, Pennsylvania	PT-E 1a 1861 Corry, Pennsylvania	PT-E 3 1861 Corry, Pennsylvania	PT-E 4 1861-69 Corry, Pennsylvania
PT-E 5 1861 Cambridge, Massachusetts	PT-E 6 1861	PT-E 7 1861	PT-E 8 1861 Woonsocket Falls, Rhode Island
			ÜS
PT-E 9 1866 Waterbury, Connecticut	PT-E 10 1866 Waterbury, Connecticut	PT-E 11 1857 Ashland, Massachusetts	PT-E 12 1861 Albany, New York
	ASA	<b>1</b> /h	727
PT-E 13 1861 Bangor, Maine	PT-E 14 1869	PA-B 21 1861 Washington, Connecticut	PA-B 23 1861 Cambridge, Massachusetts



PT-E 20

"eagle on shield"

Haddon field, New Jersey

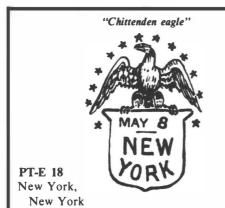


PT-E 18



PT-E 17 Mechanicsburg, Indiana

 $\times$ 



genuine?



PT-E 19 1861 Harrisburg,

Pennsylvania

"eagle on shield"



PT-E 20 Haddonfield, New Jersey

 $\boxtimes$ 

1867

1861

 $\boxtimes$ 

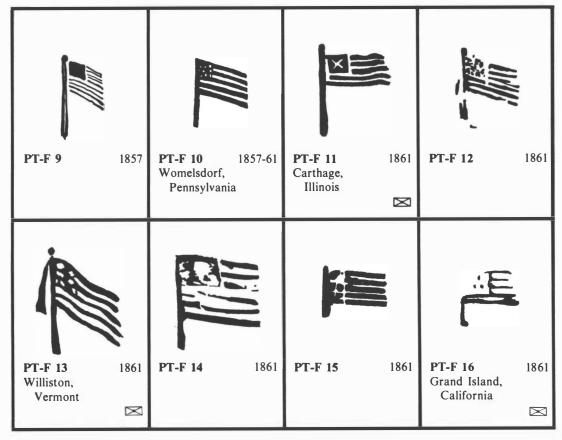


PT-F 1 "waving flag" New York, New York

PT-F 1 1861 New York, New York	PT-F 2 1861 Penn Haven, Pennsylvania	PT-F 3 1869 Whitehall, New York	<b>PT-F 4</b> 1857 blue
PT-F 5 1861	PT-F 6 1861 Sherburne, New York	PT-F 7 1861 Westfield, New York	PT-F 8 1861 Troy, New York Δ



PT-F 11 "waving flag" Carthage, Illinois

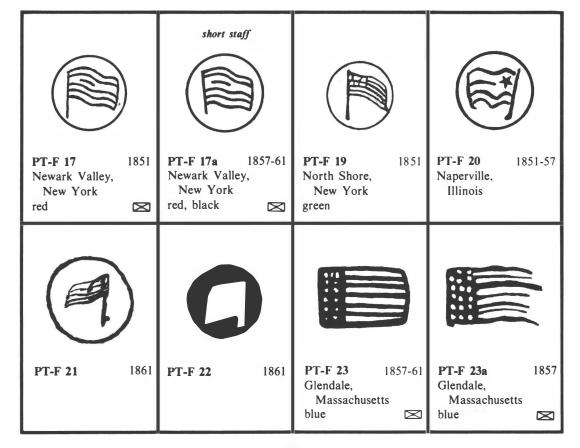




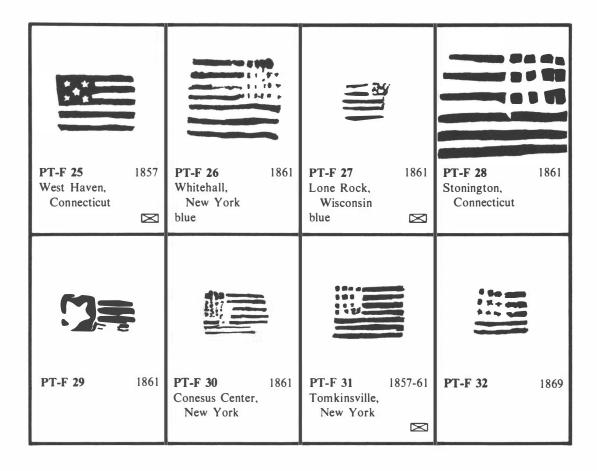
SD-G 108

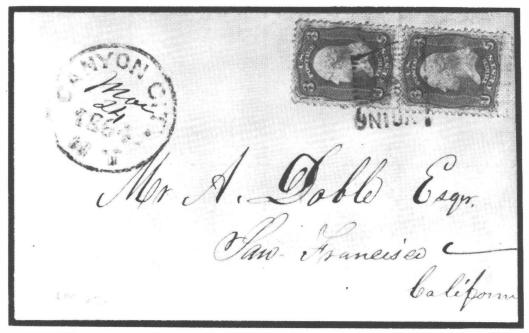
"PAID in flag"

Bucksport, Maine



#### Patriotics — Flags

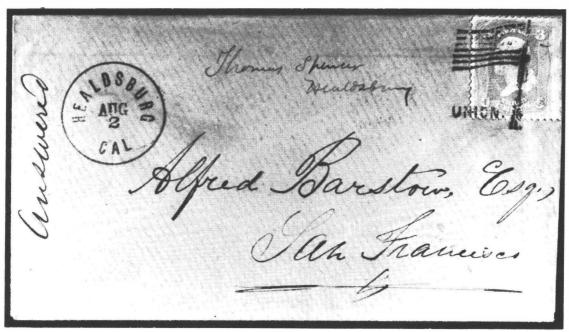




PT-F 35

"waving flag with UNION"

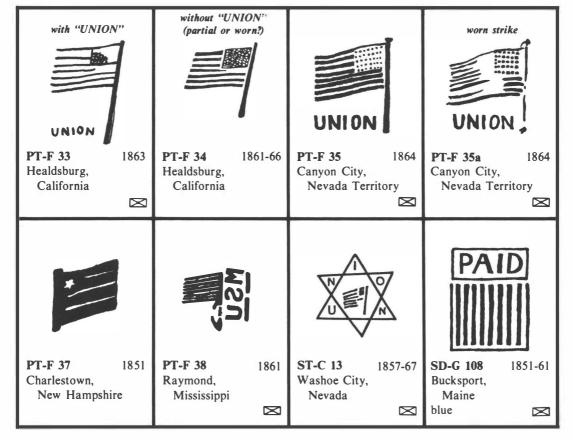
Canyon City, N.T.



PT-F 33

"waving flag with UNION"

Healdsburg, California





PT-UN 1

1861-66

 $\boxtimes$ 

ST-C 14

Westhampton,

Massachusetts

**ST-C 15** 

blue

Mittineague,

Massachusetts

"UNION"

Chester, Connecticut

#### IMON UNION PT-UN 1 1857 PT-UN 2 1861 PT-UN 3 1861 PT-UN 4 1861 New York. Chester. Rossville, Connecticut New York New York blue $\boxtimes$ $\boxtimes$ $\boxtimes$ genuine?

ST-C 16

Massachusetts

Lee,

1861

ST-C 17 Three Rivers,

Michigan

1857-61

 $\times$ 

1861

 $\boxtimes$ 



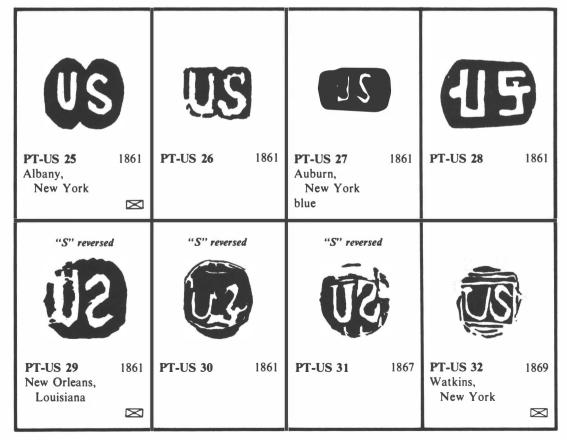
PT-US 1 "US" Waterbury, Connecticut

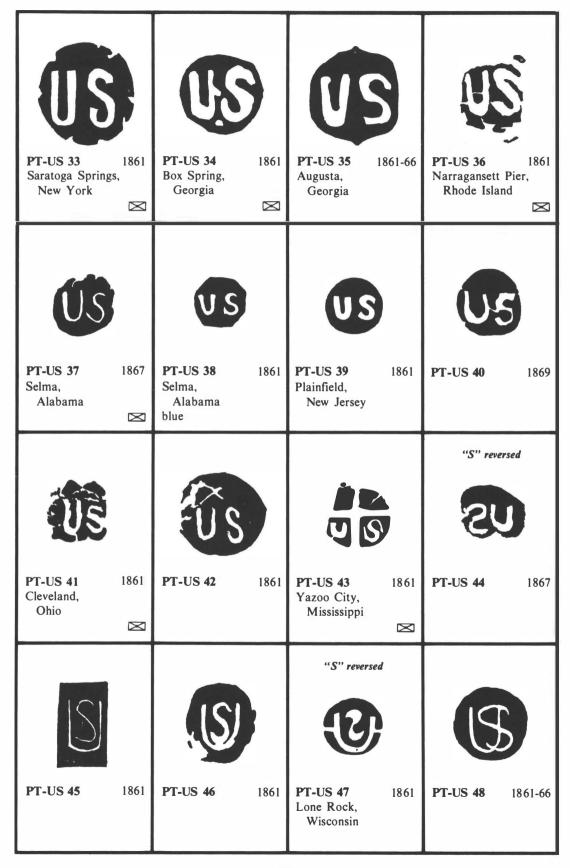
PT-US 1 1866 Waterbury, Connecticut	US PT-US 2 1861	<b>VS</b> PT-US 3 1861	<b>TS</b> PT-US 4 1861
PT-US 5 1861 New Berne, North Carolina	PT-US 6 1861 New Berne, North Carolina	PT-US 7 1861 Putnam, Connecticut	<b>U5</b> PT-US 8 1869

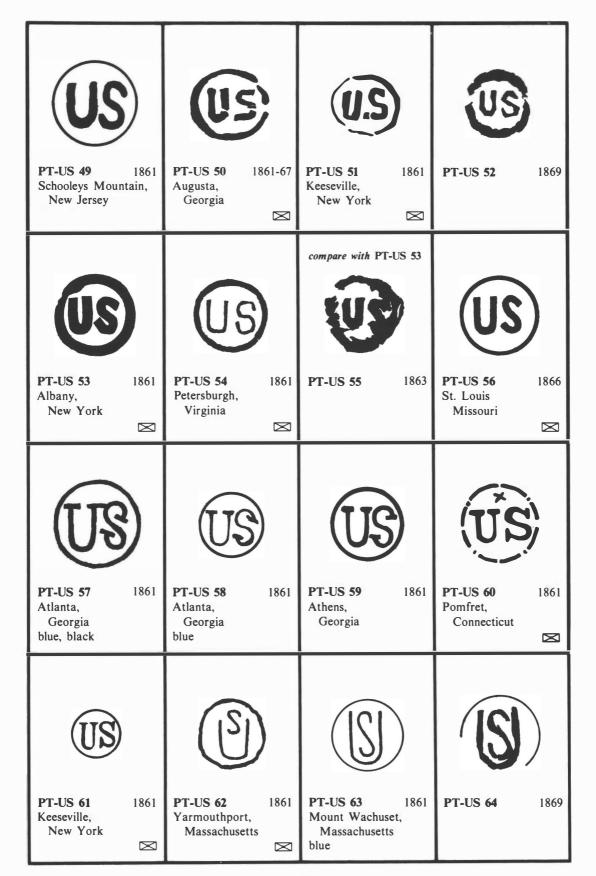
US	US	US'	772
PT-US 9 1861 Troy, New York	PT-US 10 1861 Mattapoisett, Massachusetts	PT-US 11 1861	PT-US 12 1867
113	compare with PT-E 12	US	"S" reversed
PT-US 13 1861	PT-US 14 1861	PT-US 15 1863	PT-US 16 1869 New York, New York
U.S.	US	<b>U</b> S	US
PT-US 17 1861	<b>PT-US 18</b> 1869	<b>PT-US 19</b> 1861 blue	PT-US 20 1869 Union Springs, Alabama
"S" reversed			poor strike?
SU	8	15	U
<b>PT-US 21</b> 1861	PT-US 22 1861 West Point, Georgia	PT-US 23 1869 Rutland, Vermont	PT-US 23a 1861 Rutland, (?) Vermont



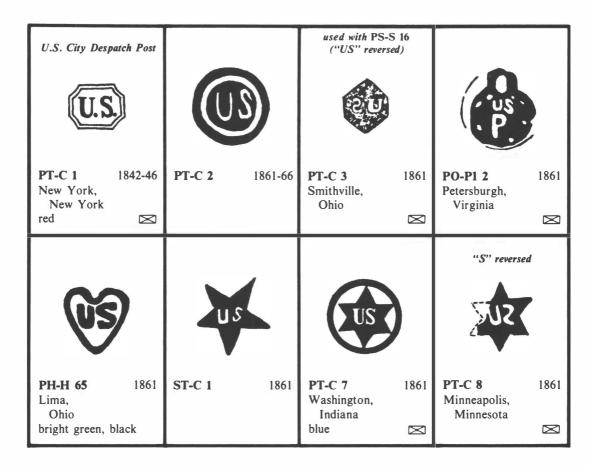
PT-US 25 "US" Albany, New York

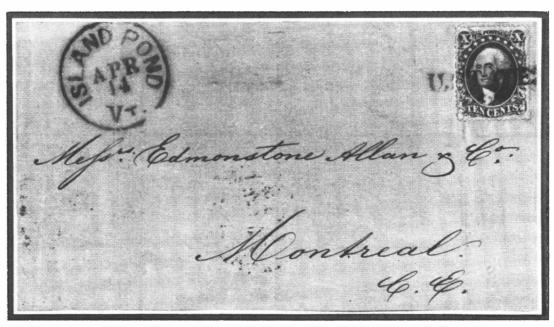






#### Patriotics — US in Combination





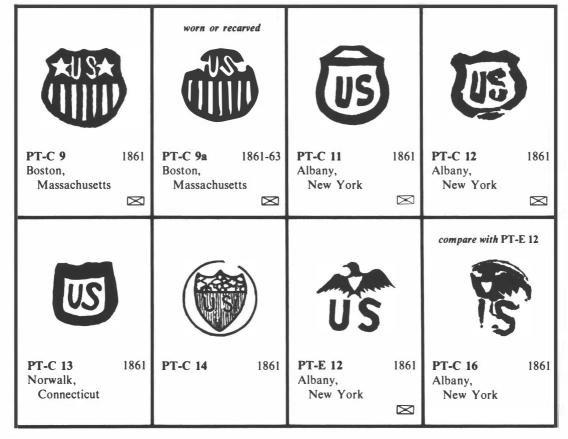
LC-NP 20

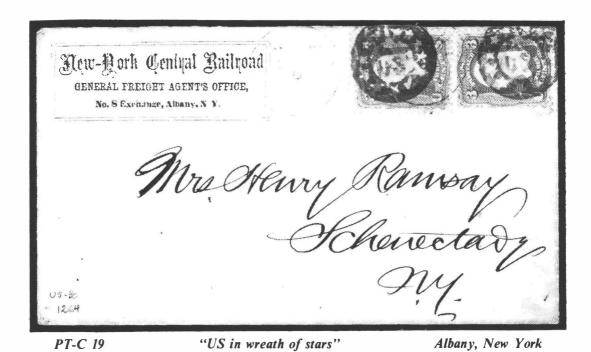
"U. STATES"

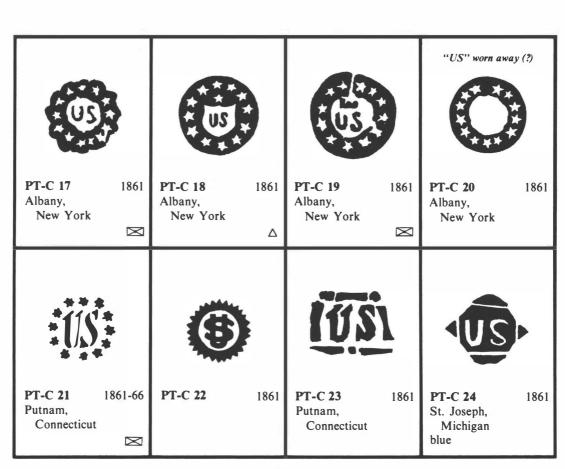
Island Pond, Vermont



PT-C 9a "shield with US" Boston, Massachusetts









PT-USA 1 Albany, New York



PT-USA 2

1861

1861

1861



PT-USA 2a



PT-USA 4 1861 Grand Rapids, Wisconsin



PT-USA 5 New York, New York



PT-USA 5a



PT-USA 7

1861



1865

1861





PT-USA 8 Cleveland, Ohio blue, black

 $\boxtimes$ 

1861



PT-USM 1

Putnam, Connecticut



PT-USM 2 Rutland,

1861 Vermont

 $\boxtimes$ 

compare with PT-USM 2



PT-USM 3 1861 Kansas City, (?) Missouri

"USM" or "USA"



PT-USM 4

1861

1861



PT-USM 5

1861

late usage of stamp (?)



PT-USM 6

1861



PO-P1 1 Petersburgh, Virginia

1861-62

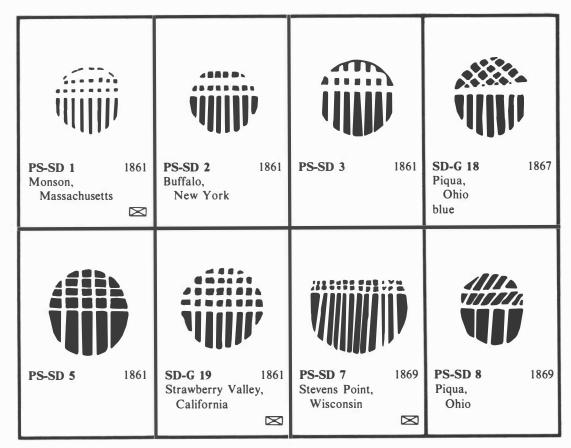
 $\times$ 

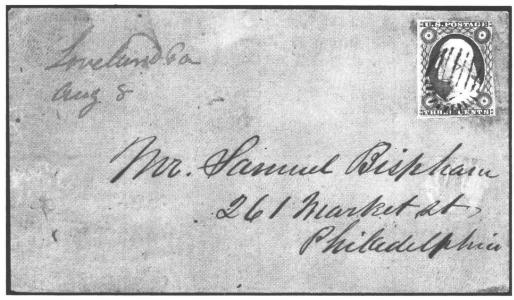


PO-P1 3 Stoneham, Massachusetts

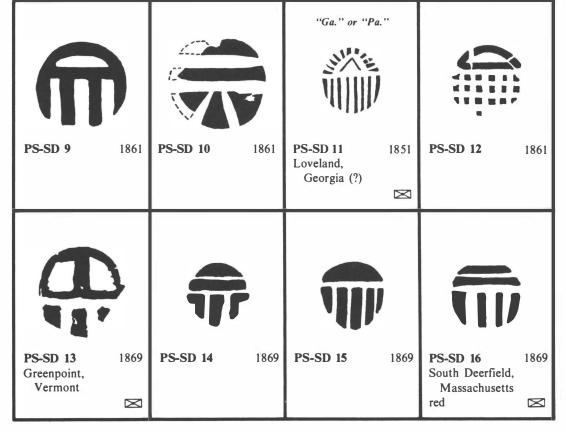


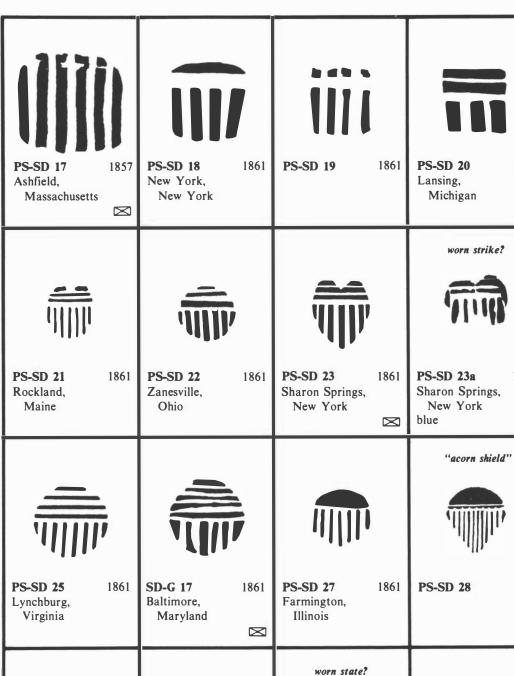
PS-SD 1 "shield" Monson, Massachusetts





PS-SD 11 "shield" Loveland, Georgia (?)







 $\boxtimes$ 

PS-SD 29 Virginia City, Nevada



PS-SD 30 Charlotteville, New York



 $\boxtimes$ 





1869 PS-SD 30a Charlotteville, (?) New York



1869

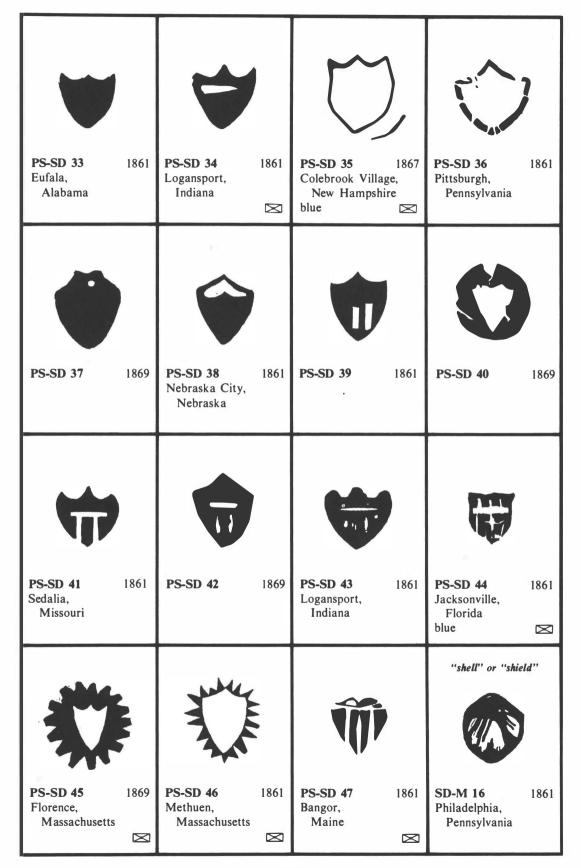
 $\boxtimes$ 

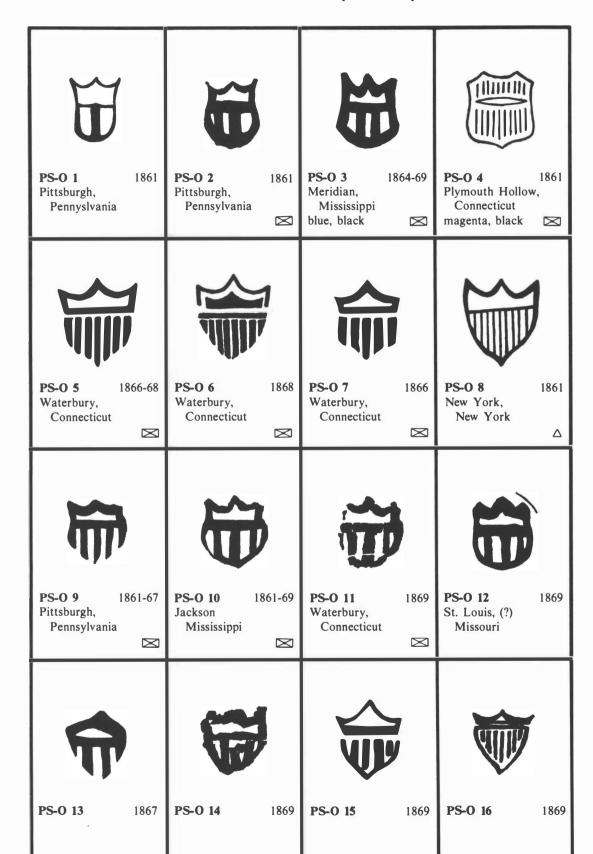
1861

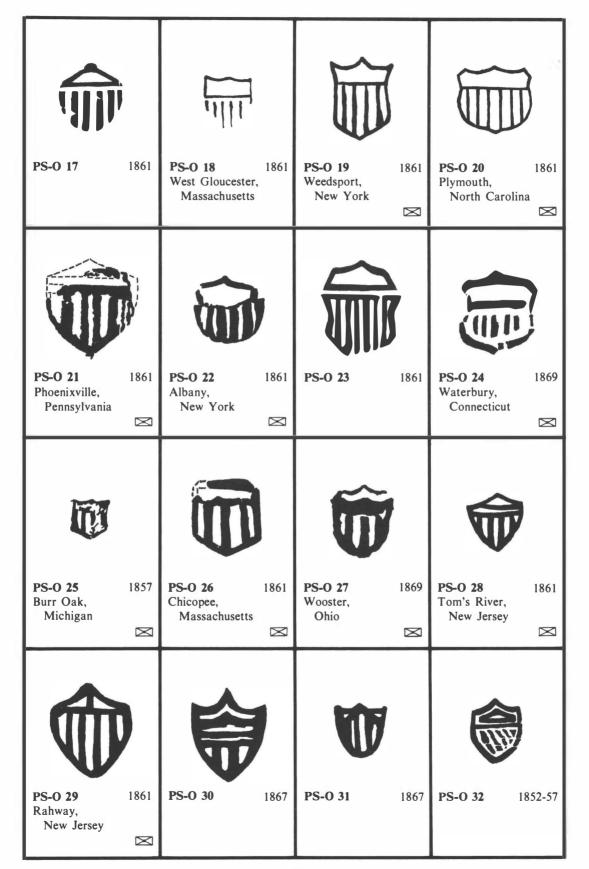
Δ

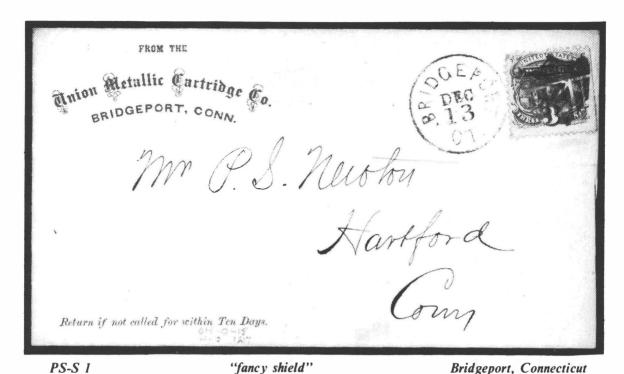
1857

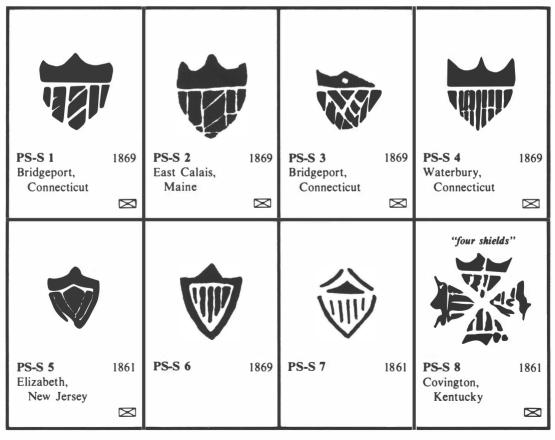
PS-SD 32 1869 Charlotteville, New York

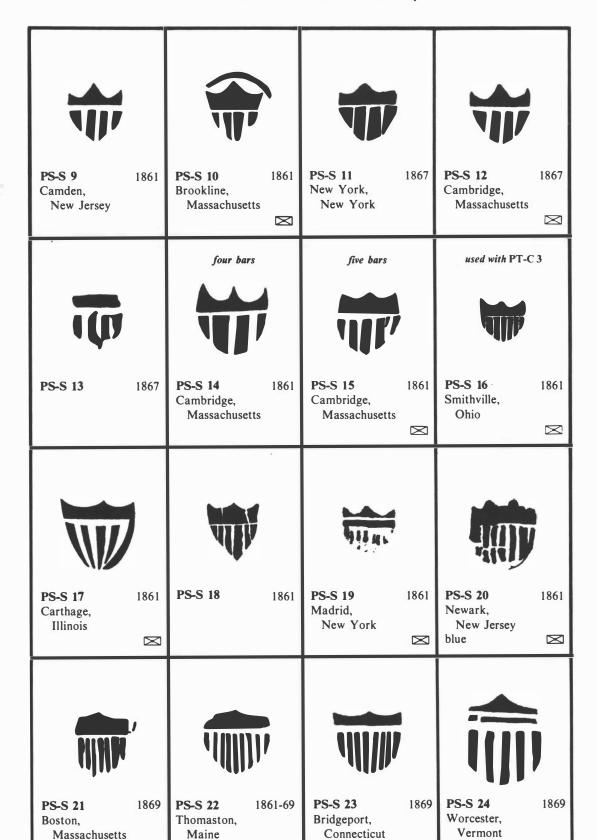










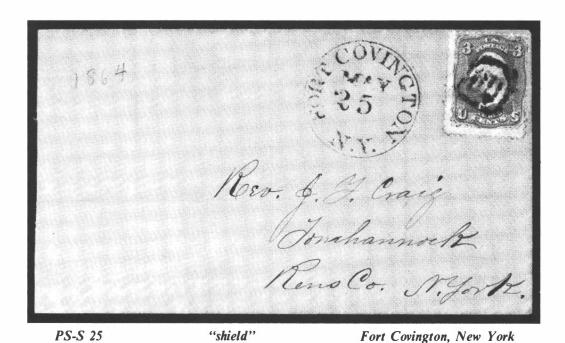


 $\boxtimes$ 

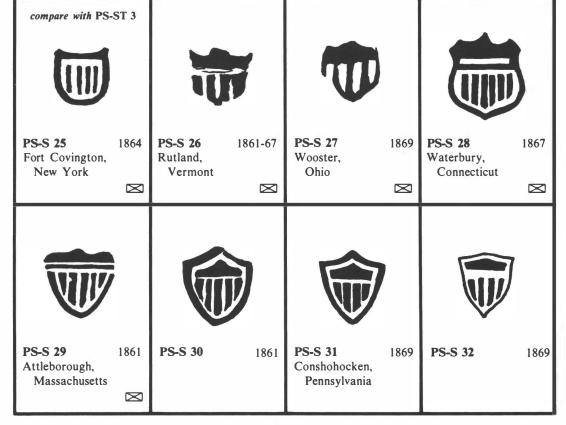
 $\boxtimes$ 

 $\boxtimes$ 

 $\boxtimes$ 

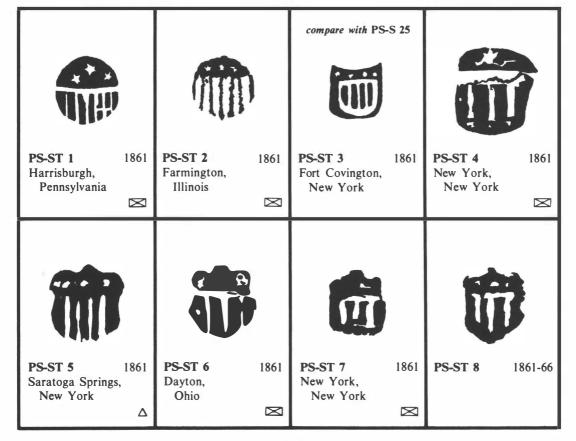


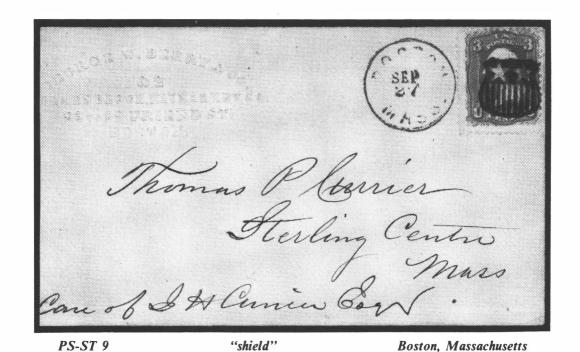


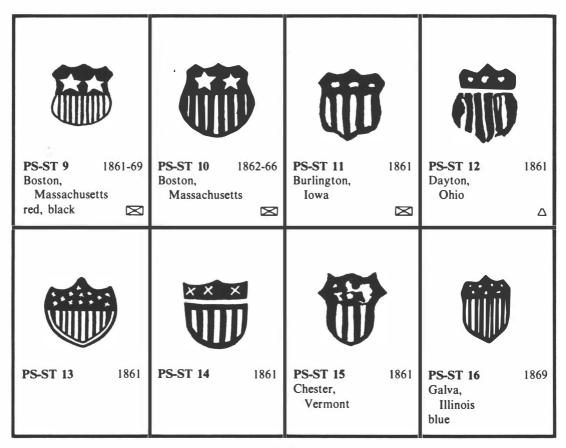


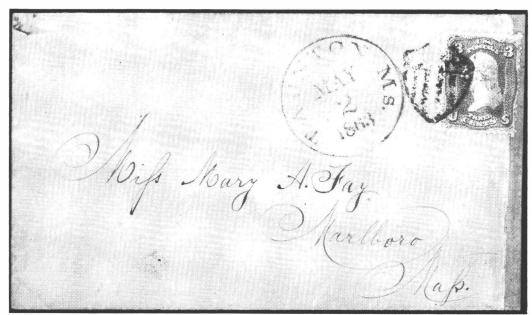


PS-ST 1 "shield" Harrisburgh, Pennsylvania

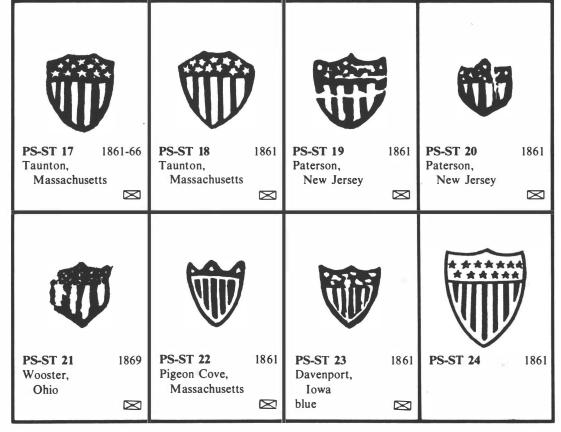








PS-ST 18 "shield" Taunton, Massachusetts



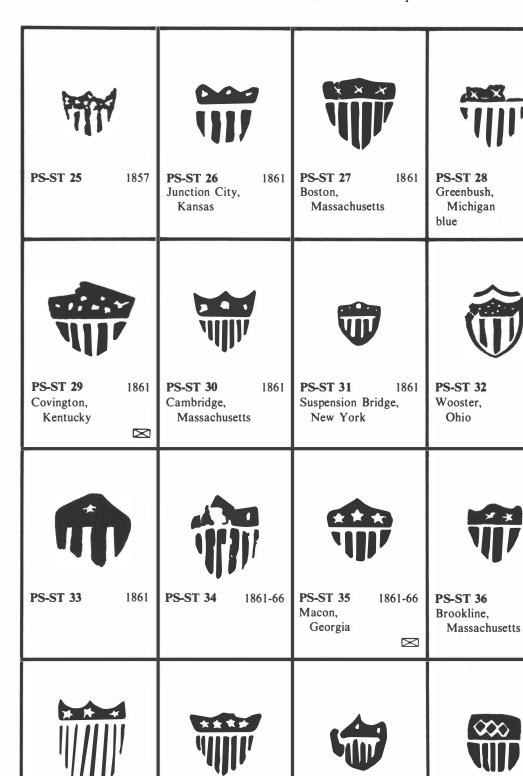
 $\boxtimes$ 

1861

 $\bowtie$ 

1867

1869



1869

 $\boxtimes$ 

**PS-ST 37** 

Glen Cove,

New York

1861

**PS-ST 38** 

Southbury,

Connecticut

**PS-ST 39** 

Haydenville,

Massachusetts

1869

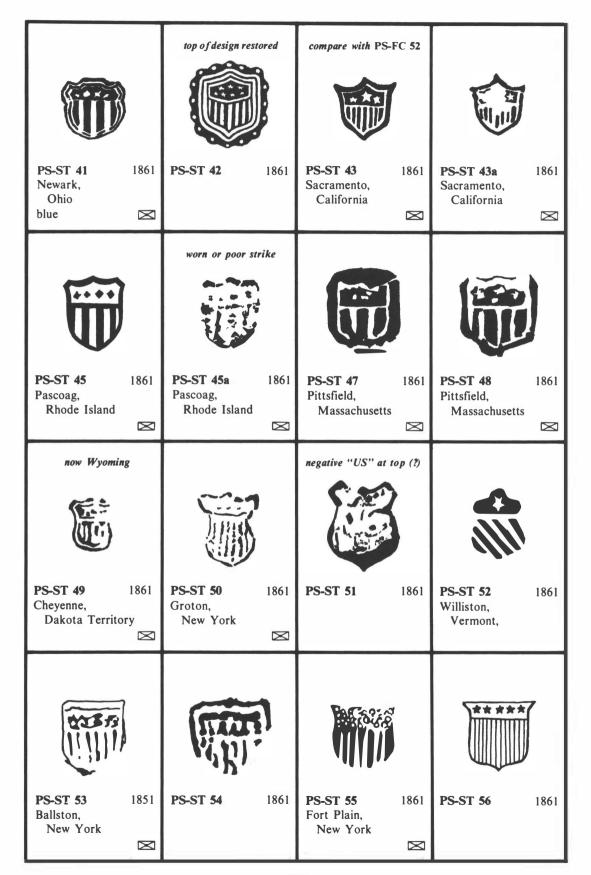
 $\boxtimes$ 

**PS-ST 40** 

Lawrence,

Kansas

#### Patriotics — Shields, Stars at Top



#### Patriotics - Shields, Stars at Top; Circular Frame





PS-FC 9 1861-69 South Lancaster, Massachusetts

 $\bowtie$ 



PS-FC 10 1861 Patten, Maine

 $\times$ 



PS-FC 11 1861-67 South Norwalk, Connecticut

 $\boxtimes$ 



PS-FC 12 1863 Chicago, Illinois



PS-FC 13 1861 Chattanooga, Tennessee



PS-FC 14 1861 Petersburgh, Virginia



PS-FC 15 1861 Farmington, Illinois



**PS-FC 16** 1869

blue-green



1861

 $\boxtimes$ 

 $\boxtimes$ 

PS-FC 17 Yazoo City, Mississippi



PS-FC 18 1861 Cortland Village, New York



PS-FC 19 1861 New York, (?) New York



PS-FC 20 1861-67
Memphis,
Tennessee
blue

four bars



PS-FC 21 1861 New York, New York



PS-FC 22 1861 New York, New York



PS-FC 23 1861 Calais, Maine



PS-FC 24 1861 Alexandria, Virginia



1861

 $\boxtimes$ 

1861

1861

PS-FC 25 New York, New York



PS-FC 26 New York, New York



PS-FC 27

1861

1869

1861



PS-FC 28 Watkins, New York

1869





PS-FC 29 1861 Whitinsville, Massachusetts

PS-FC 30 Alexandria, Virginia



PS-FC 31
Pigeon Cove,
Massachusetts



**PS-FC 32** 1869

blue

1861

 $\boxtimes$ 

1861

1861



PS-FC 33

**GE-E 28** 



PS-FC 35





PS-FC 35a Waterford, Virginia

1863

 $\boxtimes$ 



PS-FC 37 Norfolk, Virginia



PS-FC 37a Norfolk, Virginia



PS-FC 39 Center, Texas



PS-FC 40 1861 Utahville, Pennsylvania

1861

1861

1861

 $\boxtimes$ 



1861

 $\boxtimes$ 

 $\boxtimes$ 

PS-FC 41 Leavenworth, Kansas



PS-FC 42 Leavenworth, Kansas



1869

 $\boxtimes$ 

PS-FC 43 Watkins, New York



PS-FC 44 Watkins, (?) New York blue



1869



PS-FC 45 New York, New York



PS-FC 46 Jamesport, New York



PS-FC 47 1861-69 Woodbridge, New Jersey  $\bowtie$ 



PS-FC 48 1869 Woodbridge, New Jersey

compare with PS-ST 43



1857 PS-FC 49 Conshohocken, Pennsylvania



PS-FC 50 1861 Chattanooga, Tennessee



PS-FC 51 1861 Thomaston, Maine



PS-FC 52 1861 Sacramento, California



compare with PS-FC 24



PS-FC 53 1861



PS-FC 54 1861 Alexandria, Virginia



PS-FC 55

1867

 $\boxtimes$ 

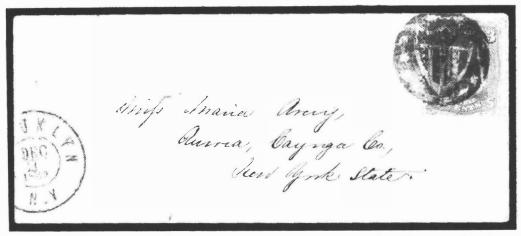


**PS-FC 56** 1869

red

 $\boxtimes$ 

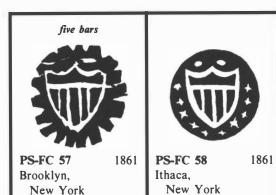
#### Patriotics — Shields, Circular Frame



PS-FC 60

"fancy shield with stars"

Brooklyn, New York



 $\bowtie$ 

New York

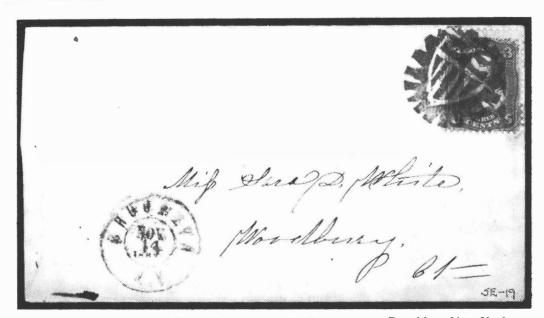


**PS-FC 59** Albany, New York



used at two towns

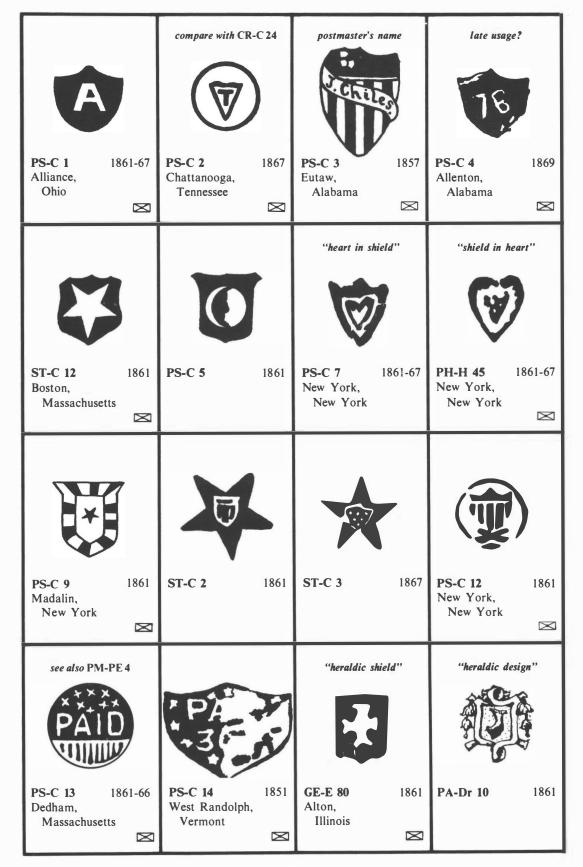
PS-FC 60 Brooklyn, New York South Norwalk, Conn.



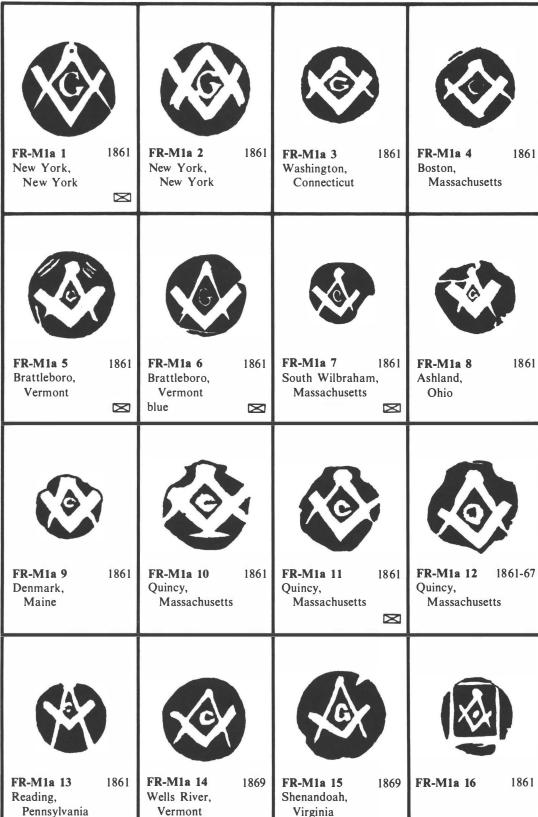
PS-FC 57

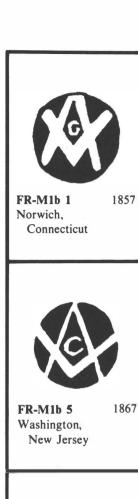
"shield in fancy frame"

Brooklyn, New York



# VII. Fraternal Designs















FR-M<sub>1b</sub> 2 Richmond, Virginia

FR-M<sub>1</sub>b<sub>3</sub> Baltimore, Maryland

FR-M<sub>1b</sub> 4 Greenfield. Massachusetts

1861

1867



FR-M1b 6 Clyde, Ohio



FR-M<sub>1b</sub> 7 Little Falls, New York

1861



FR-M1b 8 1867 Brookline, Massachusetts

 $\boxtimes$ 

 $\bowtie$ 

1861

1861



1867 FR-M<sub>1b</sub> 9 Springfield, Massachusetts



FR-M1b 10 1869 Boston. Massachusetts



FR-M1b 11 1869 Wilmington, Vermont



FR-M1b 12 1861 Putney, Vermont



FR-M1c 1 1867-69 Canton. Massachusetts



FR-M<sub>1</sub>c 2 Middlebury, Vermont



FR-M<sub>1</sub>c 3 Rutland, Vermont



FR-M1c 4 1861 North Conway, New Hampshire

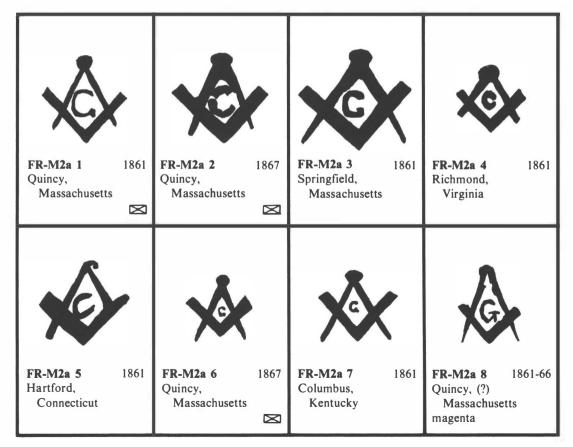
1861



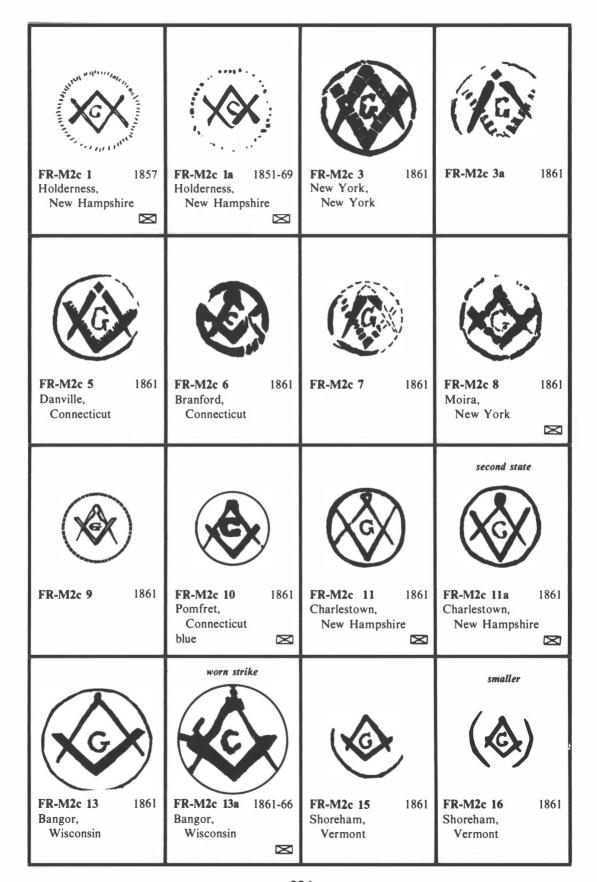
FR-M2c 13a

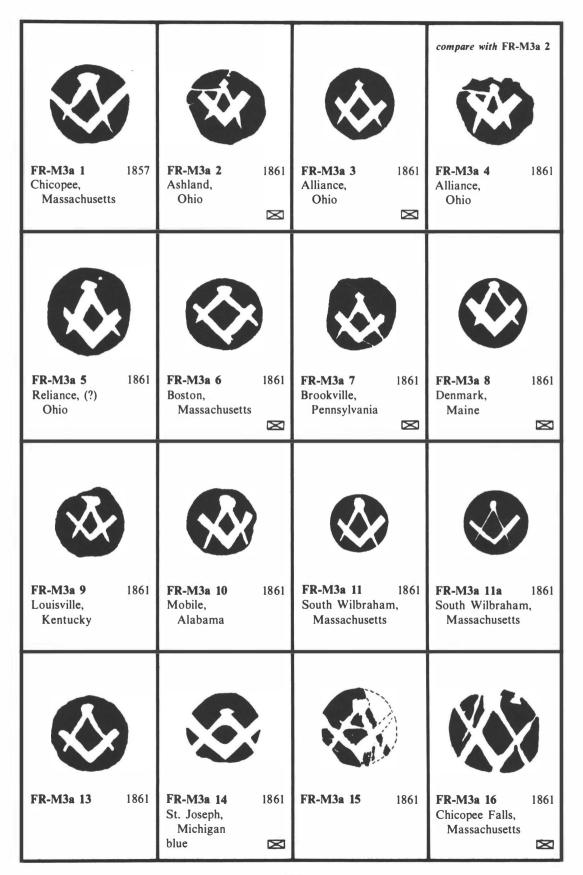
"Masonic"

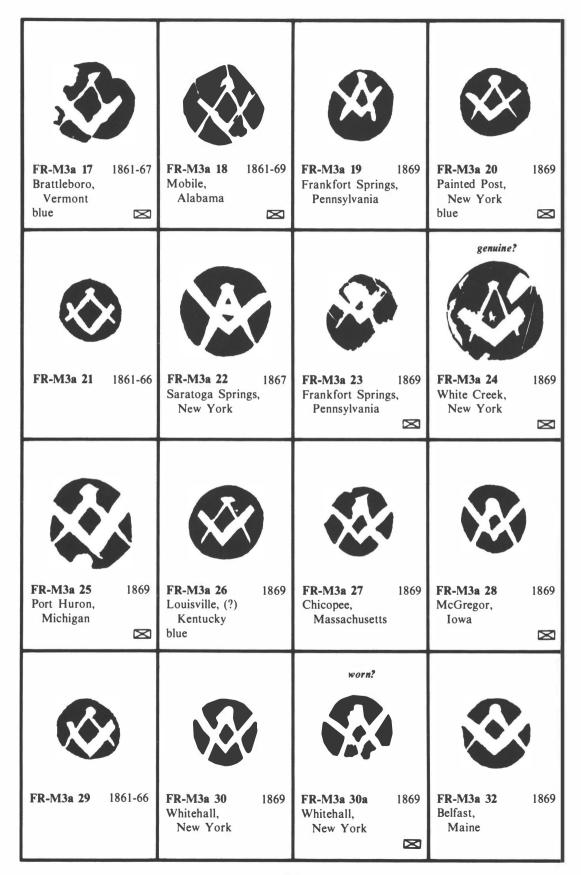
Bangor, Wisconsin

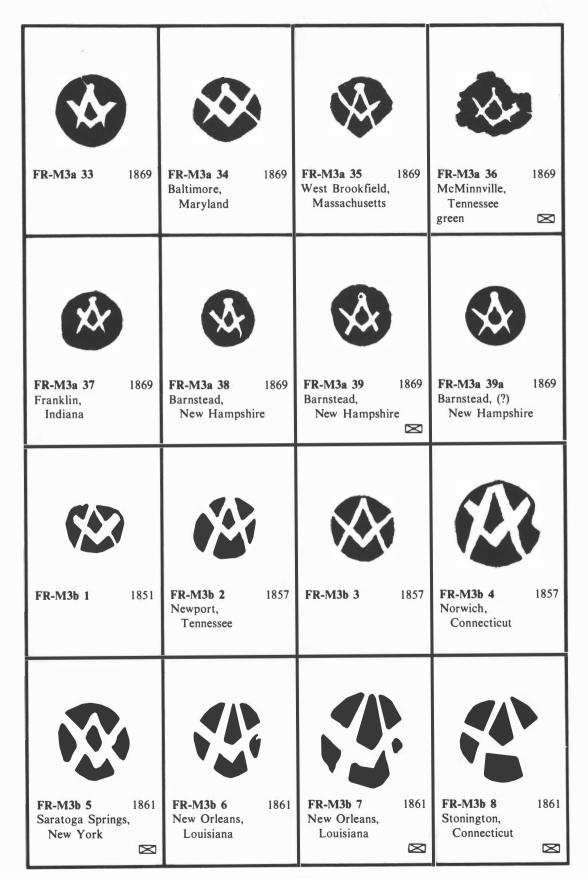


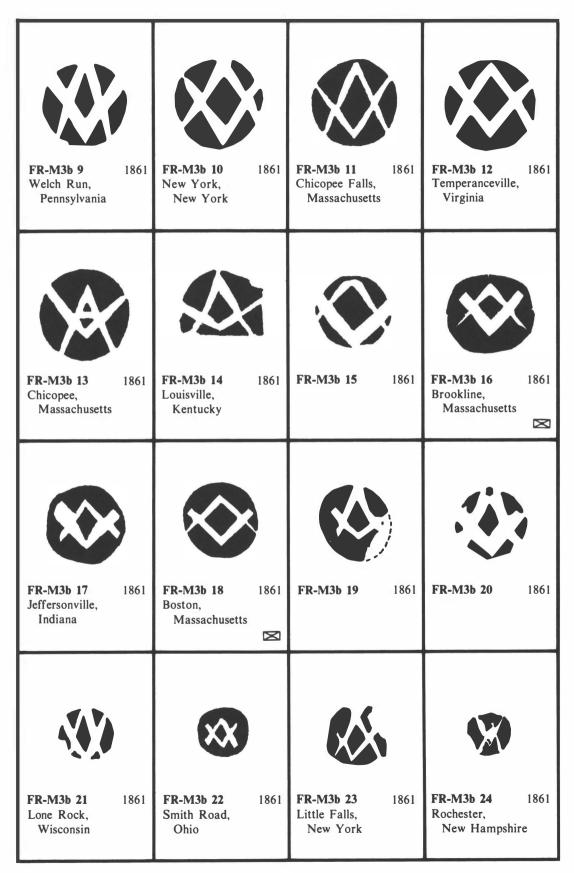
FR-M2a 9 1861 East Eddington, Maine	FR-M2a 10 1861 Cambridge, New York	FR-M2a 11 1861 Cambridge, New York	FR-M2a 12 1861-66
FR-M2a 13 1869	FR-M2a 14 1869	FR-M2a 15 1869	FR-M2a 16 1869
	Cadiz,	Chelsea,	Kingsbury,
	New York	Vermont	Indiana
FR-M2b 1 1861 Quincy, Massachusetts	FR-M2b 2 1861	FR-M2b 3 1861	FR-M2b 4 1861
	Quincy,	Rockaway,	West Bloomfield,
	Massachusetts	New Jersey	New York
FR-M2b 5 1861 Philadelphia, Pennsylvania	FR-M2b 6 1861-66	FR-M2b 7 1867	FR-M2b 8 1869 Peterborough, New Hampshire

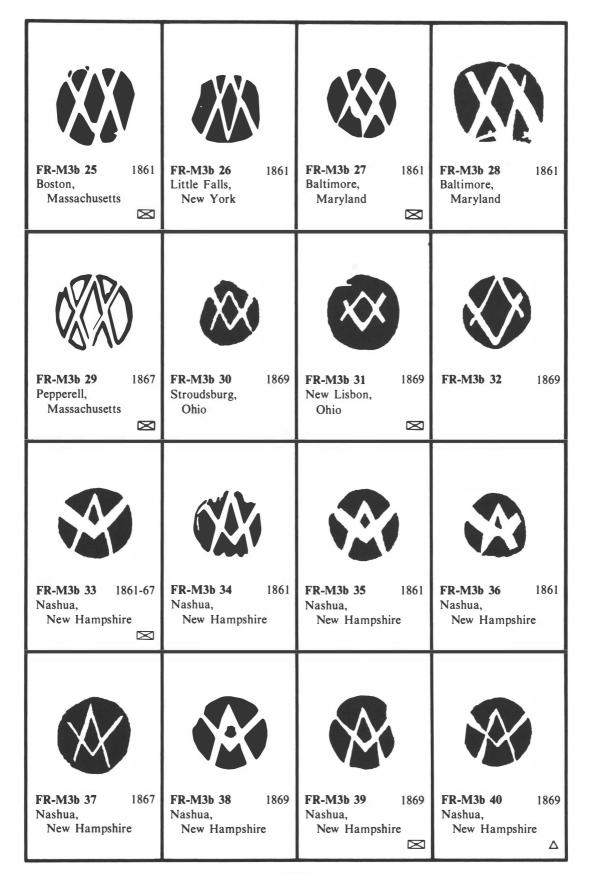
















FR-M3b 42 1869 Nashua, New Hampshire



FR-M3b 43 1869 Nashua, New Hampshire



FR-M3b 44 1869 Nashua, New Hampshire



FR-M3b 45 1869 Nashua, New Hampshire



FR-M3b 46 1869 Nashua, New Hampshire



FR-M3b 47 1869 Nashua, (?) New Hampshire



FR-M3b 47a 1869 Nashua, (?) New Hampshire



FR-M3b 49 1861-66



FR-M3b 50 Brookline, Massachusetts



1867

 $\boxtimes$ 

FR-M3b 51 Peekskill, New York

1867



FR-M3b 52 1867 Washington, New Jersey



FR-M3b 53

1869



FR-M3b 54
Painted Post,
New York
blue



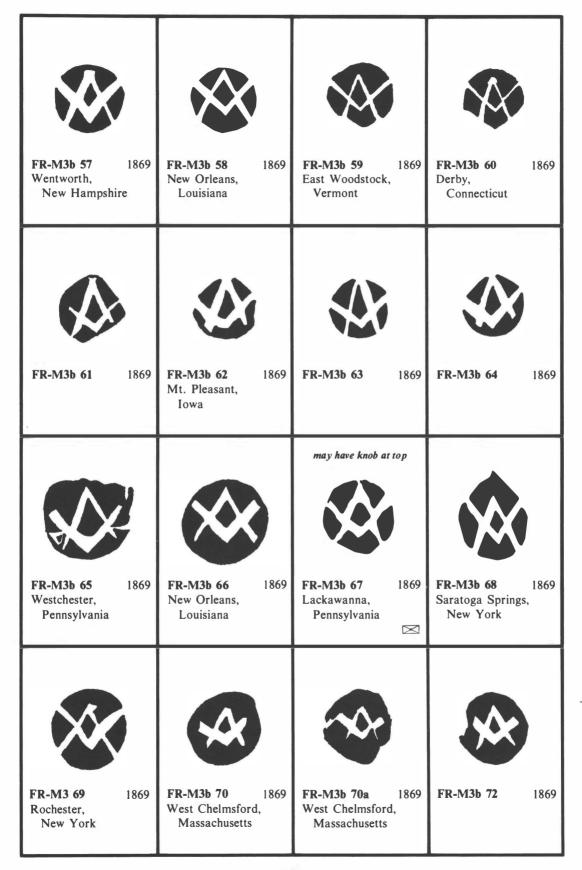
FR-M3b 55 1869 New York, New York - RPO

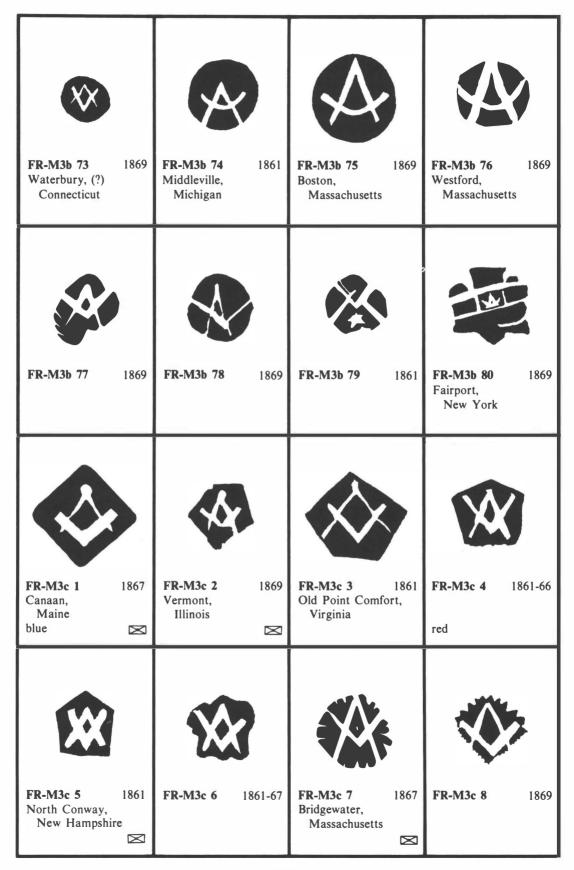


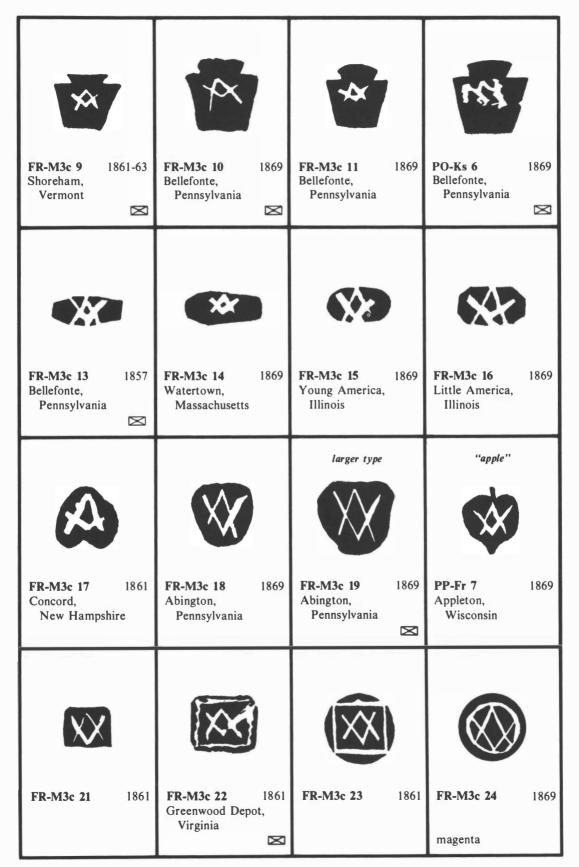
FR-M3b 56 1869 Mystic Bridge, Connecticut

1869

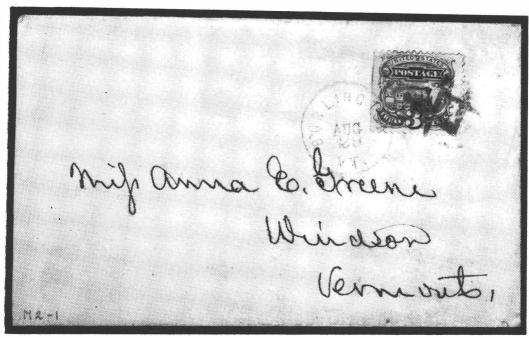
 $\bowtie$ 



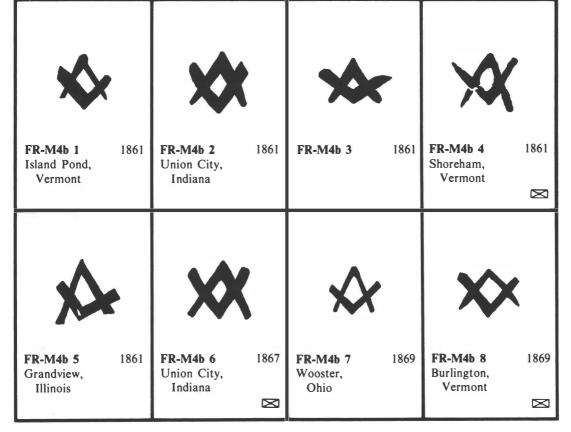




with knob?	*	×	<b>&amp;</b>
FR-M4a 1 1857 Ludlow, Massachusetts	FR-M4a 2 1861	FR-M4a 3 1861 Nashville, Tennessee	FR-M4a 4 1861
FR-M4a 5 1861 Kennebunkport, Maine	FR-M4a 6 1861 Austin, Texas	FR-M4a 7 1861 Kennebunkport, Maine	FR-M4a 7a 1861 Kennebunkport, Maine
FR-M4a 9 1867 Waterbury, Connecticut	FR-M4a 10 1861 Norfolk, Virginia	FR-M4a 11 1861 Lewiston, Maine	FR-M4a 12 1861 East Norwich, New York
FR-M4a 13 1861	FR-M4a 14 1867	FR-M4a 15 1869 Norwich, Connecticut	FR-M4a 16 1869



FR-M4b 8 "square and compass" Burlington, Vermont

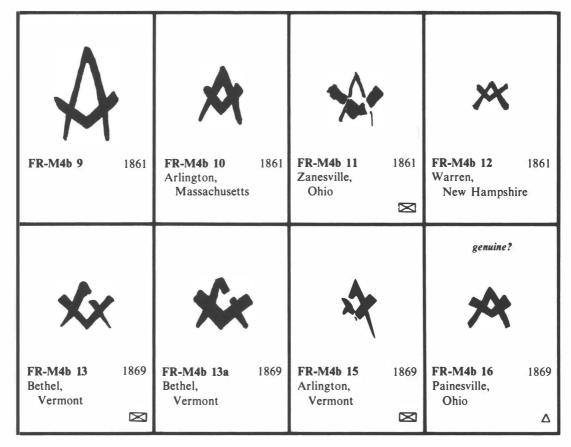




FR-M4b 13

"square and compass"

Bethel, Vermont

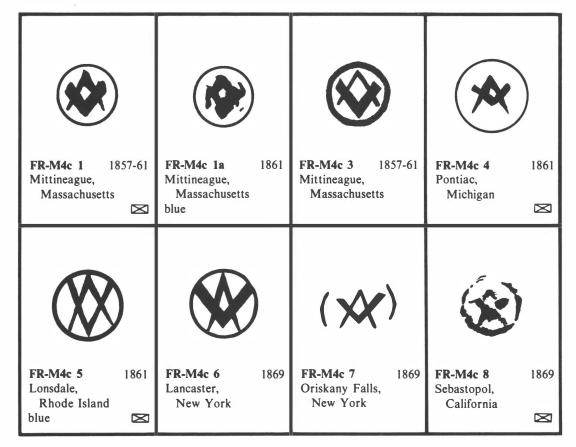


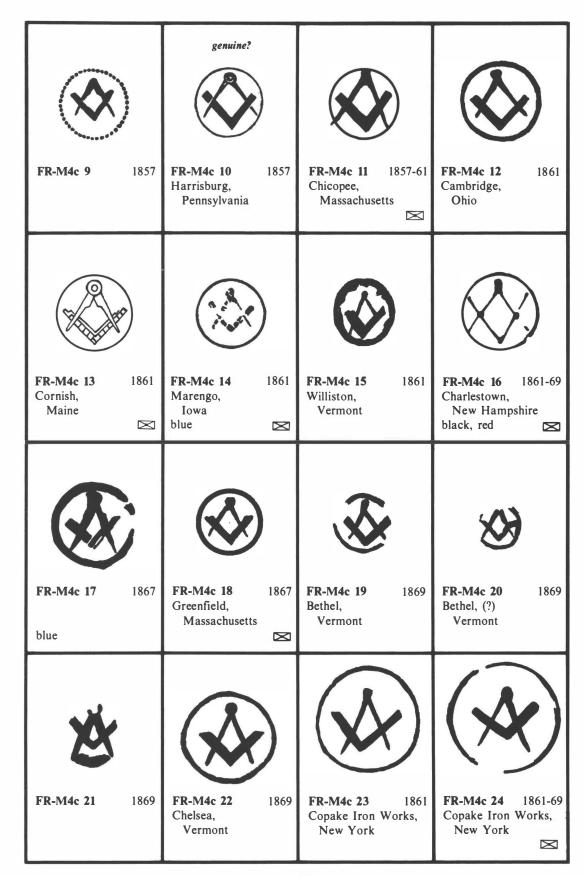


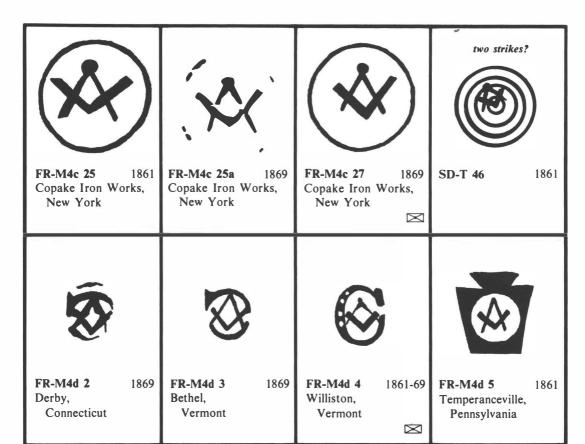
FR-M4c 1

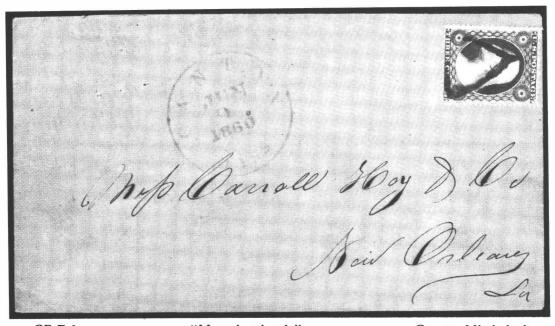
"square and compass in circle"

Mittineague, Massachusetts









GE-T 1

"Masonic triangle"

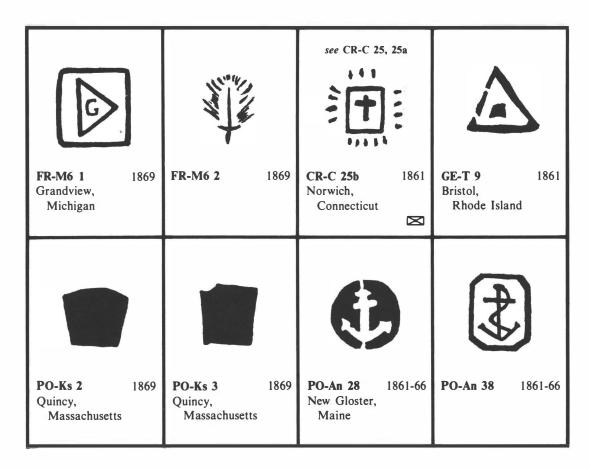
Canton, Mississippi

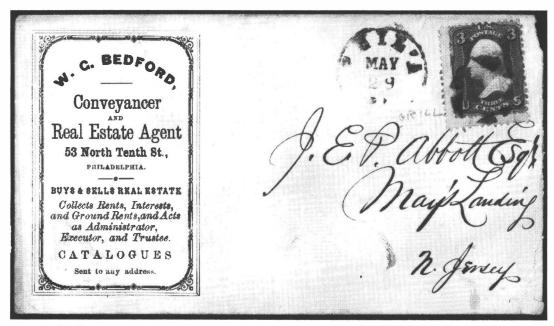
"open book in star" "open book" 1861-67 1861 FR-M5 1 FR-M5 2 1869 FR-M5 3 **ST-C 7** 1869 Rutland. Rutland, Huntington, Vermont Vermont New York "sword" FR-M5 5 1861 FR-M5 6 1869 FR-M5 7 1861 PO-Wt 8 1861 Springfield Crossroads, Hamilton, Manchester, Ohio Ohio Pennsylvania  $\boxtimes$ "gavel" used at two towns FR-M5 10 FR-M5 9 1861 1861 **PO-Wt 11** 1861 PO-Wt 12 1869 Easton, Wilton, Bridgewater, Pa. Pennsylvania New Hampshire Deerfield, Mass.  $\boxtimes$ compare with GE-C 58 see ST-C 23, 23a FR-M5 13 1861 FR-M5 14 1861 1861 ST-C 23b FR-M5 15 1861-67 Rutland, Guilford. Winterport, Rutland, Vermont Connecticut Maine Vermont  $\boxtimes$  $\boxtimes$ 

### Masonics — Group 5 (identified degree symbols)

"trowel"	"trowel"	"trowel"	"trowel"
PO-Tr 1 1861	PO-Tr 2 1861	PO-Tr 3 1869	FR-M5 20 1861
Greenfield, Massachusetts ⊠			
"trowel"			''trowel''
			P
FR-M5 21 1869	FR-M5 22 1861 Springfield, Massachusetts	GE-T 19 1861 Putnam, Connecticut blue	PO-Tr 8 1861 Macon, Georgia
"trowel"	"shovel"	"shovel"	"shovel"
		V	
PO-Tr 4 1869 Pittsburgh, Pennsylvania	PO-Tr 5 1869	PO-Tr 6 1869	PO-Tr 7 1869 Lowell, Massachusetts
"spade"	"keystone"	"keystone"	"keystone"
Q			**
PO-C1 1 1867-69 Columbus, Georgia	PO-Ks 1 1869 bright green	PO-Ks 4 1869 Quincy, Massachusetts	PO-Ks 5 1869

#### Masonics — Group 6 (higher degree symbols)





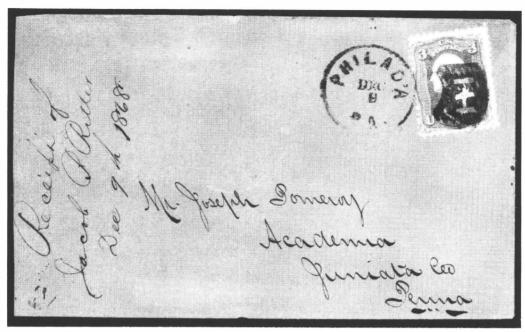
GE-T 20

"Masonic trowel"

Philadelphia, Pennsylvania

"seeing eye"	"seeing eye"	"seeing eye"	"seeing eye"
FR-M7 1 1869 New Hope, Pennsylvania	FR-M7 2 1861 New York, New York	FR-M7 2a 1861 New York, New York Δ	FR-M7 4 1861
"seeing eye" (?)	"seeing eye" (?)		similar to GE-C 196
FR-M7 5 1861	SD-M 4 1861 San Francisco, California	FR-M7 7 1261 Westerly, Rhode Island ⊠	FR-M7 8 1861 Oregon, Pennsylvania or Ohio (?)
	crosses over to right	crosses over to left	
ST-6P 20 1861 The Glen, New York	ST-6P 23 1851-57 Chicopee, Massachusetts	ST-6P 24 1851-61 Chicopee, Massachusetts blue, black	GE-T 20 1867 Philadelphia, Pennsylvania ⊠
"star and crescent"	"star and crescent"		
PO-Cr 6 1861 West Fairlee, Vermont	PO-Cr 8 1867 Perry, Kansas	GE-T 1 1857 Canton, Mississippi ⊠	GE-T 14 1861 Van Wirt, Ohio

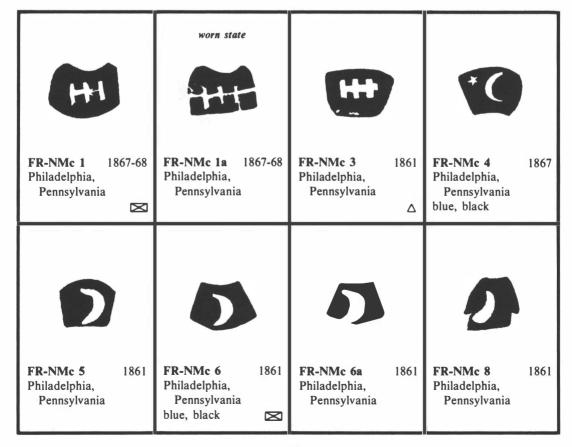
Ku Klux Klan	Ku Klux Klan	Ku Klux Klan	"fiery hand" — KKK
KTK	KKK		
FR-NMa 1 1867	FR-NMa 2 1869	CR-C 19 1869 New Iberia, Louisiana	CR-C 27 1869
"Kleagle mask"	second state	"Kleagle mask"	Ku Klux Klan
PH-M 17 1869 Union Mills, Pennsylvania	PH-M 17a 1869 Union Mills, Pennsylvania	PH-M 18 1869 Union Mills, Pennsylvania	PH-S 29 1869 Union Mills, Pennsylvania Δ
"Odd Fellows links" — IOOF	"Odd Fellows links"	"Odd Fellows links"	"Odd Fellows links" (?)
		(ma)	COR
FR-NMb 1 1852-57 Canton, Mississippi	FR-NMb 2 1857-61 Westford, New York	FR-NMb 3 1861 Forest, Ohio	FR-NMb 4 1861 Ship Island, Mississippi
"seeing eye"	"seeing eye"	"seeing eye" compare with LS-0 2	"seeing eye"
<b>©</b>			
<b>FR-NMb 5</b> 1857	FR-NMb 6 1861	FR-NMb 7 1861	FR-NMb 8 1861-69



FR-NMc 1

"Mummers"

Philadelphia, Pennsylvania

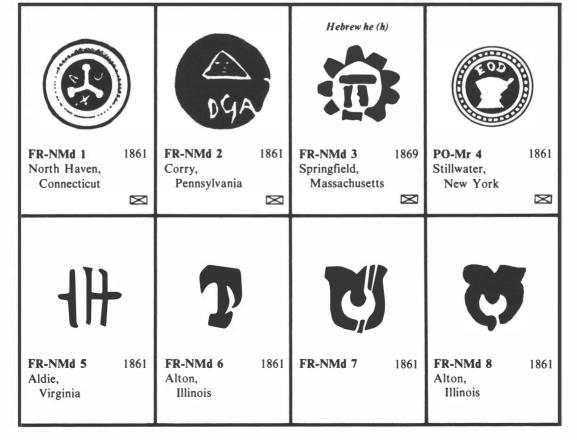




FR-NMd 1

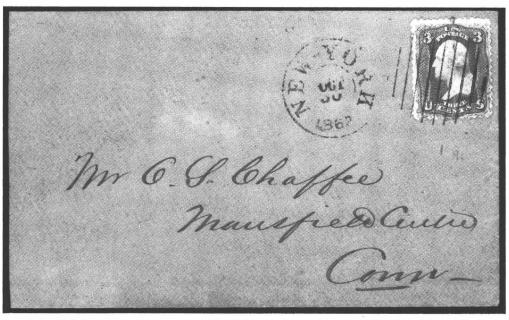
"fraternal design"

North Haven, Connecticut



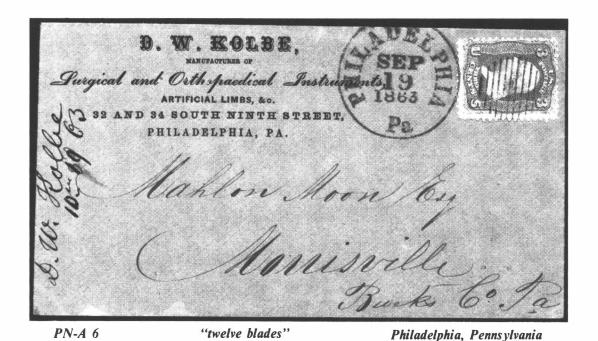
## VIII. Patent and Patent-like Cancellations

Blades Cutting Paper



PN-A 2 "nine blades" New York, New York

thirteen blades	nine blades	ten blades	eight blades
PN-A 1 1862 New York, New York	PN-A 2 1862	PN-A 3 1862	PN-A 4 1862
	New York,	New York,	New York,
	New York	New York	New York
seven blades	twelve blades	twelve blades	nine blades
PN-A 5 1862	PN-A 6 1861-63 Philadelphia, Pennsylvania	PN-A 7 1861	PN-A 8 1861
New York,		Tilton,	New Brunswick,
New York		New Hampshire	New Jersey



eleven blades eight blades eight blades ten blades PN-A 9 1862 PN-A 10 PN-A 11 1861 PN-A 12 1861 1861 Rome, Oberlin, Charlotte, New York Ohio Vermont  $\boxtimes$ PN-A 13 1861 PN-A 14 PN-A 15 PN-C 1 1857 1861 1851 Mansfield, Canal Dover, New York, Geneva, Ohio New York Illinois Massachusetts  $\times$  $\times$  $\bowtie$  $\boxtimes$ 



PN-B 1 1861 PN-B 2 1863 PN-B3 1861 PN-B 4 1862 Youngsville, Fall River, Clear Spring, New York, Pennsylvania Massachusetts Maryland New York  $\bowtie$  $\boxtimes$  $\boxtimes$ dashes cut stamp one dash cuts PN-B 5 1861 PN-B 6 1861 PN-C 1 1857 PN-C 4 1861 Wethersfield, Haverhill, St. Clairsville, Geneva, Connecticut Pennsylvania Illinois Massachusetts  $\boxtimes$  $\boxtimes$  $\boxtimes$ 



PN-D 1 "patent grid" Red Hook, New York (also known from Stittville, N.Y.; Sylvania, Ohio; Queechy, Vt.)

four other towns			
PN-D 1 1851-62 McConnellsburgh, Pennsylvania blue, black	PN-D 2 1857	PN-D 3 1863 Skowhegan, Maine	PN-D 4 1861-63 New York, New York
**************************************			.::::::
PN-D 5 1862 New York, New York	PN-D 6 1865 Kingston, New Jersey	PN-D 7 1861-62 West Barnstable, Massachusetts blue	PN-D 8 1867-68 Mill City, Pennsylvania

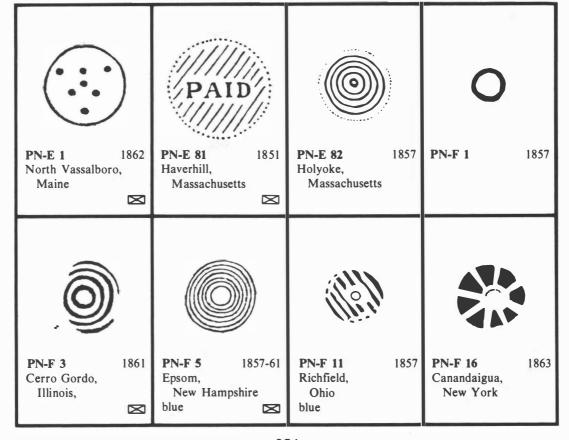


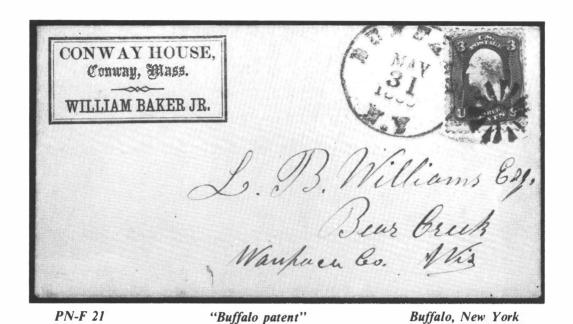
PN-D 17 "patent grid" Mount Clemens, Michigan

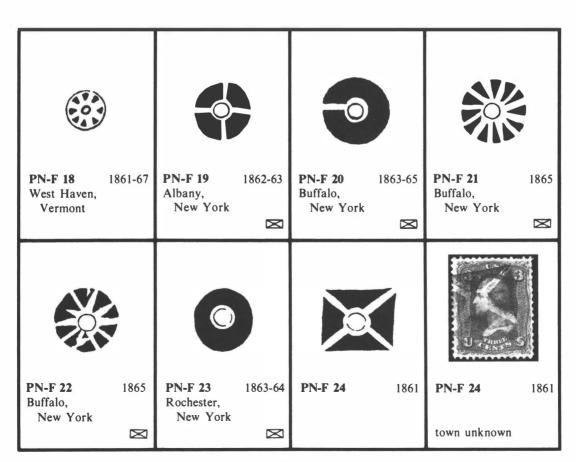
		:::::::::::::::::::::::::::::::::::::::	
PN-D 9 1869 Turin, New York	<b>PN-D 13</b> 1847 red	PN-D 14 1861 Garrison Ohio (?)	PN-D 16 1857 Tom's Brook, Virginia
PN-D 17 1861 Mount Clemens, Michigan	PN-D 18 1861	PN-D 19 1861	PN-D 25 1847 Middletown, Connecticut blue



PN-E 1 North Vassalboro, Maine





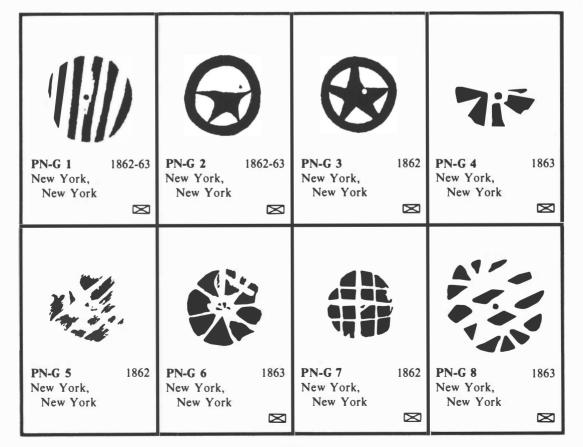


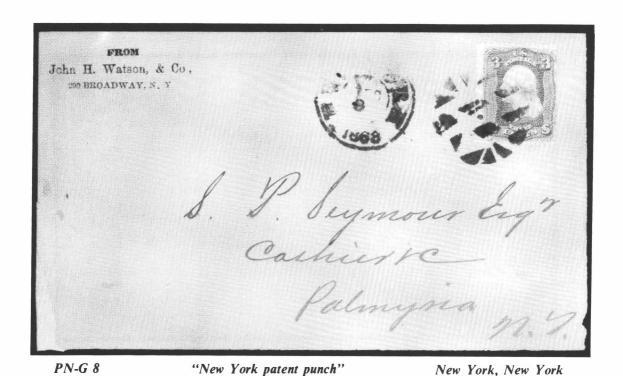


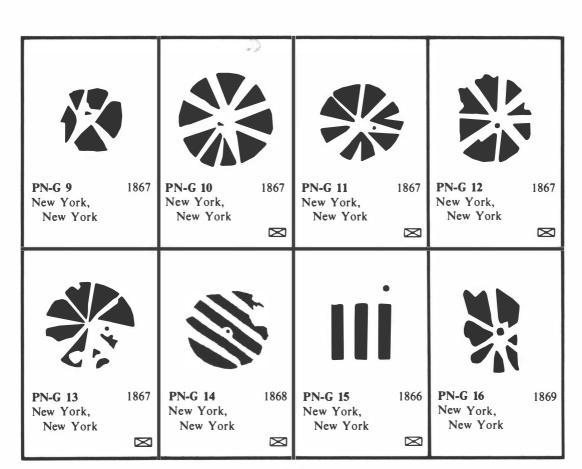
PN-G 2

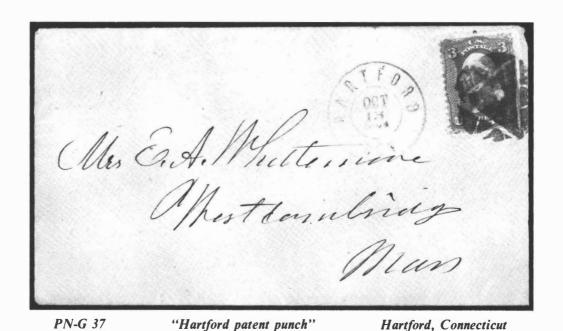
"star with patent punch"

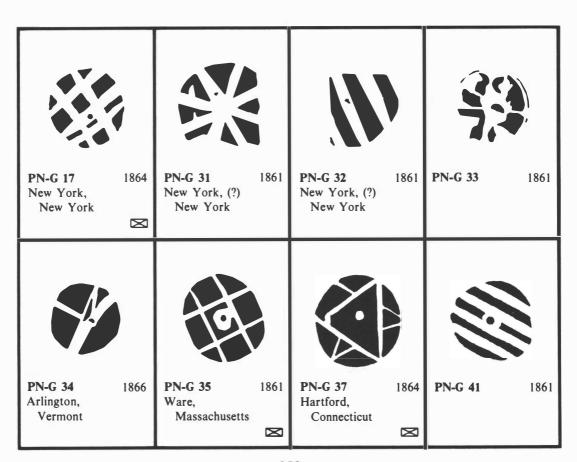
New York, New York











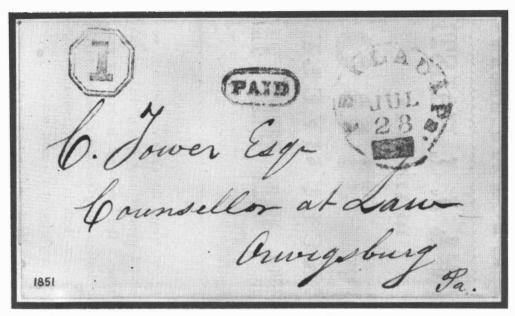


PN-H 21 "sawtooth patent cancel" Holmdel, New Jersey

PN-H 1 1851	PN-H 2 1867 East Otto, New York	PN-H 17a 1861	PN-H 17b 1861
blue	New 1611		
$\sim$	<b>**</b>	2~5	- Amir
<b>PN-H 19</b> 1861	PN-H 20 1861 Grantville, Maryland	PN-H 21 1862 Holmdel, New Jersey ⊠	PN-H 24 1857 Warwick, Rhode Island

## IX. Numerals and Dates

Numerals — Simple

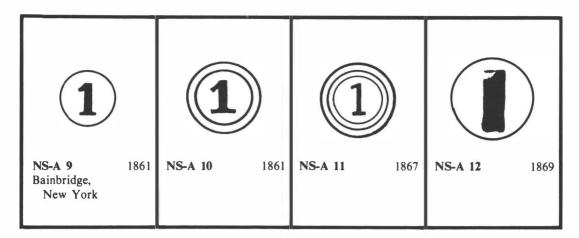


NS-A 2

"I in octagon"

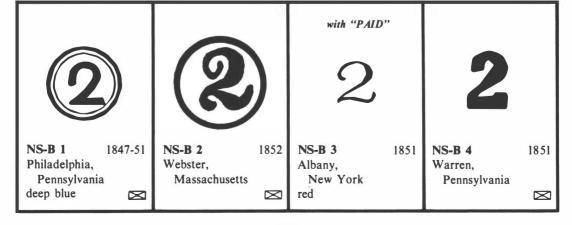
Philadelphia, Pennsylvania

NS-A 1 1851 Albany, New York	NS-A 2 Philadelphia, Pennsylvania	NS-A 3 1851 Saint Louis, Missouri	ONS-A 4 1851
with "PAID"	blue  with "PAID"	Blood's Despatch	
NS-A 5 1852 Manchester, New Hampshire	NS-A 6 1853 Derry, New Hampshire	NS-A 7 1859 Philadelphia, Pennsylvania red, black	NS-A 8 1861 Harrisburg, Pennsylvania



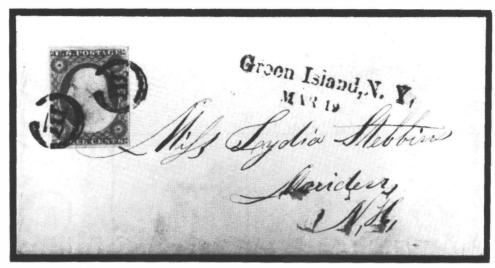


NS-B 2 "large 2 in circle" Webster, Massachusetts
Ex Knapp



NS-B 5 1851-57 Liverpool, England	NS-B 6 1857	<b>2</b> NS-B 7 1861	NS-B 8 1861 Latrobe, Pennsylvania
2 NS-B 9 1861	### Description of the image of	late usage?  NS-B 11 1869	"2" or "S"(?)  ST-C 6 1861 Corinna, Maine
<b>3</b> NS-C 1 1851 red	3 NS-C 2 1851 blue	NS-C 3 1851 Rindge, New Hampshire blue	NS-C 4 1857 Okolona, Mississippi
NS-C 5 1857 Paper Mill Village, New Hampshire	NS-C 6 1857 Springvale, Maine	NS-C 7 1857-61 Leominster, Massachusetts	3 NS-C 8 1861 blue, black

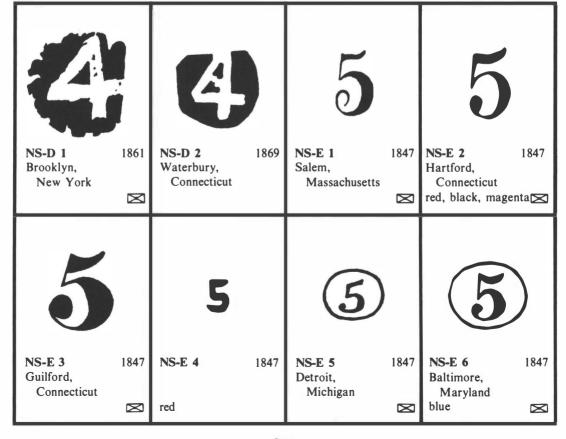
<b>3</b> NS-C 9 1861	NS-C 10 Newark, Ohio	NS-C 11 1861 Lee, Massachusetts	NS-C 12 1861-66 Boston, Massachusetts
3 NS-C 13 1861	S-C 14 1861 Bergen, New York Δ	NS-C 15 1861-66	Roman numeral  NS-C 16 1851-57
"3c coin" (nickle)  PO-Co 7 1865 East Plainfield, New Hampshire	NS-C 18 1857	NS-C 19 1869 Milford, New York	SD-G 60 1869
NS-C 21 1861 Troy, New Hampshire	GE-H 10 1861 Fort Plain, New York	NS-C 23 Wasioja, Minnesota	"three cent coin"  PO-Co 8 Green Island, New York

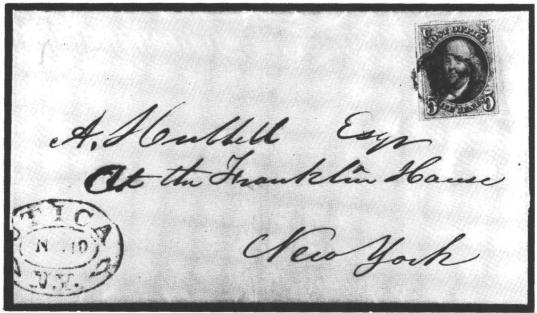


PO-Co 8

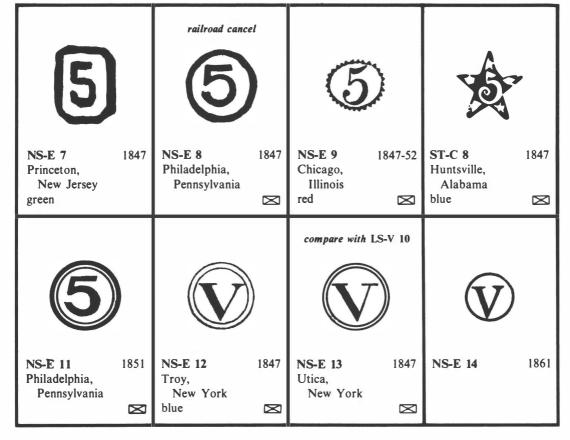
"three cent coin"

Green Island, New York





LS-V 10 "V in oval frame" Utica, New York



<b>5</b> NS-E 15 1847-52	double strike?  55  NS-E 16 1857	5 NS-E 17 1861	<b>S</b> NS-E 18 1861
red, blue	NS-E 10 1037	NS-E 17 1001	red
<b>5</b> NS-E 19 1857-61	NS-E 20 Milwaukee, Wisconsin	NS-E 21 1857-61 North Becket, Massachusetts	<b>5</b> NS-E 22 1852-66
NS-E 23 1852	NS-E 24 1861 Fort Washington, Maryland	NS-E 25 1861	NS-E 26 1861
NS-E 27 Hollis, Maine	NS-E 28 1861-67 West Boxford, Massachusetts	NS-E 29 Dayton, Ohio	NS-E 30 1869 Oconomowoc, Wisconsin

NS-F 1 1861 Morristown, New York pink (?)	6 NS-F 2 1867 red	NS-F 3 1861	<b>6</b> NS-F 4 1867
NS-F 5 1861 Manchester, New Hampshire	NS-F 6 1861	ship rate  NS-G 1 1847	NS-G 2 1869
"7 in grid"  ***********************************	NS-H 1 1861	NS-I 1 1861 Chicago, Illinois	NS-J 1 1847 Utica, New York blue
RS-J 2 1847 St. Clairsville, Ohio green	NS-J 3 1847 Southport, Wisconsin blue, black	NS-J 4 1847 Princeton, New Jersey	NS-J 5 1847 Baltimore, Maryland blue



NS-J 6

"large numeral 10"

New Haven, Connecticut

1(		lC		(O		10	)
NS-J 6 New Haven, Connecticut	1847	NS-J 7 Hartford, Connecticut magenta	1847	NS-J 8 Providence, Rhode Island	1847	NS-J 9	1847
1(	)	10	)	10	)	10	
NS-J 10 Richmond, Maine	1857	NS-J 11	1861	NS-J 12 Pardeeville, Wisconsin	1861	NS-J 13	1859



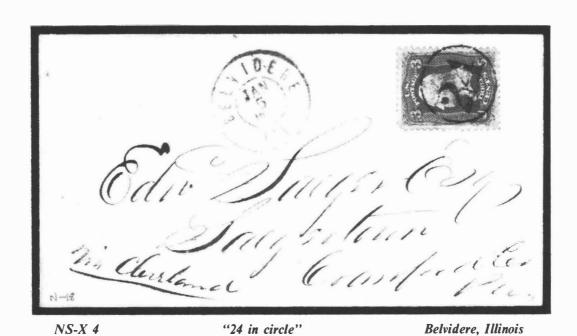
NS-J 21

"Sacarappa X"

Sacarappa, Maine

IO  NS-J 14 1861 Oquawka, Illinois	NS-J 15 1857-61 Williamsburgh, Massachusetts	NS-J 16 1857-61 Lawrence, Massachusetts	NS-J 17 1861 Macedon, New York
NS-J 18 1847 Fond du Lac, Wisconsin	NS-J 19 1847-51 Chicago, Illinois red	NS-J 20 1861 Pittsfield, Massachusetts	NS-J 21 1861-69 Sacarappa, Maine
NS-J 22 1857 Chesapeake City, Maryland	NS-J 23 1861 Manchester, Ohio	NS-J 24 1861	NS-J 25 1861 Camillus, New York

NS-J 26 1861 Fort Washington, Maryland	10) NS-J 27 1861	100 NS-J 28 1861 red	10 NS-J 29 1861
10) NS-J 30 1861	NS-J 31 1861	NS-J 32 1861 Heuvelton, New York	NS-J 33 1869 Olympia, Washington Territory
foreign rate marking	13	15	15
<b>NS-L 1</b> 1861-69	NS-L 2 1869	NS-0 1 1857 Georgetown, California	NS-O 2 1861 red

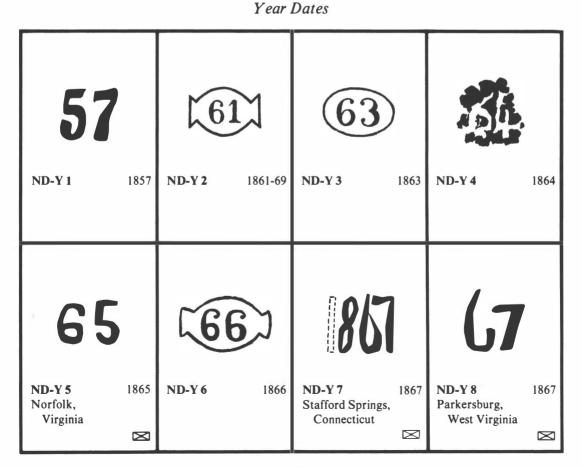


British rate marking NS-V1 NS-V2 1861 NS-U1 1851 NS-U2 1869 1861 Burr Oak, Michigan  $\boxtimes$ red 24 24 NS-X 1 1861 NS-X2 NS-X3 1861-66 NS-X4 1861 1861 Belvidere, Illinois blue blue  $\boxtimes$ 

NS-X 5 Chester, Connecticut	<b>24</b> NS-X 6 1861-66	<b>24</b> NS-X 7 1869	29) NS-Z 1 1861
NS-Z2 Oshkosh, Wisconsin	NS-Z 3 San Francisco, California	30) NS-Z 4 1861	30 NS-Z 5 1861
31	34th Massachusetts Volunteers	39	British rate marking 42
<b>NS-Z 6</b> 1861	ST-C 5 1857 Hatfield, Massachusetts	NS-Z 8 1857 Portland, Maine	NS-Z 9 1851
89	96	rate marking?	155
<b>NS-Z 10</b> 1869	NS-Z 11 1861 Ninety Six, (?) South Carolina	NS-Z 12 1869	NS-Z 13 1869

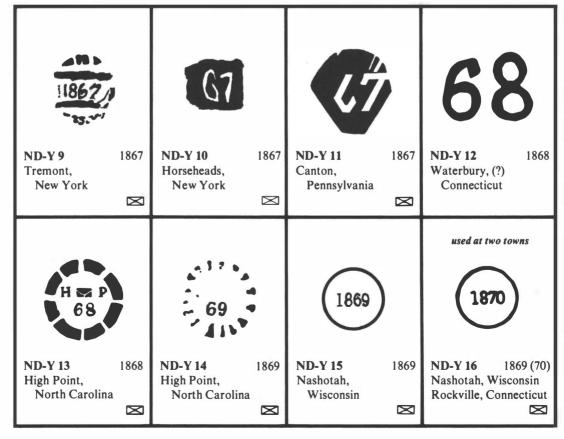


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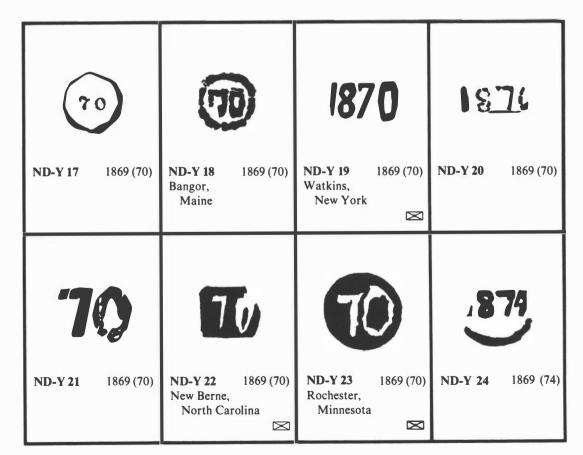




ND-Y 22

"year date"

New Berne, North Carolina





ND-M 1 South Bend, (?) Indiana

ND-M 2 Lansing, Michigan JUL

ND-M 2a South Bend, Indiana

1869

ND-M4 Lansing, Michigan

 $\bowtie$ 

AUG

1869



ND-M5

1869

1869

ND-M6 Lansing, Michigan

1867-69

1869

AUG

two se parate cancels

1861-66 **CR-C 22** Canaseraga, New York

 $\boxtimes$ 

1869 **ND-M8** 

ND-M 9 South Bend, Indiana

1869

 $\boxtimes$ 

**ND-M 10** 

1869

"C" reversed

ND-M 11 South Bend, Indiana

1869

 $\boxtimes$ 

**ND-M 12** Putnam,

Connecticut

 $\boxtimes$ 

1861

NOV

ND-M 13 Mount Vernon, Ohio

 $\bowtie$ 

1851



**ND-M 14** 

1861

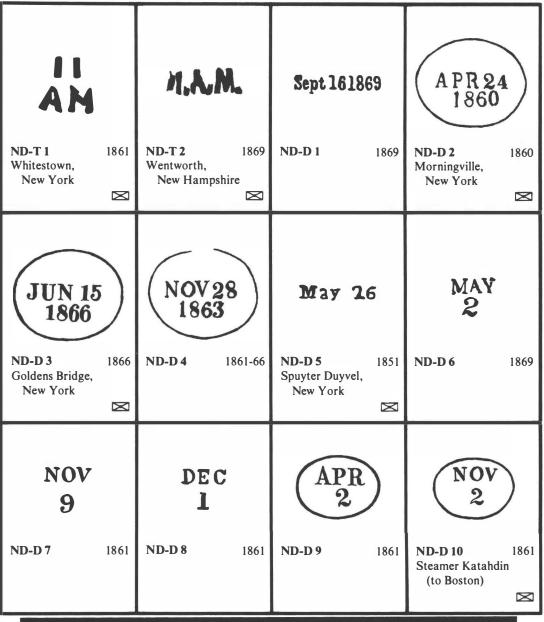
ND-M 15 1861, 1869 Putnam, Connecticut

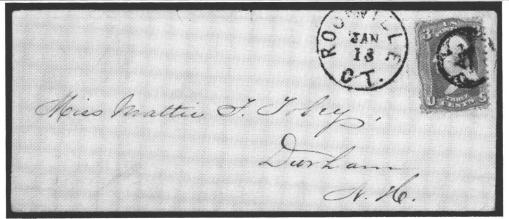
 $\boxtimes$ 



**ND-M 16** Putnam. Connecticut

1861





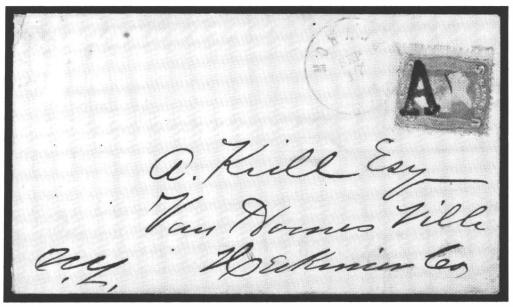
LS-R 15

"Old English R in frame"

Rockville, Connecticut

## X. Letters and Compound Letters

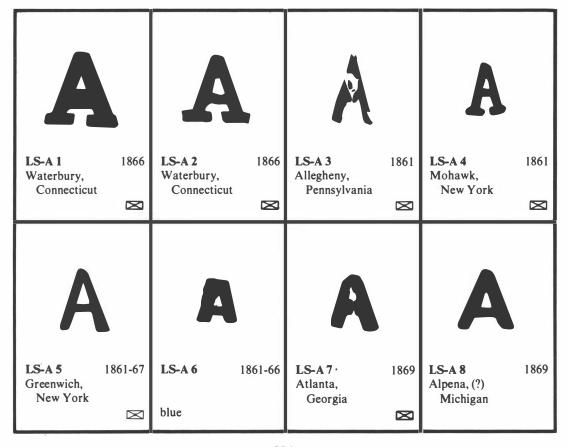
Letters — Simple

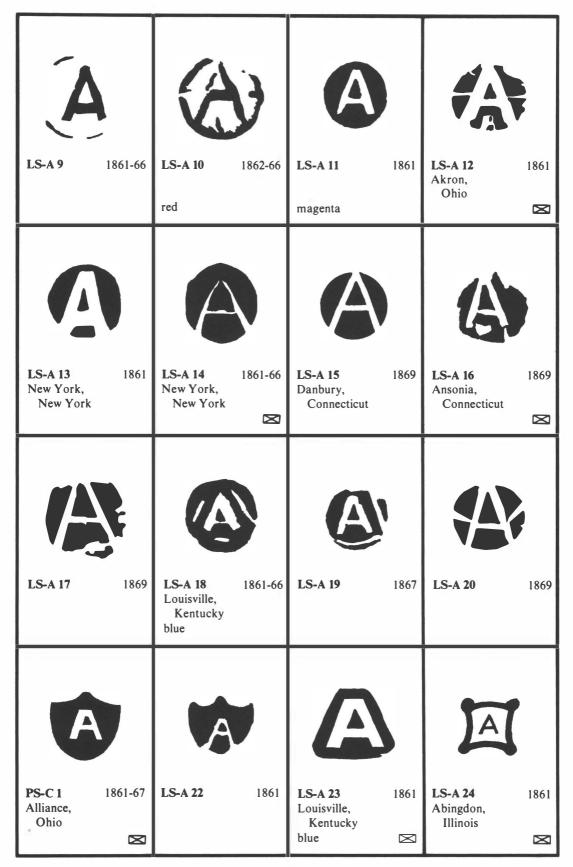


LS-A 4

"A of Mohawk, New York"

Mohawk, New York





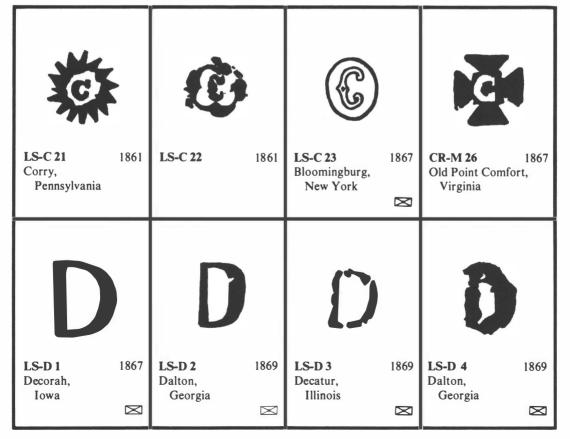
	second state		Hebrew aleph (a)	
LS-A 25 1861 Amherst, Massachusetts	LS-A 25a 1861 Amherst, Massachusetts	LS-A 27 1869 New York, New York	<b>LS-A 28</b> 1867	
		smaller type	larger type	
B	B	B	B	
LS-B1 1861 Bridgeport,	LS-B la 1861 Bridgeport,	<b>LS-B3</b> 1861 Beloit,	<b>LS-B 4</b> 1861-69 Beloit,	
Connecticut	Connecticut	Wisconsin	Wisconsin	
B	B	В	<b>B</b>	
LS-B 5 1861 Bridgeport, Connecticut	<b>LS-B 6</b> 1861	LS-B7 1861 Brattleboro, Vermont	LS-B8 1861-69 Portland, Pennsylvania	
Connecticut		vermont	reillisylvallia	
B	B	В		
<b>LS-B9</b> 1861-67 Bristol,	<b>LS-B 10</b> 1869	LS-B 11 1869 Belvidere,	<b>LS-B 12</b> 1869	
Pennsylvania	blue	Illinois blue 🖂		

LS-B 13 1869	LS-B14 Bucksport, Maine	LS-B 15 Bloomington, Illinois	LS-B 16 1869
LS-B 17 1861 New York, New York	LS-B 18 1869 Bedford, Indiana	LS-B 19 Brattleboro, Vermont	LS-B 20 Sparta, Georgia
LS-B21 1857 Kilbourn City, Wisconsin	LS-B 22 1861 Mazomanie, Wisconsin	LS-B 23 1869 Brooklyn, California	"B" or "face" (sideways)  PH-M 5 1861  Mackinac,  Michigan
LS-C1 1861 Chester, Vermont	LS-C2 1864-69 Columbia, South Carolina	LS-C 3 1869 Philadelphia, Pennsylvania	LS-C 4 1869 Delaware

		used at two towns	
C		<b>C</b>	<b>©</b>
LS-C 5 1869 Camden, New York	LS-C 6 1861 Unionville, Pennsylvania	LS-C 7 1861 Crawfordsville, Ind. Chattanooga, Tenn.	LS-C 8 1861 Webster City, Iowa
altered numeral "5"	altered numeral "5"	Duchess County	
<b>(C)</b>	<b>©</b>	(C)	C
LS-C 9 1861 Springwater, New York	LS-C 10 1861 Cecilton, Maryland	LS-C 11 1869 City, New York	LS-C 12 1869 Columbus, Wisconsin
		"three cent coin"	
<b>G</b>	<b>6</b> :	"three cent coin"	· PASS
LS-C 13 1861-69 Brattleboro, Vermont	LS-C 14 1861 Canton, Massachusetts	"three cent coin"  PO-Co 5 1851 Vincennes, Indiana	PO-Co 6 1861 Rome, New York
Brattleboro, Vermont	Canton, Massachusetts	PO-Co 5 1851 Vincennes, Indiana	Rome, New York



LS-C 23 "fancy C in oval frame" Bloomingburg, New York

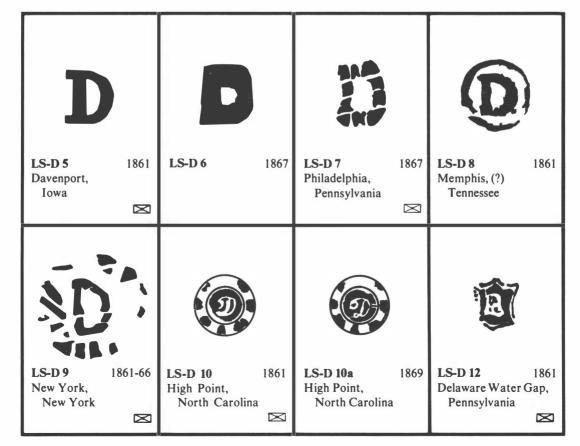




LS-D 5

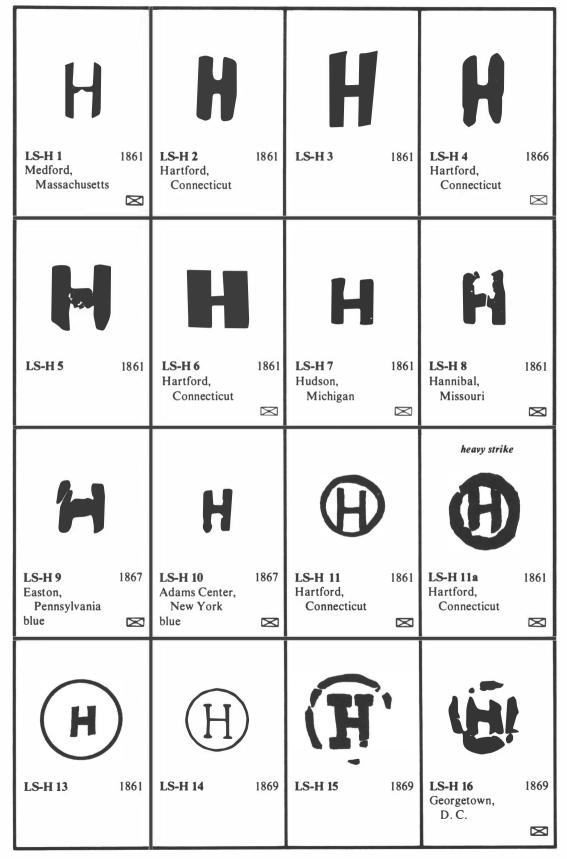
"letter D"

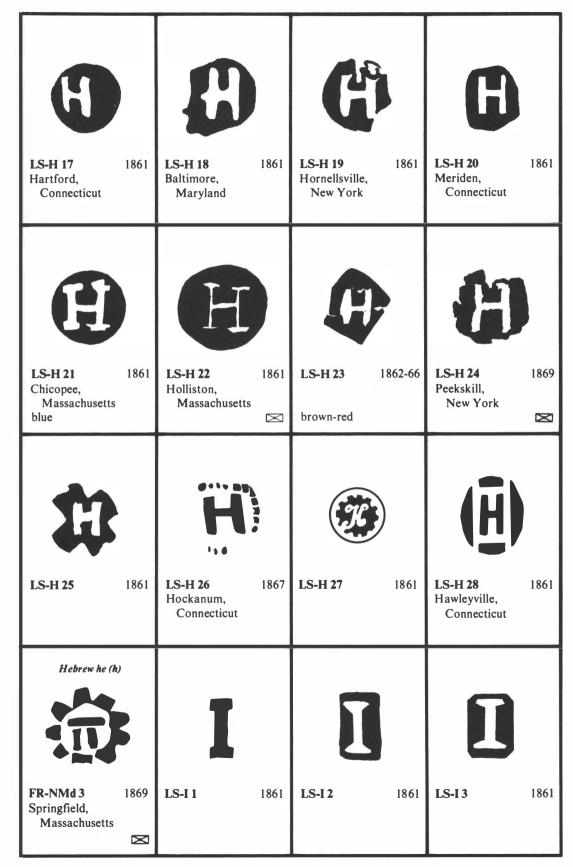
Davenport, Iowa



E LS-E 1	1861	E LS-E 2	1867	LS-E 3 Elmira, (?) New York	1869	LS-E 4 Westfield, New York	1869
E LS-E5	1869	LS-E 6 Chicago, Illinois	1867	LS-E7 Evanston, Illinois	1861	LS-E 8 New York, New York	1869
LS-F1 Fond du Lac, Wisconsin	1861	LS-F 2 New York, New York red, black	1867	LS-F3 Fairfield, (?) Connecticut	1861	worn strik	1861
LS-F5	1861	LS-F6 Friendship, New York	1869	LS-F7 Fairview, Pennsylvania	1869	LS-F8	1861-66

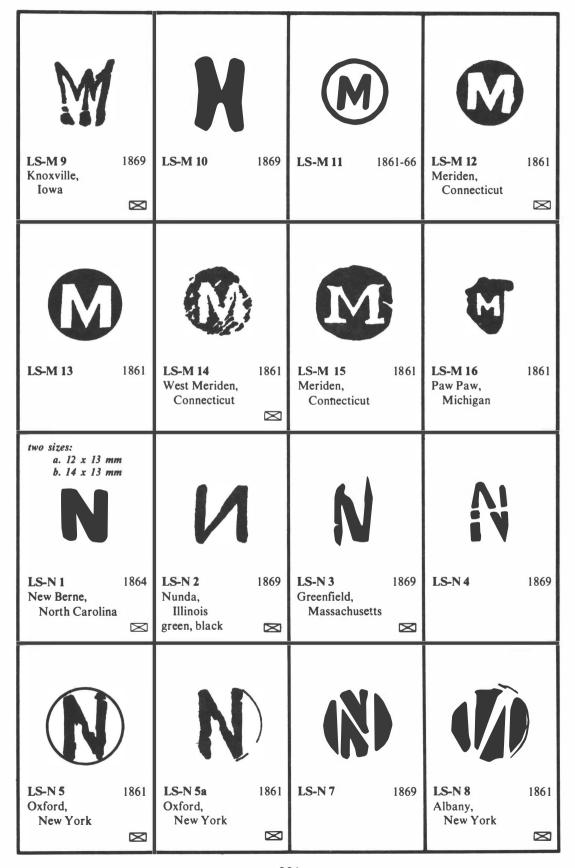
1861 LS-G2 LS-G3 LS-G4 LS-G1 1866-69 1867 1869 Gainesville, Waterbury, Peoria, Galva. Illinois Alabama Connecticut Illinois blue  $\boxtimes$  $\bowtie$  $\bowtie$ 1861 LS-G5 LS-G6 1866 **LS-G7** 1867 **PO-Ms 17** 1869 Waterbury, Neoga, Greenfield. Illinois Connecticut Massachusetts  $\boxtimes$  $\boxtimes$ LS-G9 1861 FR-M5 14 1867 FR-M59 1861 FR-M510 1861 Guilford, Guilford, Easton, Connecticut Connecticut Pennsylvania  $\bowtie$  $\boxtimes$ compare with GE-C 58 see ST-C 23, 23a Masonic FR-M5 13 1861 FR-M5 15 1861 **ST-C 7** ST-C 23b 1861-69 1869 Rutland, Winterport, Huntington, Rutland, Vermont Vermont Maine New York  $\bowtie$ 

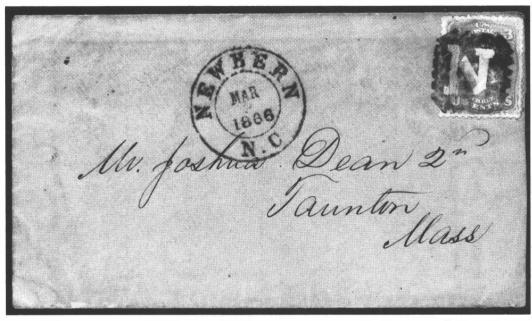




LS-J 1 1861-66	LS-J 2 1861	LS-K 1 1861 Lafargeville, New York	LS-K 2 1869 Bristol, Rhode Island
LS-K3 1861	LS-K 4 1869	LS-K 5 1869 Denmark, Tennessee	LS-K6 1869
Chicago,	Bristol,		Kirkland,
Illinois	Rhode Island		New York
LS-K7 1861 Knightstown, Indiana	compare with LS-X 10  LS-K 7a 1869  Knightstown, Indiana	LS-K9 1861 Keene, New Hampshire blue	LS-K 10 1867 Chicago, Illinois
LS-K 11 1861	LS-L1 1861	LS-L 2 1861	LS-L3 1861
Burlington,	Lockport,	Lockport,	Lockport,
Wisconsin	New York	New York	New York

LS-L4 1861	LS-L5 1861 Litchfield,	LS-L 6 1861-66	LS-L7 1867
Logansport, Indiana	Connecticut	red	blue
L	S	<b>©</b>	
LS-L 8 1869 South Deerfield, Massachusetts	LS-L 9 1861 Alton, (?) Illinois	LS-L 10 1861 Logansport, Indiana	LS-L 11 1861 Brooklyn, New York
blue		⊠	
M	M	M	IVI
LS-M 1 1861	LS-M 2 1861 Monticello, Indiana	<b>LS-M3</b> 1861	LS-M 4 1867 Mayville, New York
M	M	M	M
LS-M 5 1869	<b>LS-M 6</b> 1869	LS-M 7 1869	LS-M 8 1869 Manchester, Connecticut
		red	red 🖂

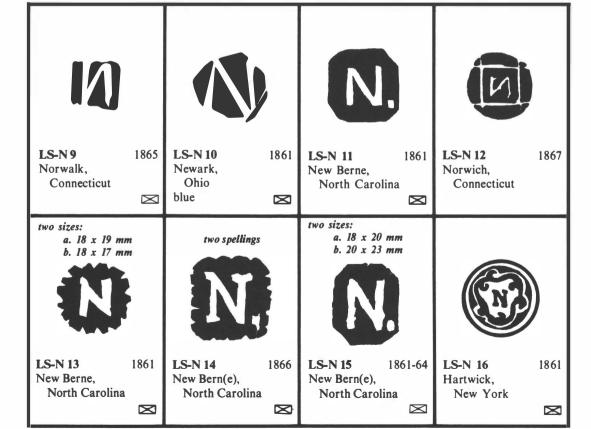




LS-N 14

"N in ornamental frame"

New Bern, North Carolina



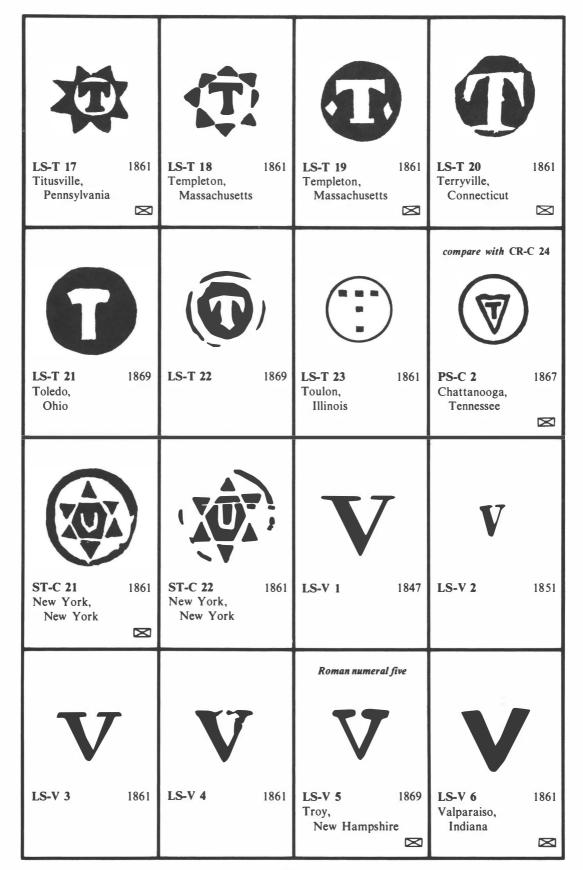
0		compare with FR-NMb 7		0
LS-O 1	1861	LS-O 2 1867-69 Orland, Indiana blue, black		SD-M 8 1869 Canton, Mississippi
P		P	P	P
LS-P 1 Portage City, Wisconsin	1861	LS-P 2 1861 Parkersburgh, Virginia	LS-P3 1861 Poughkeepsie, New York	
P		P	P	p
LS-P5	1867	LS-P 6 1869 Paris, Illinois	Paris, Illinois	
P		used at two towns	P	z <sub>i</sub> Jone
LS-P9 Philipsburgh, Pennsylvania	1869	LS-P 10 1869 Paris, Illinois Petersburgh, Virginia	Paris, Kentucky	

<b>P</b>	P	worn strike	P
LS-P 13 1861-67 Pinckney, Michigan	LS-P 14 1861 New Rochelle, New York	LS-P 14a 1861 New Rochelle, New York	LS-P 16 1861 North Bennington, Vermont
P	P	(P)	2
LS-P 17 1867	LS-P 18 1869 Burr Oak, Michigan	LS-P 19 1861 chrome yellow	LS-P 20 1861 Poughkeepsie, New York
(3)	9	P	P
LS-P 21 1861 Louisville, Kentucky blue $\triangle$	LS-P 22 1861 Jeffersonville, (state not legible)	LS-P 23 1861 blue	LS-P 24 1865-67 Richmond, Virginia blue
0	3	P	<b>W</b> 6
LS-P 25 1869 New Haven, Connecticut	LS-P 26 1861 South Deerfield, Massachusetts	LS-P 27 1861 South Deerfield, Massachusetts blue	LS-Q 1 1861

LS-R 1	1861	R LS-R 2	1861	R LS-R 3	1861	LS-R 4 Rubicon, Wisconsin	1867
R		R		R		truncated "B" or	"R"
LS-R 5	1867	LS-R 6	1869	LS-R 7 New York, New York	1869	LS-R 8	1869
(3)		R				R	
LS-R 9	1861	LS-R 10	1861	LS-R 11	1861	LS-R 12 Russell, New York	1861
LS-R 13	1861	LS-R 14 Corning, New York	1869	LS-R 15 Rockville, Connecticut	861-67	LS-R 16	1869

LS-R 17 1861 Ridgefield, Connecticut	LS-S 1 1861 Saratoga Springs, New York	LS-S 1a 1861 Saratoga Springs, New York	<b>S</b> LS-S 3 1861
LS-S 4 1869 Saddle River, New Jersey	LS-S 5 1869 West Meriden, Connecticut	LS-S 6 Quincy, Michigan	heavy or worn strike  LS-S 6a 1869 Quincy, Michigan
LS-S 8 1869 Salem, Connecticut	LS-S 9 1861 Concord, Massachusetts	LS-S 10 1869 Shermantown, Nevada	LS-S 11 1867 West Meriden, Connecticut
LS-S 12 1869	LS-S 13 1869	LS-S 14 1861 Palmyra, New York	LS-S 15 1861 Ware, Massachusetts

LS-T 1 1861 Toledo, Ohio blue	LS-T 2 1867 Towanda, Illinois	LS-T 3 1869 Terre Haute, Indiana	LS-T 4 1869 Middlebury, Vermont
LS-T 5 1869 Tuscola, Illinois	LS-T 6 1869	LS-T 7 1869 Middlebury, Vermont	LS-T 8 1861 Titusville, Pennsylvania
LS-T 9 1861	LS-T 10 1861 Thomaston, Connecticut	LS-T 11 1861 Talcottville, Connecticut	LS-T 12 1861 Troy, New Hampshire
LS-T 13 Titusville, Pennsylvania	LS-T 13a 1861 Titusville, Pennsylvania	thirteen segments  LS-T 15 1861 Titusville, Pennsylvania	LS-T 16 1861-67 Toledo, Ohio blue



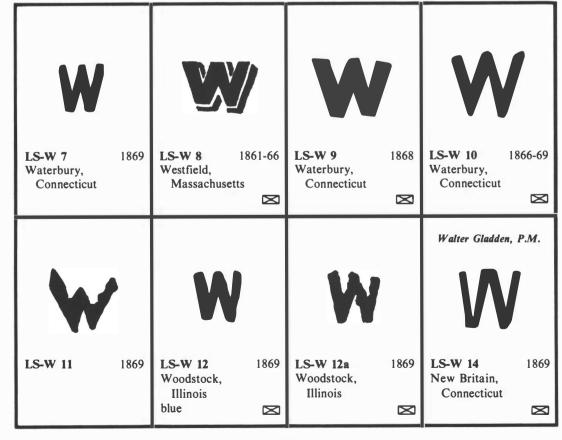
						Roman numer	al five
A		V			7	V	)
LS-V 7 Valparaiso, Indiana	1861	LS-V 8 Valparaiso, Indiana	1861	LS-V 9 Norfolk, Virginia	1869	LS-V 10 Utica, New York	1847
		Roman numeral j	five	Roman numera	l five		
V			)	V		V	)
LS-V 11 Upper Sandusky Ohio	1861	NS-E 12 Troy, New York blue	1847	NS-E 13 Utica, New York blue	1847	NS-E 14	1861
	<b>F</b>	₩.		W		W	
LS-V 15	1869	ST-C 11	1861	LS-W 1 Atlanta, Georgia blue	1861	LS-W 2 Watertown, New York	1861-64
						larger ty <sub>l</sub>	ne
W		W		W		W	
LS-W 3 Virginia City, Nevada	1861	LS-W 4 18 Watertown, New York	61-66	LS-W 4a Watertown, New York	1861-69	LS-W 6 Watertown, New York	1867



LS-W 8

"shaded W"

Westfield, Massachusetts

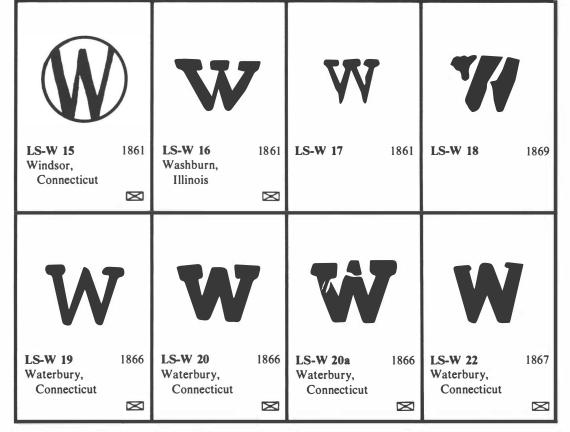


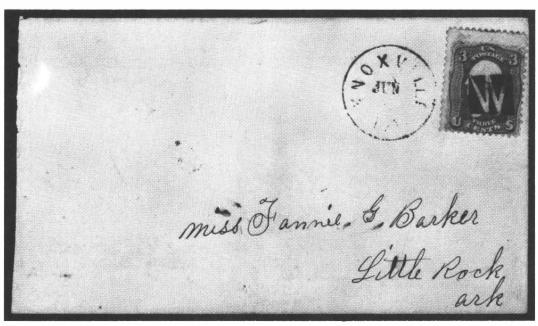


LS-W 20a

"Waterbury W"

Waterbury, Connecticut

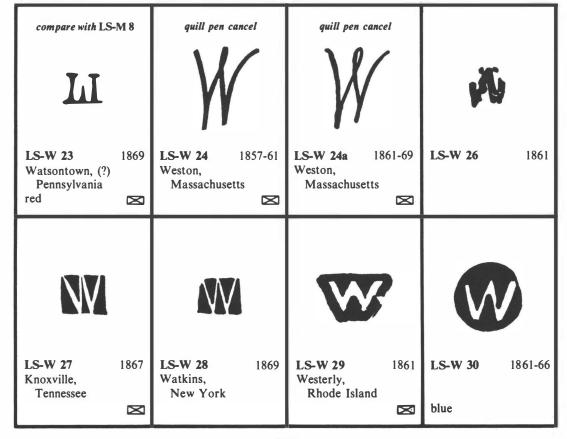




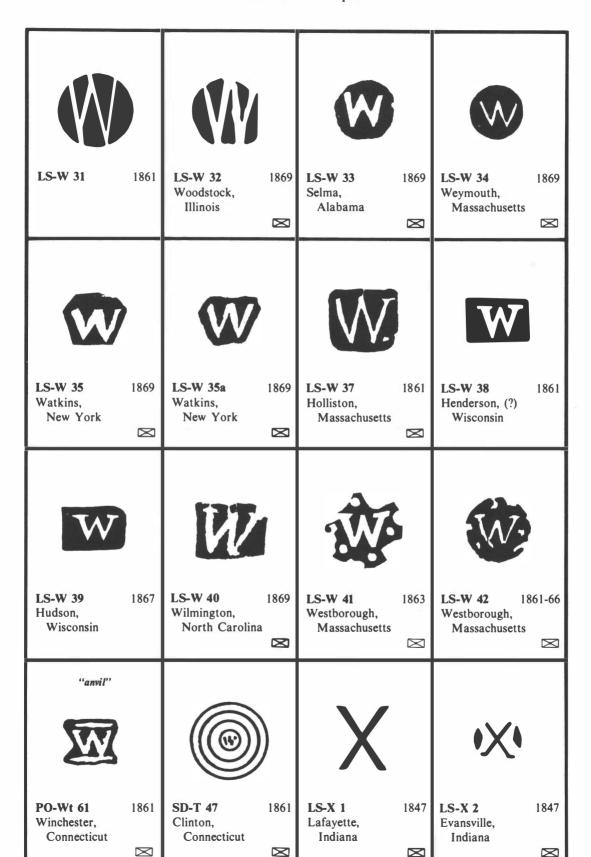
LS-W 27

"Knoxville W"

Knoxville, Tennessee



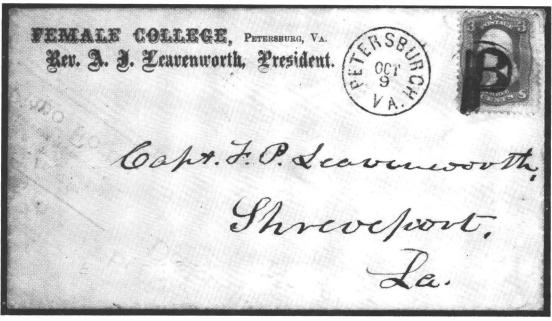
### Letters — Simple



## Letters — Simple

		Roman numeral ten	Roman numeral ten
X	X	X	X
LS-X 3 1861-66 South Deerfield, Massachusetts blue	LS-X 4 1861 Bridgeport, Maine blue	LS-X 5 1847 Watertown, Wisconsin blue	NS-J 21 1861-69 Saccarappa, Maine
Roman numeral ten	Roman numeral ten	Roman numeral ten	compare with LS-K 7, 7a
X			X
LS-X 7 1847 Milton, Wisconsin red	NS-J 1 1847 Utica, New York blue 🖂	NS-J 20 1861 Pittsfield, Massachusetts	LS-X 10 1861
Roman numeral ten	Roman numeral ten		
(X)	<b>(3)</b>	Y	V
LS-X 11 1861	LS-X 12 1869 Springfield, Massachusetts	LS-Y 1 1861 Yarmouthport, Massachusetts	LS-Y 2 1869
		Z	Z
LS-Z 1 1861	LS-Z 2 1861 Zanesville Ohio	LS-Z 3 1867 West Point, Mississippi	LS-Z 4 1869 Lockport, New York

### Letters — Compound Abbreviations, Initials or Monograms



LC-P 2

"Petersburgh monogram"

1861

Petersburgh, Virginia



LC-A 1 Brattleboro, Vermont blue, black

1861

 $\bowtie$ 



LC-A 2 Brattleboro, Vermont blue

anti-Johnson propaganda



PH-S 30 1868-69 Waterbury, Connecticut

or Allenville, Ala. (?)



LC-A 4 1869 Greenville, Alabama

 $\boxtimes$ 



FR-NMd 1 North Haven, Connecticut

1861

 $\boxtimes$ 



LC-C 1 Napanoch, New York

Co

LC-C 2 1869 Winchester, Massachusetts Caleb S. Taft, P.M.

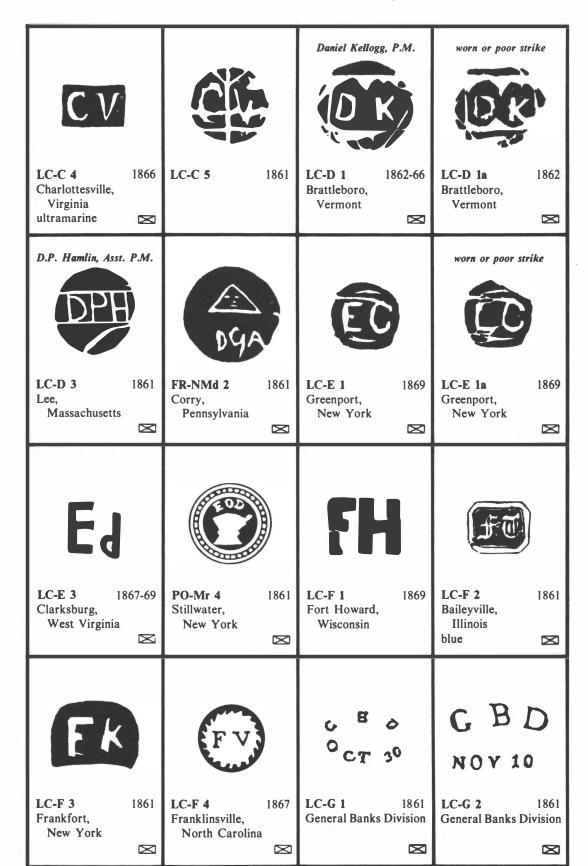


LC-C 3 1851 Sharon, Massachusetts

1869

 $\boxtimes$ 

### Abbreviations, Initials or Monograms

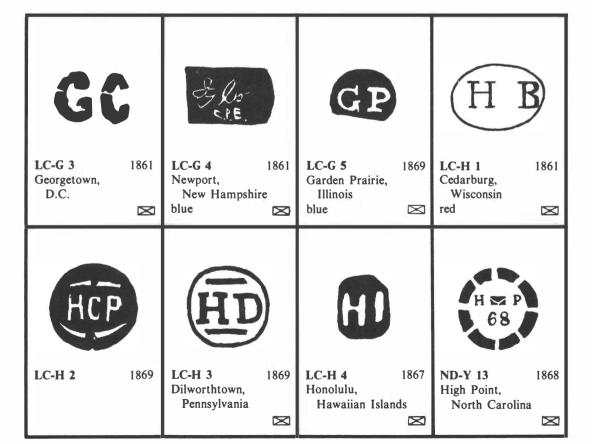




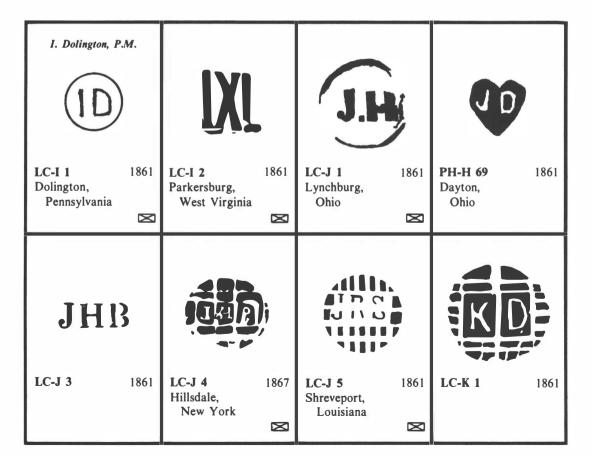
LC-F 2

"FT in ornamental frame"

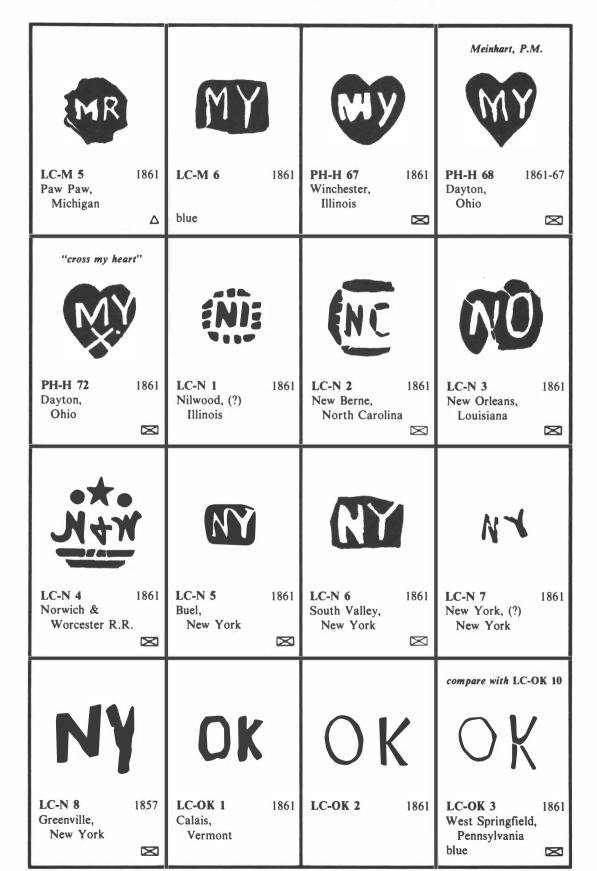
Baile yville, Illinois







	Ku Klux Klan	Ku Klux Klan	Ku Klux Klan
XK	KTK	KKK	KKK
LC-K 2 1867 Chicago, Illinois	FR-NMa 1 1867	FR-NMa 2 1869	PH-S 29 1869 Union Mills, Pennsylvania Δ
	Leonard Buckland, P.M.		
10	L.B.	LIRR	LIRR
LC-K 6 1869	LC-L 1 1857-61 West Hartford, Connecticut	LC-L 2 1861 Long Island R.R.	LC-L 3 1861 Long Island R.R.
	⊠ ⊠	$\boxtimes$	⊠
A.J. Tattersall, R.A.			Leonard Vail, P.M.
4			
LIRH	P	CE	LY
LC-L 4 1861 Long Island R.R.	LC-L 5 1869 Athol Depot, Massachusetts	PH-H 65a 1861 Lima, Ohio blue	LC-L 7 1861-67 Lockport, New York
LC-L 4 1861 Long Island R.R.	LC-L 5 1869 Athol Depot, Massachusetts	Lima, Ohio	LC-L 7 1861-67 Lockport, New York
LC-L 4 1861 Long Island R.R.	LC-L 5 1869 Athol Depot, Massachusetts	Lima, Ohio blue 🖂	LC-L 7 1861-67 Lockport, New York



OK	OK	OK	OK
LC-OK 4 1861 Quincy, (?) Massachusetts	LC-OK 5 1861 Saratoga Springs, New York	LC-OK 6 1861	LC-OK 7 1861
av.	Ok	compare with LC-OK 3	50
OK	OK	UK	fold
LC-OK 8 1867 Savannah, Georgia	Macon, Georgia	LC-OK 10 1869 Memphis, (?) Tennessee	LC-OK 11 1861-66 Hartford City, Iowa
OK	©K	(جر ا	OK
LC-OK 12 1861-69	LC-OK 13 1861 Peoria, (?) Illinois	LC-OK 14 1861 Akron, Ohio	LC-OK 15 1861 Athens, Georgia blue
<u>OK</u>	compare with LC-D 1a	OK OK	worn strike; may resemble "10"
LC-OK 16 1861	LC-OK 17 1861 Augusta, Georgia	LC-OK 18 1867	LC-OK 18a 1867





LC-OK 32

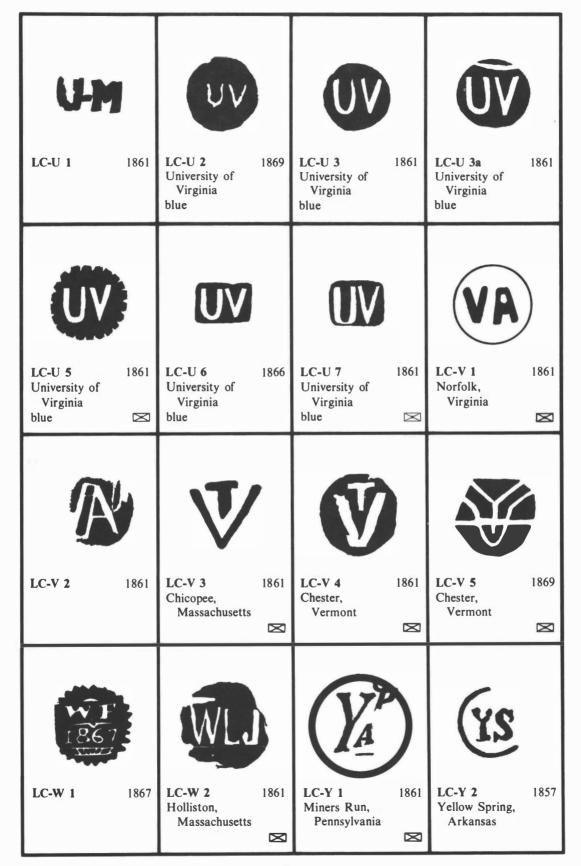
"OK in frame"

Petersburgh, Virginia

			French marking
PA	B	PD	PD
LC-P 1 18	Petersburgh,	LC-P 3 1869	LC-P 4 1861
	Virginia	red	orange-red 🖂
"paid to destination" French marking			
P.D.	PD	Po	PHIL
LC-P 5	New Brunswick,	LC-P 7 1861	LC-P 8 1861-67 Philadelphia,
orange-red [	New Jersey ⊠		New York ⊠

LC-P 9 1861 Louisville, Kentucky blue	PO  LC-P 10 1861-67  Kezar Falls,  Maine	LC-P 11 1861 Covington, Kentucky blue	worn-"monkey's face" compare with PH-M 9  LC-P 11a 1861 Covington, Kentucky
LC-P 13 1851 blue	LC-P 14 1861 Utica, New York blue, black	PO  LC-P 15 1851-57 Oxford, New York (?)	LC-P 16 Rutland, Vermont
LC-R 1 1861-67 Rising Sun, Wisconsin	LC-R 2 Rising Sun, Wisconsin	C.L. Fritz, P.M.  LC-R 3 1869	"SC" or "CS"  LC-S 1 1861  Kutztown, Pennsylvania
LC-S 2 1867	"Steamer Texas" (doubtful)  ST-C 10 1857 Coushatta Chute, Louisiana greenish blue	LC-S 4 1865 South Woodstock, Connecticut	"seven U" (?)  LC-S 5 1869

### Abbreviations, Initials or Monograms

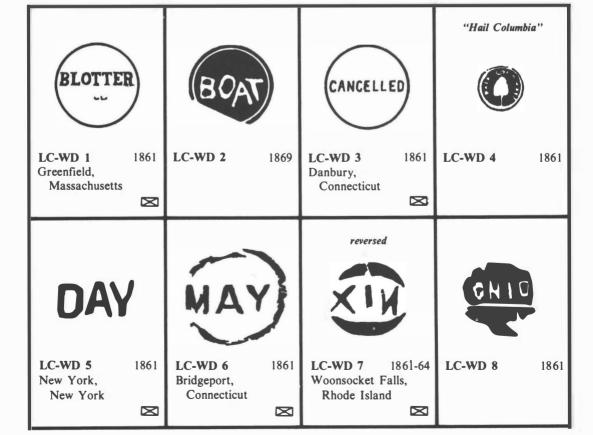




LC-WD 6

"MAY in circle"

Bridgeport, Connecticut





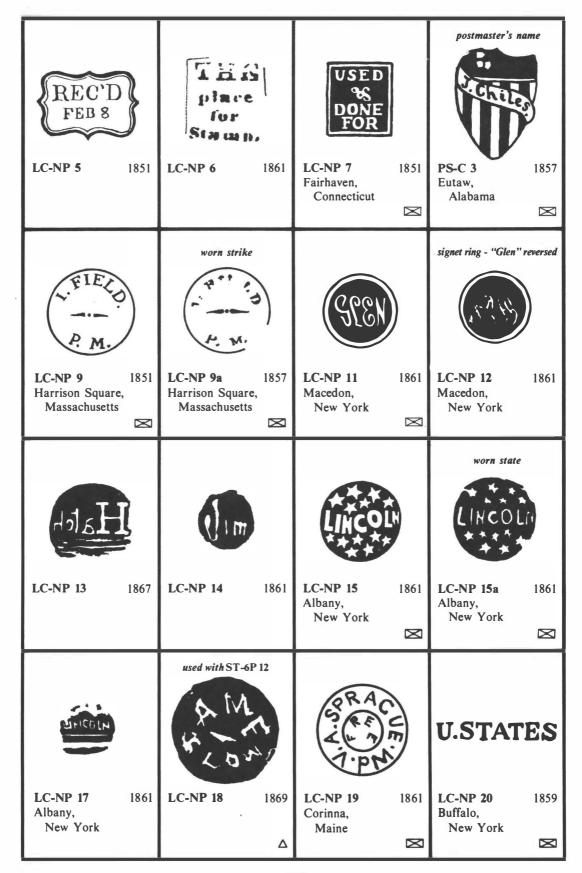
LC-WD 7

"NIX, reversed"

Woonsocket Falls, Rhode Island

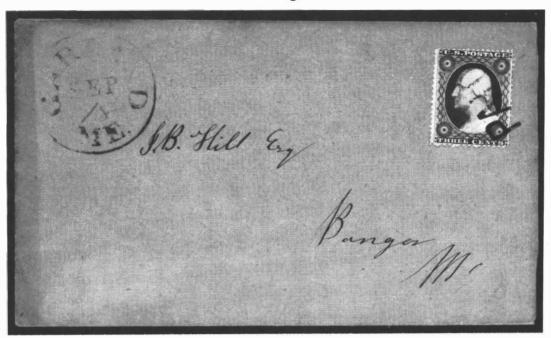
FOSTAGE	Shoo FLY	genuine?	<u>USED</u>
LC-WD 9 1861 Boydton, Virginia	PA-Is 7 1869 Waterbury, Connecticut	PA-Is 8 1869 Hannibal, Missouri (?)	LC-WD 12 1851 Niagara Falls, New York
n a C F	HAPP	BONE	NOT CALLED FOR
LC-NP 1 1861	LC-NP 2 1869	LC-NP 3 1851	LC-NP 4 1851-67
			blue, black

#### Names and Phrases



# XI. Postal Markings

Postal Markings — Paids



PM-PD 4

"Gothic PAID"

Garland, Maine

other towns			other towns
PAID	PAID	PAID	PAID
PM-PD 1 1861 Oxford, New Hampshire oxblood red, blue	PM-PD 2 1861 Northfield, Connecticut	PM-PD 3 1861 Auburndale, Massachusetts	PM-PD 4 1857-61 Garland, Maine
	other towns	other towns	
PAID	PAID	PAID	PAID
PM-PD 5 1861 Centre Sandwich, N.H. Atkinson, N.H.	PM-PD 6 1861 East Cannan, New Hampshire black, blue	PM-PD 7 1857-61 Frankfort Mills, Maine	PM-PD 8 1861 McIndoe's Falls, Vermont



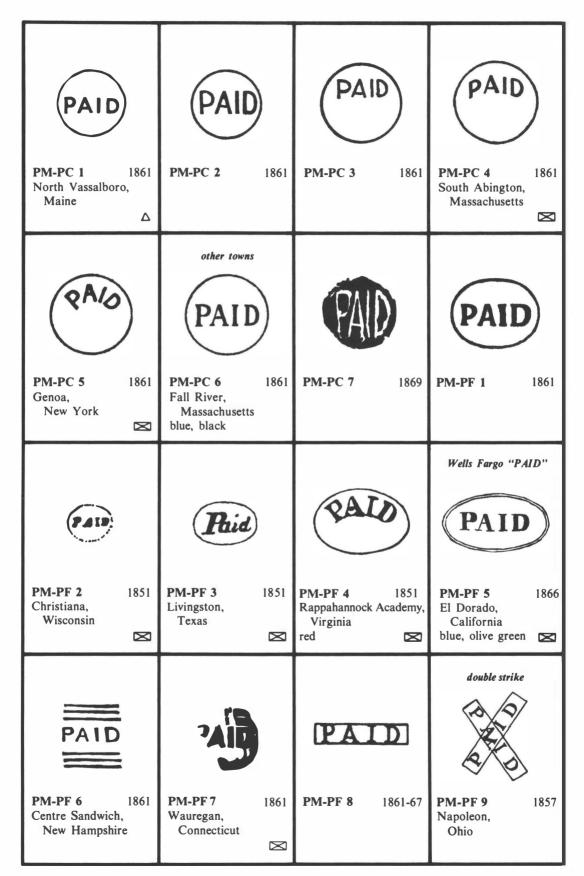
PH-HF 14

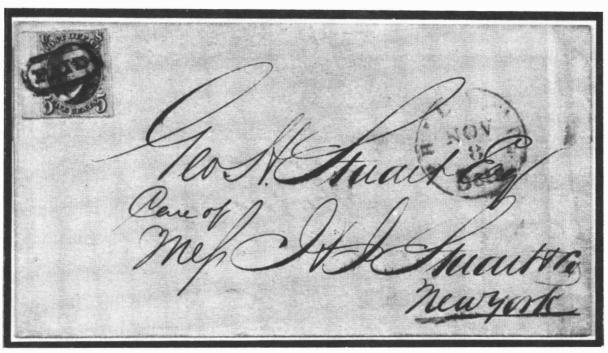
"pointing hand and PAID"

Hartford, Connecticut

other towns			
PAID	PAID	PAID	<b>£</b> ≈PAID
PM-PD 9 1861 Milton, Massachusetts blue, black	PM-PD 10 1857-61 North Andover Depot, Massachusetts blue	PH-HF 14 1847 Hartford, Connecticut blue, red	PM-PD 12 1847 Hartford, Connecticut blue, red
PAID	PAID	PAID AI	D ALL
PM-PD 13 1861 numerous towns	PM-PD 14 1861 Lawrence, Massachusetts	PM-PD 15 ·1861-69 New York, New York	PM-PD 16 1861
blue, black	Wassachusetts ⊠	red, black	

		common type; un-	
		common color	
PAID.	PAID	PAID	PAID
			12322
<b>PM-PD 17</b> 1861	<b>PM-PD 18</b> 1861	<b>PM-PD 19</b> 1869	PM-PD 20 1861
	Stockbridge, Vermont		
	blue 🖂	brown	
DAID	DAID	DAID	MAYN
PAID	PAID	PAID	PAID
<b>PM-PD 21</b> 1861	<b>PM-PD 22</b> 1861	PM-PD 23 1861	PM-PD 24 1861
Baltimore, Maryland	North Darnstead, New Hampshire		
blue 🖂	New Hampshire		
		stoncil (2)	
		stencil (?)	
		***	
PAID	PAID	stencil (?)	— PAID
PAID	PAID	***	PAID
		PAID	_
PM-PD 25 1845-52 New York,	<b>PM-PD 26</b> 1861 New York,	***	PM-PD 28 1861
<b>PM-PD 25</b> 1845-52	<b>PM-PD 26</b> 1861	PAID	_
PM-PD 25 1845-52 New York, New York red	PM-PD 26 1861 New York, New York	PAID	PM-PD 28 1861
PM-PD 25 1845-52 New York, New York	PM-PD 26 1861 New York, New York	PAID	_
PM-PD 25 1845-52 New York, New York red	PM-PD 26 1861 New York, New York	PM-PD 27 1861	PM-PD 28 1861
PM-PD 25 1845-52 New York, New York red	PM-PD 26 1861 New York, New York	PM-PD 27 1861	PM-PD 28 1861
PM-PD 25 1845-52 New York, New York red    printed precancel	PM-PD 26 1861 New York, New York  mewspaper precancel	PAID PM-PD 27 1861  newspaper precancel	PM-PD 28 1861
PM-PD 25 1845-52 New York, New York red    printed precancel	PM-PD 26 1861 New York, New York  newspaper precancel  PAID	PAID PM-PD 27 1861  newspaper precancel  paid	PM-PD 28 1861
PM-PD 25 1845-52 New York, New York red    printed precancel	PM-PD 26 1861 New York, New York  mewspaper precancel	PAID PM-PD 27 1861  newspaper precancel	PM-PD 28 1861
PM-PD 25 1845-52 New York, New York red   printed precancel  PAID	PM-PD 26 1861 New York, New York  newspaper precancel  PAID	PAID PM-PD 27 1861  newspaper precancel  paid	PM-PD 28 1861

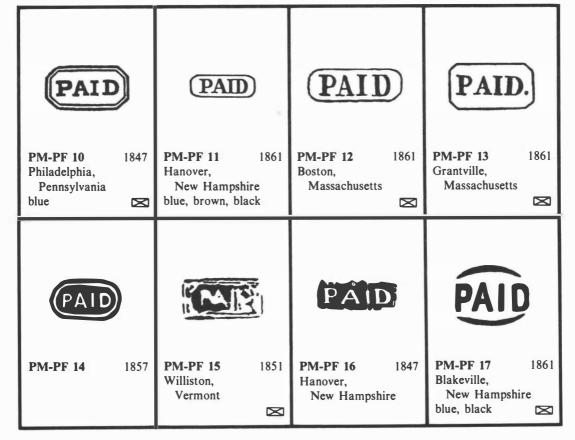




PM-PF 10

"PAID in octagonal frame"

Philadelphia, Pennsylvania

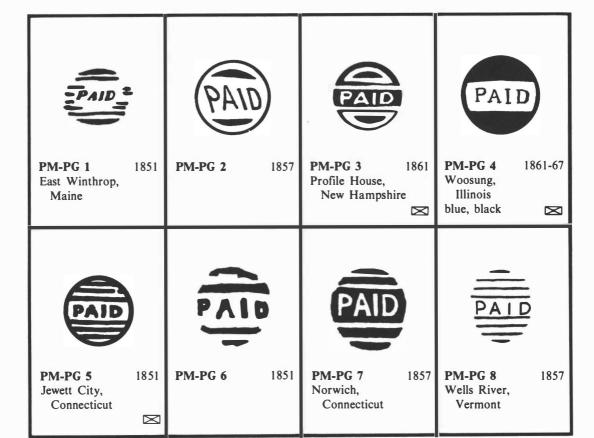




PM-PG 3

"PAID in fancy grid"

Profile House, New Hampshire

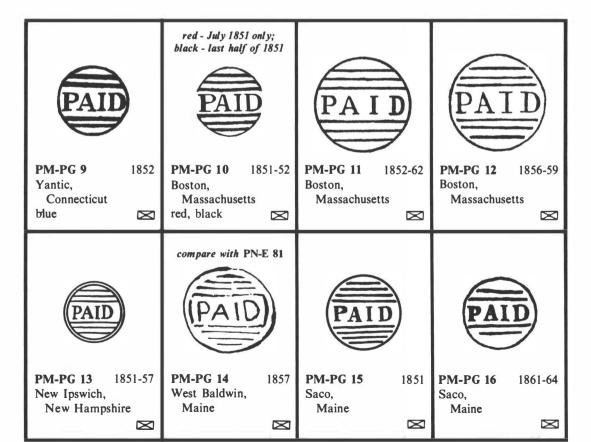




PM-PG 9

"PAID in grid"

Yantic, Connecticut





PM-PG 16

"PAID in grid"

1861

Saco, Maine

same as PM-PE 5
after wear (?)



1861

 $\boxtimes$ 

PM-PE 1 Dedham, Massachusetts



PM-PE 2 Dedham, Massachusetts



PS-C 13 1861-66 Dedham, Massachusetts

 $\boxtimes$ 



PM-PE 4 1869 Dedham, Massachusetts

poor strike



PM-PE 5 1857-61 Dedham, Massachusetts



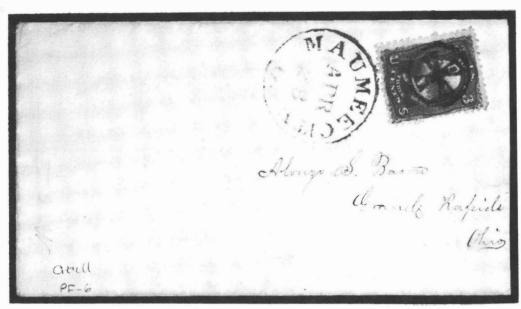
PM-PE 6 1861 Dedham, Massachusetts



PM-PE 7 1861-67 Clayton, New York



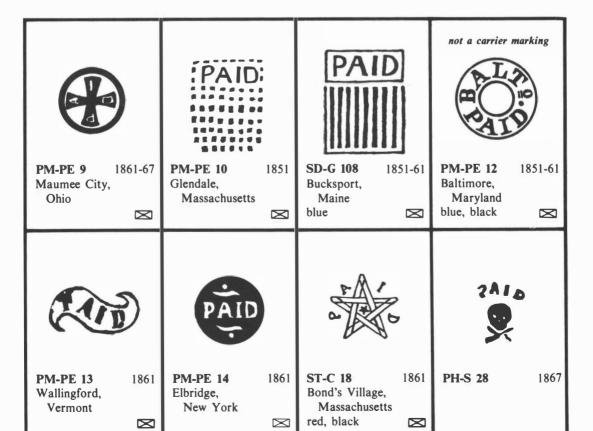
PM-PE 7a 1861 Clayton, New York blue

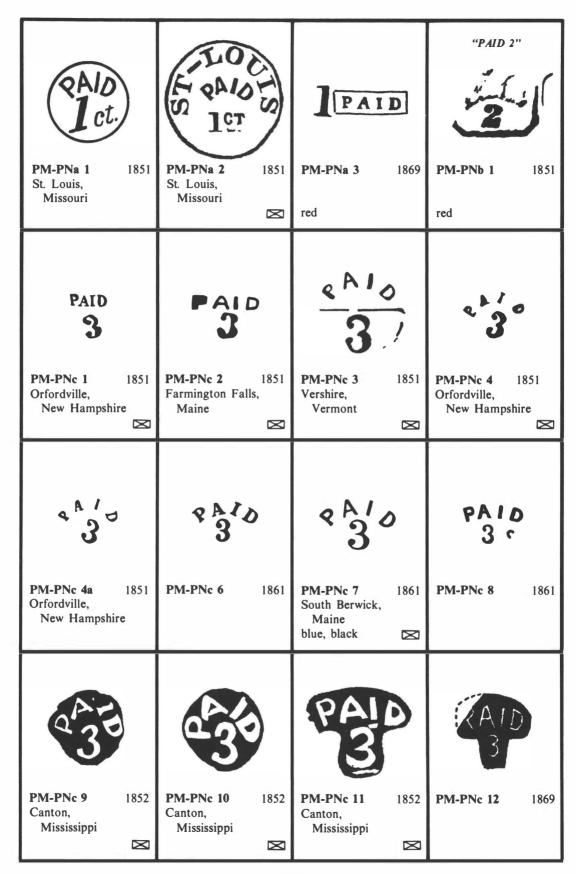


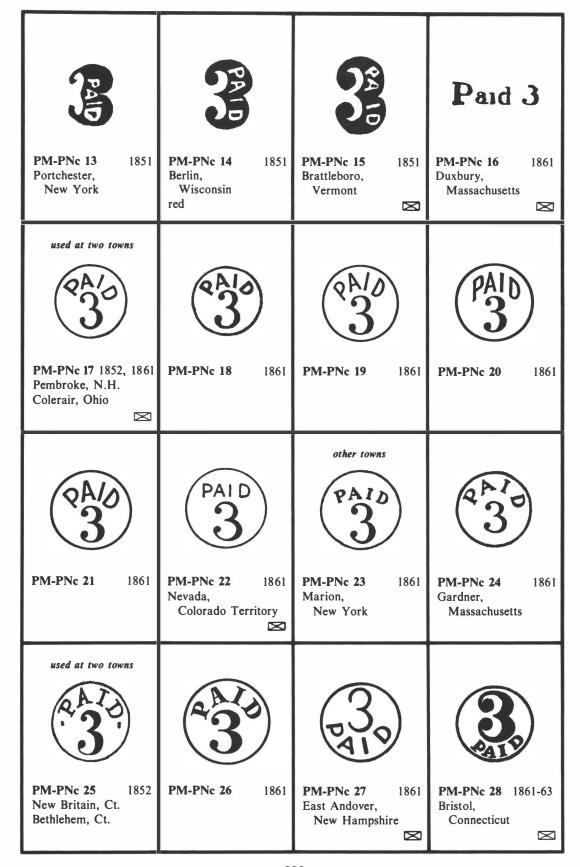
PM-PE 9

"framed PAID in Maltese cross"

Maumee City, Ohio





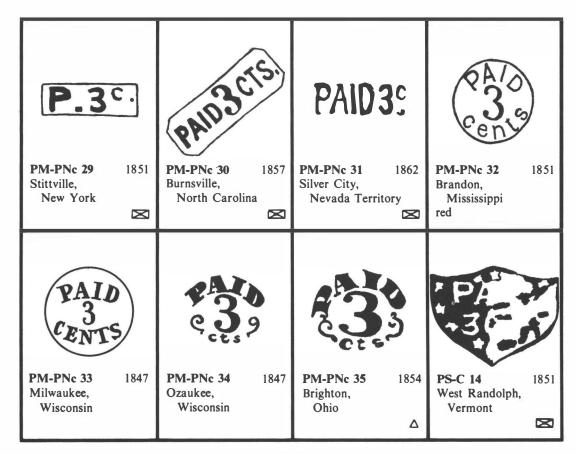


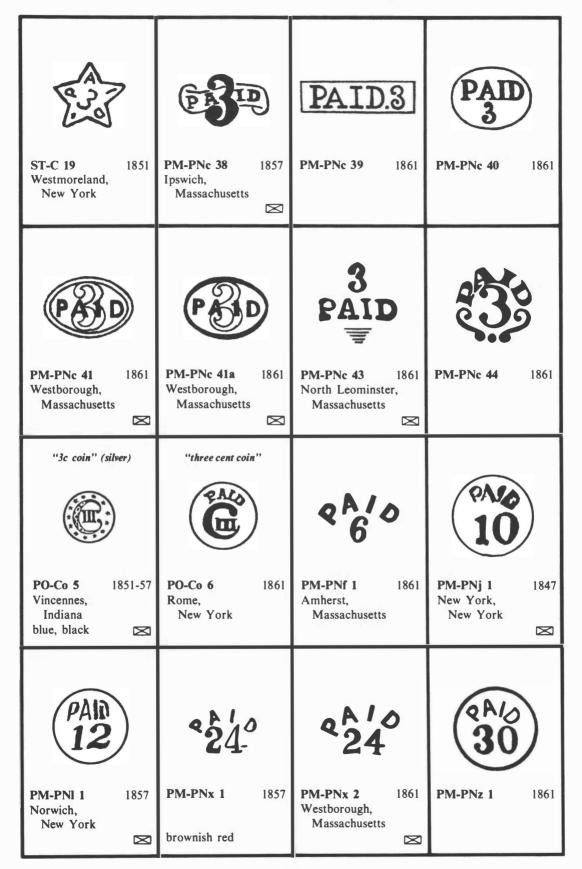


PM-PNc 31

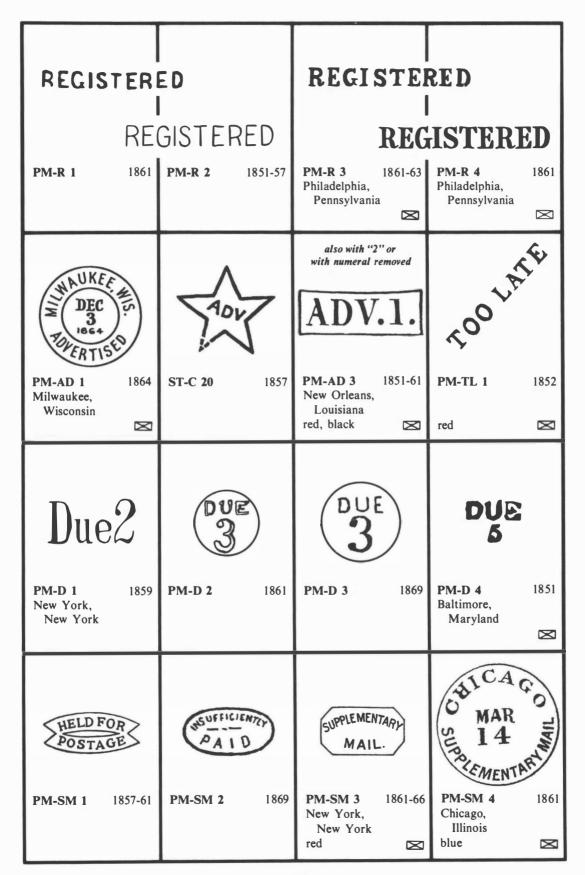
"Paid 3c"

Silver City, Nevada Territory





City Despatch			
FREE  PM-FR 1 1842-48  New York,  New York	PM-FR 2 1847 Poughkeepsie, New York	FREE  PM-FR 3 1851-60  New Orleans, Louisiana	FREE PM-FR 4 1851-57
red 🖂	blue	blue, black	
FREE	various other towns	FREE	FREE
PM-FR 5 1851	PM-FR 6 1852-69 Conway, New Hampshire red, black ⊠	PM-FR 7 1861 Madison, Wisconsin △	PM-FR 8 1857-61 Wakefield, Rhode Island ⊠
PM-FR 9 1857-61 San Francisco, California	OFFICE BUSINESS FREE S  PM-FR 10 1857	PM-FR 11 1857-61 Gilmanton, New Hampshire	PM-FR 12 New York, New York
MISSENT	MISSENT	MISSENT & FORWAR'D	FORWARDED
<b>PM-MF 1</b> 1861	PM-MF 2 1861	<b>PM-MF 3</b> 1851-57	PM-MF 4 1861 New Ipswich, New Hampshire



## WAP

## WAY

1851-57

 $\boxtimes$ 



PM-W 1 Biloxi, Mississippi 1851 PM-W 2 New Orleans, Louisiana

 $\boxtimes$ 

PM-W 3 Mobile, Alabama 1851

 $\boxtimes$ 



PM-W 4 1861 Blue Hill Falls, Maine WAY

PM-W 5 1869



PM-W 6 1851-61



PM-W 7 1869

blue-green

WAY 5

**PM-W 8** 1847

red, blue

WAY 5

PM-W 9 1851 Baltimore, (?) Maryland

PM-W 10 1851

blue

Way Letter Cont

PM-W 11 1851 Stapleton, New York

 $\boxtimes$ 

## SHIP

PM-SH 1 1861 Boston, Massachusetts

 $\boxtimes$ 

U.S. SHIP

PM-SH 2 1861-64 Philadelphia, Pennsylvania

 $\boxtimes$ 



PM-SH 3 1861 Philadelphia, (?) Pennsylvania

 $\boxtimes$ 

US

PM-SH 4 1869

double strike  STATE  PM-ST 1 1847	STEAM  PM-ST 2 1852	STEAM  PM-ST 3 1861 Fall River, Massachusetts	<b>STEAM PM-ST 4</b> 1861
STEAM  PM-ST 5 1869	STRAM SHIP  PM-SS 1 New York, New York	PM-SS 2 1861 New York, New York	PM-SS 3 1866
STEAMBO		STEAM BO	
	- / M/R() / L	( ) ( ) ( ) ( ) ( )	AMROAT
PM-SB 1 1861	PM-SB 2 1861 New Orleans, Louisiana		AMBOAT PM-SB 4 1861



PM-SB 2

"STEAMBOAT"

New Orleans, Louisiana

# SOUTH! LETTER UNPAID.

PM-SL 1 Louisville, Kentucky 1861

 $\boxtimes$ 

PM-SL<sub>2</sub>

Kentucky

1861

Louisville,

 $\boxtimes$ 

OLD STAMPS NOT RECOGNIZED

PM-OS 1 Philadelphia, Pennsylvania 1861-63

OLD STAMPS Not Recognized

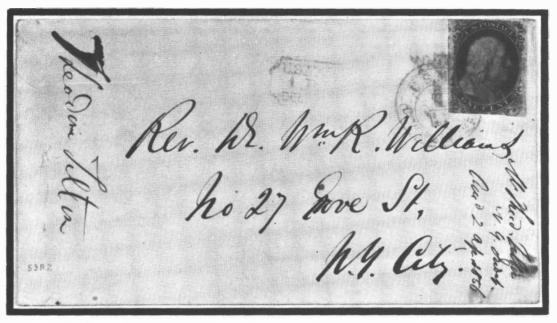
SOUTHN LETTER

UNPAID

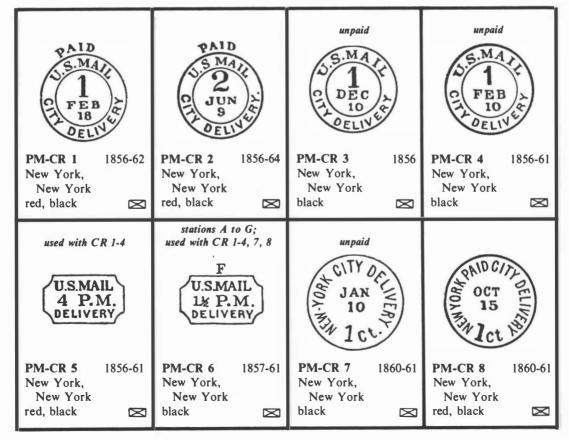
PM-OS 2

1867

 $\bowtie$ 

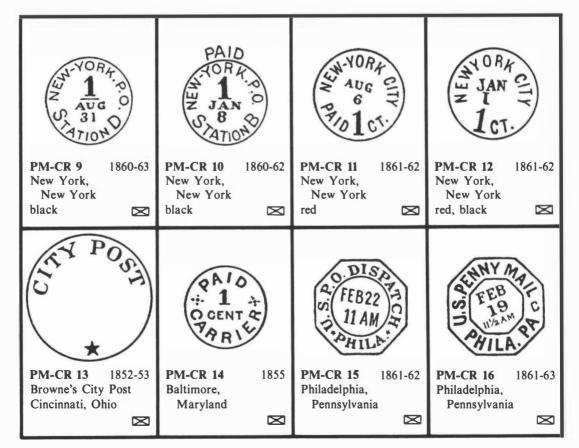


PM-CR 1 and 5 "City Delivery" New York, New York Both markings struck in red; earliest known use (1856).





PM-CR 8 "City Delivery" New York, New York
Circular marking in red; hour marking in black

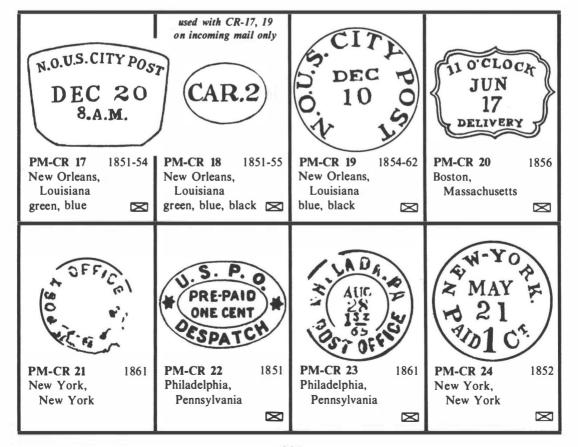


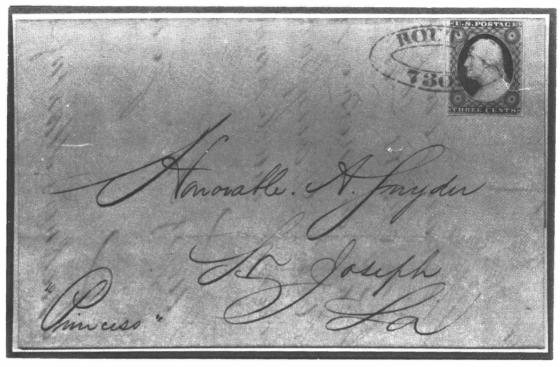


**PM-CR 19** 

"N.O.U.S. City Post" (struck in blue)

New Orleans, Louisiana

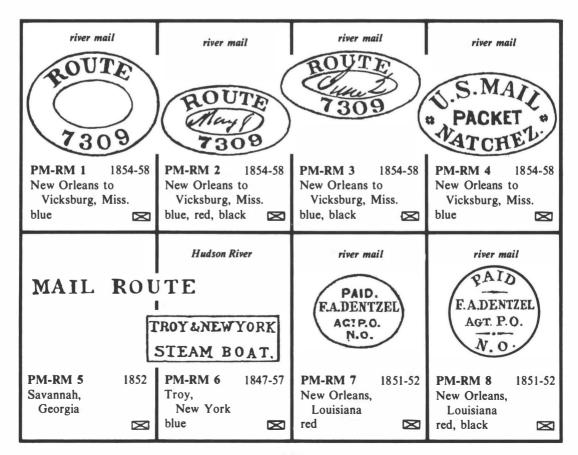


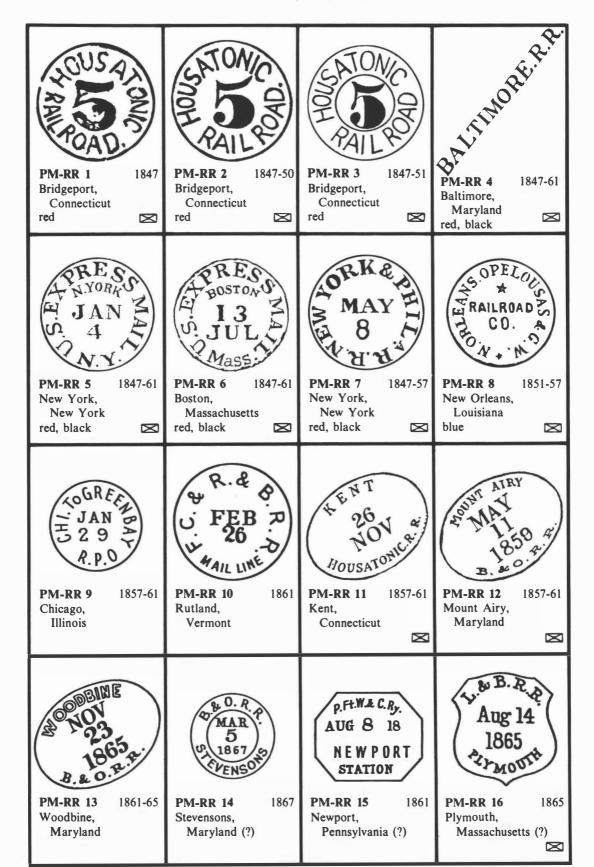


PM-RM3

"Route 7309"

New Orleans, Louisiana







PM-OM 1 1851-57 New York, New York red, black X



1857 PM-OM 2 New York, New York  $\boxtimes$ 



PM-FT 1 1863 Fort Schuyler, New York

 $\boxtimes$ 

1863

1866



PM-FT 2 1861-63 Banks Division

 $\boxtimes$ 

1861

 $\bowtie$ 



PM-EX 1 San Francisco, California



blue



PM-EX 3 Sacramento, California



PM-RV 1 New York, New York



PM-RV 2 New York, New York

1866

1866

1861

 $\boxtimes$ 



PM-RV 3 1868 Philadelphia, Pennsylvania



PM-RV 4 Des Moines, Iowa



PM-RV 5

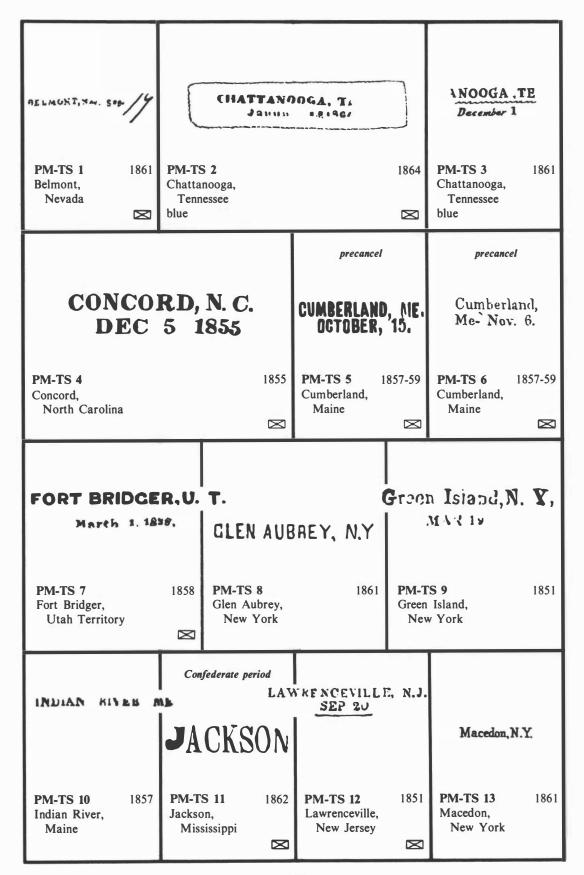


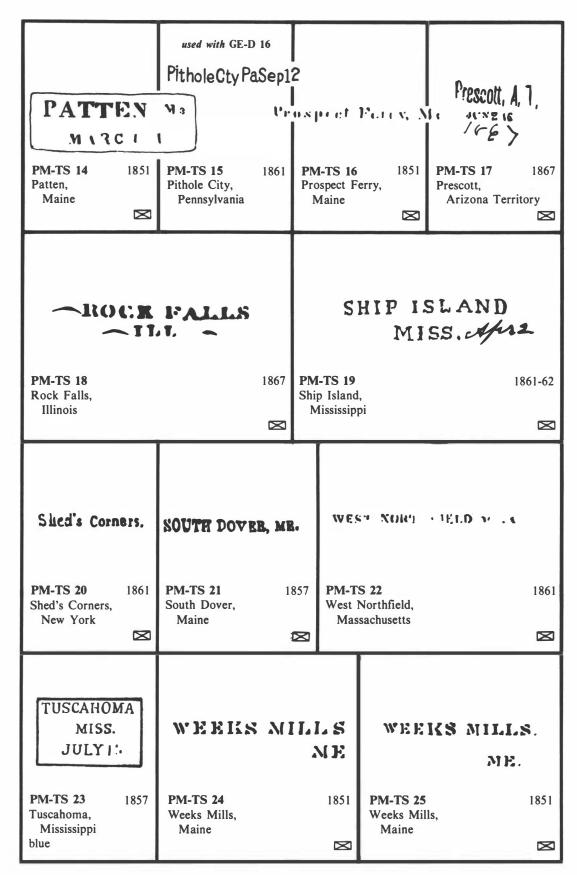
PM-RV 6 Providence, Rhode Island

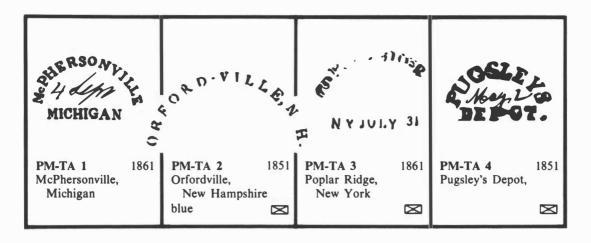


1869 PM-RV 7 Spencer Springs, New York

1866

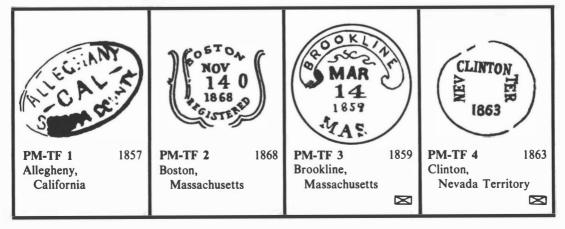


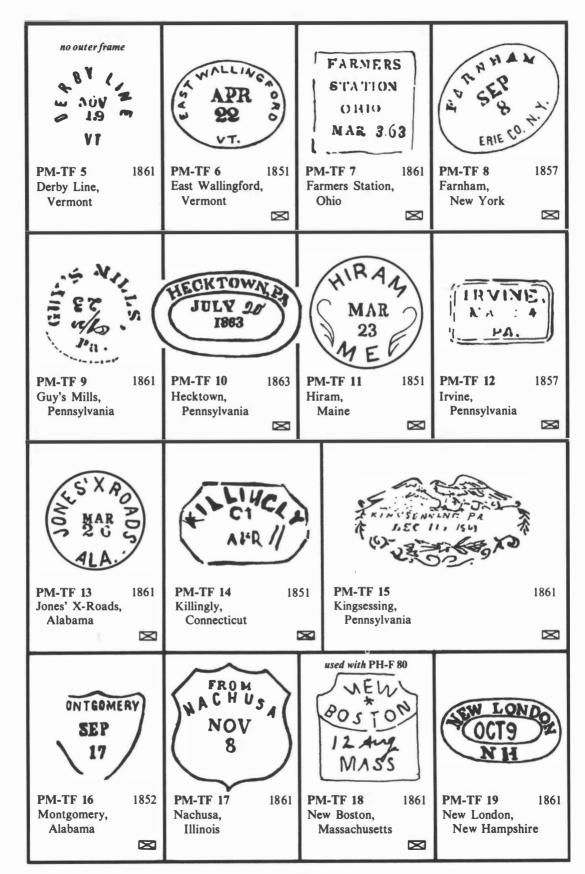






PM-TF 4 town marking Clinton, Nevada Territory





## Postal Markings — Towns Framed



PM-TF 20 Paris, Pennsylvania



1857

PM-TF 21 Pithole City, Pennsylvania



PM-TF 22 Pithole City, Pennsylvania

1861

 $\boxtimes$ 



1861

 $\boxtimes$ 

PM-TF 23 Pine Swamp, Pennsylvania



1865

X

PM-TF 24 1861 Sandy Spring, Maryland



PM-TF 25 1857 Shabbona Grove, Illinois



PM-TF 26 1861 Seven Mile House, Ohio



PM-TF 27 1861 State Line, Massachusetts



PM-TF 28 1857 Stoneham, Massachusetts



PM-TF 29 1851-57 Stony Creek, Connecticut blue



PM-TF 30 1851 Tyre, New York



PM-TF 31 1852 Woodville, Pennsylvania



PM-TF 32 1857 Woodville, Pennsylvania



PM-TF 33 1861 Yuma, Arizona Territory

77		

## Index by State and City

San Francisco — 27, 37, 60, 61, 74, 108, 142,

#### 153, 154, 245, 272, 332, 342 Allenton - 221 San Rafael — 86 Allenville (?) - 305 Eufala — 205 Eutaw — 221,318 Sebastopol — 239 Strawberry Valley — 24, 202 Taylors Ranch - 91 Gainesville — 286 Greenville — 305 Huntsville — 265, 101 Yreka — 140 Colorado Territory Jones' X-Roads - 346 Mobile — 92, 136, 138, 227, 228, 334 Golden City - 36 Montgomery — 29, 346 Scottville — 25 Nevada — 329 Connecticut Selma — 196, 303 Tuscaloosa — 61, 108 Ansonia — 33, 279 Union Springs — 194 Bethlehem — 329 Branford — 226 **Arizona Territory** Bridgeport — 50, 66, 67, 125, 134, 171, 208, 209, 280, 316, 341 Prescott - 344 Bristol — 115, 116, 167, 329 Yuma — 347 Brookfield — 114 Brooklyn — 75, 138 Chester — 42, 192, 272 Arkansas Yellow Spring — 315 Clinton — 36, 303 Collinsville - 181 California Cornwall Bridge — 112 Allegheny - 345 Danbury — 171, 279, 316 Danville — 226 Brooklyn - 281 Chinese — 55 Derby - 89, 233, 241 East Glastonbury — 179 Fairfield (?) — 285 Columbia - 29 Downieville - 60, 89, 92, 94 Fairhaven — 104, 318 El Dorado — 322 Georgetown - 270 Gaylordsville - 146 Guilford — 78, 134, 146, 216, 242, 264, 286 Grant Island - 188 Healdsburg — 191 Haddam — 63 Hartford — 37, 50, 66, 97, 129, 132, 155, 170, Marysville — 68, 74, 96, 135 Nevada City — 59, 75 Sacramento — 41, 161, 215, 219, 342 224, 258, 264, 268, 287, 288, 320 Hawleyville — 288

Alahama

San Buenaventrua — 31

Hebron — 104, 106

Hockanum — 139, 288  Jewett City — 324	Winchester — 181, 303 Windsor — 130, 301 Windsor Looks 75, 80
Kent — 341 Killingly — 346 Litchfield — 290	Windsor Locks — 75, 89 Woodbury — 96 Yantic — 325
Madison — 99 Manchester — 290 Meriden — 147, 288, 291	Dakota Territory Cheyenne — 163, 215
Middletown — 253 Mystic Bridge — 232 New Britain — 300, 329	Delaware Frederica — 37
New Haven — 75, 104, 106, 146, 149, 151, 184, 268, 194 New London — 70	District of Columbia
Norfolk — 62 North Haven — 37, 248, 305 Northfield — 319	Georgetown — 54, 287, 307 Washington — 25, 41, 90 (?), 115
Norwalk — 171, 199, 292 Norwich — 56, 60, 78, 223, 229, 236, 244, 292, 324	Florida Jacksonville — 40, 85, 205
Plainville — 67, 87 Plymouth Hollow — 206 Ponfret — 197, 226 Portland — 97	Georgia  Albany — 81  Athens — 65, 197, 311  Atlanta — 52, 64, 85, 108, 116, 118, 144, 197,
Putnam — 24, 57, 67, 68, 94, 96, 99, 104, 166, 193, 200,201, 243, 276  Redding Ridge — 132  Ridgefield — 155, 296	278, 299 Augusta — 196, 197, 311 Box Springs — 196 Columbus — 112, 131, 174, 243
Rockville — 274, 295 Salem — 296 Saybrook — 60 South Norwalk — 217, 220	Dalton — 283 Griffin — 64 Loveland — (? or Pennsylvania) — 203
South Woodstock — 314  Southbury — 214  Southport — 95	Macon — 176, 214, 243, 311 Savannah — 81, 311, 340 Sparta — 281 The Rock — 64
Stafford Springs — 273 Stamford — 138 Stonington — 190, 229	West Point — 194  Hawaii
Stony Creek — 347 Suffield — 169	Honolulu — 307
Talcottville — 297 Terryville — 298 Thomaston — 82 (?), 164, 297	Illinois Abingdon — 279 Alton — 72, 150, 221, 248, 290 (?)
Torrington — 125, 139 Washington — 52, 137, 185, 222 Waterbury — 28, 32, 48, 49, 53, 64, 66, 67, 83	Aroma — 94 Baileyville — 306 Belvidere — 137, 270, 280
(?), 92, 95, 98, 106, 110, 111, 116 (?), 120, 126, 127, 131, 132, 135, 136, 139, 141, 142, 143, 144, 147, 148, 151, 152, 153, 154, 155, 157, 162, 163,	Bloomington — 126, 131, 281 Cairo — 134 Carthage — 188, 209
169, 170, 172, 175, 178, 179, 184, 185, 193, 206, 207, 208, 210, 234, 236, 264, 272 (?), 278, 286, 300, 301, 305, 317	Cerro Gordo — 254 Chicago — 50, 61, 70, 95, 101, 134, 166, 217, 265, 267, 269, 282, 285, 289, 309, 333, 341
Wauregan — 322 West Hartford — 309 West Haven — 190	Decatur — 283 Evanston — 285 Farmington — 78, 99, 204, 211, 217
West Meriden — 52, 113, 179, 291, 296 Westville — 128 Wethersfield — 251	Freeport — 85, 137, 146  Galena — 40, 169 (?)  Galva — 135, 150, 169, 174, 212, 286
Willimantic — 182 Wilton — 80	Garden Prairie — 307 Geneva — 250, 251

Grandview — 237	Knightstown — 289
Henry — 31, 123	La Porte — 150
Highland — 157	Lafayette — 303
Joliet — 94	Logansport — 175, 205, 290
LaGrange — 59	Mechanicsburg — 186
LaSalle — 59	Milford — 173
Lincoln — 124	Monticello — 290
Little America — 235	Orland — 246 (?), 293
Lockport — 52	Rockville — 184
Mackinaw — 44	South Bend (?) — 276
Marseilles — 78	Tell City — 27
Martinville — 156	Terre Haute — 297
Metamora — 96	Union City — 237
Montgomery — 44	Valparaiso — 298, 299
Morris — 88, 169	Vincennes — 173, 282, 331
Nachusa — 346	Washington — 198, 246
Naperville — 31, 189	Whitestown — 117
Neoga — 286	
Nilwood (?) — 310	Iowa
Nunda — 80, 291	Burlington — 115, 150, 212
Okalia — 34	Chariton — 83
Oquawka — 28, 269	Clermont — 71
Orlean (?) — 41	Davenport — 31, 64, 141, 213, 284
Ottawa — 153	Decorah — 283
Paris — 293	Des Moines — 342
Peoria — 286, 311 (?)	Florence — 140
Point Pleasant — 150	Hartford City — 311
Rock Falls — 344	Indianola — 44
Rockford — 137	Knoxville — 291
Shabbona Grove — 347	Marengo — 240
Springfield — 59	McGregor — 228
Sumter — 128	Mt. Pleasant — 233
Toulon — 298	Vinton — 64
Towanda — 297	Webster City — 282
Troy — 91	
Tuscola — 297	Kansas
Utica — 69	
Vermont — 234	Junction — 214
Washburn — 301	Lawrence — 214
Wilmington — 93	Leavenworth — 133, 219
Winchester — 135, 310	Perry — 175, 245
	T7 4 1
Woodstock — 300, 303	Kentucky
Woosung — 324	Cloverport — 41
Young America — 235	Columbus — 224
	Covington — 130, 208, 214, 216, 314
Indiana	Elizabethtown — 126
	Frankfort — 43, 160
Andora — 49	Lebanon — 161
Bedford — 138, 281	Louisville — 23, 32, 60, 80, 104, 159, 160, 161,
Bristol — 66	227, 228, 230, 279, 294, 314, 336
Cannelton — 65	
Crawfordsville — 282	Mumfordville — 51
Evansville — 94, 148, 303	Newport — 65
Fort Wayne — 87, 120	Owensboro — 51
Franklin — 229	Paris — 293
Greenwood — 142	Poplar Plains — 76
Huntington — 25, 60	т • •
Indianapolis — 159	Louisiana
Jeffersonville — 230	Convent — 29
Kingsbury — 225	Coushatta Chute - 101, 314
Kokomo — 130	Mansfield — 130

New Iberia — 78, 246 Topsham — 51 Turner — 107 New Orleans — 24, 58, 113, 195, 229, 233, 310, Union — 43 332, 333, 334, 335, 339, 340, 341 Weeks Mills - 344 New Orleans to Vicksburg, MS - 340 Shreveport — 308 West Baldwin — 325 West Bethel — 33 Vermillionville — 34 Winterport — 40, 43, 242, 286 Maine Maryland Bangor — 61, 151, 185, 205, 275 Baltimore — 24, 33, 35, 115, 204, 223, 229, Bath — 165 231, 264, 267, 268, 321, 327, 333, 334 (?), 338, Belfast - 228 341 Blue Hill Falls — 334 Cecilton — 282 Bowdoinham - 41 Centreville — 89 Bridgeport — 304 Chesapeake City — 269 Brunswick — 28, 63 Bucksport — 30, 191, 281, 327 Clear Spring — 251 Darnestown — 125 Calais — 42, 217 Fort Washington - 266, 270 Canaan — 234 Frederick — 163 Corinna — 42, 101, 262, 318 Grantville — 259 Cornish - 240 Mount Airy - 341 Sandy Spring — 137, 347 St. Catharine — 82 Stevensons (?) — 341 Woodbine — 341 Cumberland — 343 Denmark — 222, 227 East Calais — 208 East Eddington — 225 East Winthrop - 324 Farmington Falls - 328 Massachusetts Frankfort Mills - 319 Amherst — 43, 75, 138, 154, 280, 331 Garland — 319 Arlington — 238 Ashfield — 204 Ashland — 185 Head Tide (?) — 115 Hiram — 346 Hollis — 266 Athol Depot — 52, 79, 309 Indian River — 343 Attleborough — 210 Jefferson — 105 Auburndale — 319 Kennebunkport — 71, 157, 236 Baltimore - 223 Kezar Falls — 314 Barre — 97 Kittery Point - 69 Blackstone - 24 Leeds Junction — 76 Bond's Village - 327 Lewiston — 32, 142, 236 Bonds Village — 102 New Gloster — 167, 244 Boston — 31, 33, 38, 42, 43, 44, 50, 52, 54, 59, Norridgewock — 88, 95 67, 72, 88, 97, 101, 114, 118, 119, 132, 138, 140 North Vassalboro - 254, 322 (?), 149, 165, 166, 174, 175, 180, 199, 209, 212, Patten — 217, 344 214, 221, 222, 223, 227, 230, 231, 234, 263, 323, Pembroke — 39 Portland — 272 325, 334, 339, 341, 345 Bridgewater — 234 Brookline — 43, 49, 100, 180, 209, 214, 223, Prospect Ferry — 344 Readfield — 108 230, 232, 345 Richmond - 268 Cambridge — 28, 30, 31, 77, 122, 123, 137, Rockland — 73, 204 Sabattus — 74 138, 149, 163, 179, 185, 209, 214 Cambridgeport — 30, 32, 60 Sacarappa — 269 Canton — 223, 282 Saccarappa — 304 Charlemont - 63, 74 Saco — 325 Chelsea — 91 Skowhegan — 252 Chicopee — 68, 105, 114, 207, 227, 228, 230, Solon — 90 240, 245, 288, 315 South Berwick - 328 Chicopee Falls — 227, 230 Concord — 296 Danvers — 149 South Dover — 344 South Windham - 180 Springvale — 262

Thomaston — 209, 219

Danvers Centre - 90

Dedham — 221, 326

Deerfield — 181, 242	South Deerfield — 29, 77, 203, 290, 294, 304
Dracut — 87	South Framingham — 51
Duxbury — 329	South Gardner — 89, 173
Enfield — 90	South Lancaster — 217
Fall River — 251, 322, 335	South Royalton — 89
Fayville — 168	South Wilbraham — 222, 227
Fentonville — 171	South Yarmouth — 105
Florence 205	
Florence — 205	Springfield — 24, 47, 51, 81, 82, 223, 224, 243,
Gardner — 329	248, 288, 304 Santa Line 247
Glendale — 99, 189, 327	State Line — 347
Gloucester — 87, 142	Sterling — 30
Grantville — 323	Stoneham — 127, 179, 201, 347
Greenfield — 52, 57, 59, 60, 176, 240, 243, 286,	Taunton — 88, 213
291, 316	Templeton — 298
Halifax — 149, 174	Ware — 258, 296
Harrison Square — 43, 318	Wareham — 123
Hatfield — 101, 272	Watertown — 235
Haverhill — 251, 254	Webster — 261
Haydenville — 214	West Barnstable — 252
Hingham — 138	West Boxford — 266
Holliston — 288, 303, 315	West Brookfield — 229
Holyoke — 254	West Chelmsford — 233
Joppa Village — 155, 162	West Falmouth — 92
Lawrence — 269, 320	West Gloucester — 28, 207
Lee — 48, 102, 133, 192, 263, 306, 312	Westborough — 25, 98, 303, 331
Leicester — 42	Westfield — 109, 300
Leominster — 39, 62, 262	Westford — 234
Lowell — 23, 52, 84, 176, 243	Westhampton — 87, 102, 192 Weston — 302
Ludlow — 236	
Mansfield — 250	Weymouth — 303
Mattapoisett — 194	Whitinsville — 218
Medford — 287	Williamsburgh — 92, 269
Methuen — 205	Winchester — 305
Milton — 320	Worcester — 85, 106, 146, 171
Mittineague — 53, 89, 98, 102, 192, 239, 246	Yarmouthport — 197, 304
Monson — 202	
Mount Wachuset — 197	Michigan
New Bedford — 60, 84	Adrian — 147
New Boston — 117, 346	Almont — 147 Almont — 100
Newburyport — 162	
North Andover Depot — 320	Alpena (?) — 278
North Becket — 266	Argentine — 33
North Bellingham - 96	Big Prairie — 44, 180
North Cambridge — 118	Brooklyn — 25
North Leominster — 331	Burr Oak — 207, 271, 294
	Dearbornville — 24, 48
Northampton — 140	Detroit — 29, 92, 159, 160, 216, 264, 270
Oxford — 38	Grandview — 244
Peabody — 82	Grandville — 99
Pepperell — 231	Greenbush — 214
Petersham — 97	Hudson — 287
Philadelphia — 37	Kalamazoo — 123
Pigeon Cove — 213, 218	Lansing — 87, 128, 129, 155, 156, 204, 276
Pittsfield — 37, 89, 92, 215, 269, 304	Mackinac — 120, 281
Plymouth — 31, 341 (?)	Mackinaw — 44
Quincy — 175, 176, 222, 224, 225, 243, 244,	Marshall — 173
311 (?)	McPhersonville — 345
Salem — 31, 51, 69, 71, 74, 113, 264	Michigan — 139
Sandisfield — 141	Middleville — 234
Shelburne Falls — 48, 140	Mount Clemens — 253
South Danvers — 36, 79	Owosso — 115 (?), 148
Countries 30, //	0000

Paw Paw — 291,310 Pinckney — 294 Pontiac — 239 Port Huron — 228 Quincy — 296 Romeo — 24 St. Johns — 97 St. Joseph — 200, 227 Three Rivers — 90, 102, 192 Trenton — 38

#### Minnesota

Fort Ridgely — 59 Minneapolis — 198 Monticello — 41 Rochester — 275 St. Paul — 118, 126 Stillwater — 39 Wasioja — 29, 263, 282

### Mississippi

Biloxi — 334
Brandon — 330
Canton — 24, 37, 55, 56, 69, 77, 79, 86, 99, 164, 170, 177, 245, 246, 293, 328
Columbus — 130, 160
Huntsville — 32
Jackson — 206, 343
Meridian — 134, 206
Okolona — 262
Raymond — 191
Ship Island — 246,344
Tuscahoma — 344
Vicksburg — 119
West Point — 128, 129, 175, 304
Woodville — 48
Yazoo City — 196, 217

#### Missouri

Caledonia — 139
Glasgow — 48
Hannibal — 148, 287, 317
Jefferson City — 32
Kansas City — 145, 201 (?)
Kirkville — 103
Saint Patrick — 177
Sedalia — 38, 205
Springfield — 160
St. Louis — 30, 74, 138, 197, 206, 260, 328

#### Montana

Blackfoot City — 76 Helena — 38 Helena (Montano) — 40

#### Nebraska

Nebraska City — 175, 205

#### Nevada

Belmont — 343 Shermantown — 296 Virginia City — 83, 204, 299 Washoe City — 102, 191

#### **Nevada Territory**

Canyon City — 191 Clinton — 345 Silver City — 330 Virginia City — 94

## New Hampshire

Amherst — 83 Atkinson — 319 Barnstead - 229 Blakeville — 323 Boscawen — 27 Centre Sandwich — 319, 322 Charlestown — 191, 226, 240 Chesterfield — 25 Colebrook Village — 205 Concord — 152, 235 Conway - 223, 332 Deerfield - 40 Derry — 260 East Andover — 329 East Canaan — 319 East Lebanon — 42 East Northwood (?) — 165 East Plainfield - 173, 263 East Westmoreland - 23 Epsom — 254 Gilmanton — 332 Hanover — 174, 323 Holderness — 32, 226 Ipswich — 332 Keene — 38, 73, 289 Manchester - 90, 260, 267 Mason — 36 Mast Yard — 25 Meriden — 100 Munsonville — 87 Nashua — 231, 232 New Alstead — 91 New Ipswich — 132, 325 New London — 346 Newport — 307 North Conway - 234 North Darnstead - 321 North Richmond - 107 Orfordville — 328, 345 Oxford — 319 Paper Mill Village — 87, 262 Pembroke — 329 Petersborough — 225 Portsmouth — 56, 77, 81, 89 (?) Profile House — 118, 324 Rindge — 262

Rochester — 230	Bridgehampton — 95
Tilton — 249	Brooklyn — 75, 80, 81, 151, 220, 264, 290
Troy — 263, 297, 298	Buel — 310
Upper Gilmanton — 35	Buffalo — 70, 75, 202, 255, 318
Warren — 238	Burnt Hills — 32
Wentworth — 233, 277	Cadiz — 225
West Andover — 134	Cambridge — 225
West Canaan — 80	Camden — 282
Wilton — 38, 181, 242	Camillus — 269
Wilton — 36, 161, 242	
New Jersey	Canandaigua — 254
	Canaseraga — 78, 276
Camden — 109, 209	Canastota — 77, 145, 147
Clarksboro — 216	Carlisle — 30
Elizabeth — 115, 134, 136, 208	Carthage — 183
Frenchtown — 40, 54	Cazenovia — 33
Hackettstown — 86	Ceres — 57
Haddonfield — 186	Charlotteville — 204
Hamilton Square — 82	Chathan Four Corners — 25
Holmdel — 259	City — 282
Kingston — 252	Clayton — 326
Lawrenceville — 54, 83, 343	Conesus Center — 190
Libertyville — 161	Cooperstown — 37, 75, 167
Morristown — 131	Copake Iron Works — 240, 241
Mount Holly — 309	Corning — 58, 120, 295
New Brunswick — 72, 249, 313	Cortland Village — 217
New Durham (?) — 97	Croton Falls — 124
Newark — 57, 122, 123, 165, 167, 168, 209	Cuba — 138
Newton — 28	East Norwich — 236
Paterson — 213	East Otto — 259
Plainfield — 196	Elbridge — 327
Princeton — 265, 267	Elizabethtown — 127
Rahway — 104, 207	Elmira — 28, 82, 83, 118, 122, 285 (?)
Rockaway — 225	Fairport — 234
Saddle River — 296	Farnham — 346
Schooleys Mountain — 197	Fort Covington — 139 (?), 210, 211
Tom's River — 207	Fort Plain — 50, 53, 108, 215, 263
Trenton — 87, 181	Fort Schuyler — 342
Washington — 223, 232	Frankfort — 306
White House Station — 112	Friendship — 285
Woodbridge — 184, 219	Genoa — 322
N1 N7 1	Glen — 144
New York	Glen Aubrey — 343
Adams Center — 38, 287	Glen Cove — 214
Albany — 41, 49, 131, 151, 167, 185, 195, 197,	Glens Falls — 91
199, 200, 201, 207, 220, 255, 260, 261, 291, 312,	Goldens Bridge — 277
318	Gouverneur — 116
Amityville — 32	Green Island — 173, 263, 282, 343
Attica — 57°	Greenport — 306
Auburn — 195	Greenville — 310
Aurora — 37, 150	Greenwich — 278
Avon — 93, 96	Groton — 215
Babylon — 62	Hartwick — 292
Baldwinsville — 70	Hastings upon Hudson — 91
Ballston — 127, 215, 312	Haverstraw — 34, 41
Bergen — 263	Heuvelton — 270
Big Flats — 150	Hillsdale — 308
Binghamton — 31	Hoffers — 103
Blomingburgh — 119	Homer — 55, 183
Bloomingburg — 283	Honeoye Falls — 36, 69, 173
Brasher Falls — 94, 95	Hoosick Falls — 140

Hornellsville — 124, 288	Pavilion — 51, 163
Horseheads — 274	Peekskill — 232, 288
Hudson — 50	Phelps — 94
Humphrey — 132	Philadelphia — 313
Huntington — 101, 242, 286	Pompey — 166
Hyde Park — 130	Poplar Ridge — 345
Ithaca — 220	Portchester — 329
Jamesport — 219	Potsdam — 112
Keeseville — 197	Poughkeepsie — 105 (?), 293, 294, 332
Kingston — 53, 74	Rensselaerville — 29
Visitland 200	Rhinebeck — 28
Kirkland — 289	
Lafargeville — 289	Richburg — 62
Lancaster — 239	Rochester — 233, 255
Leroy — 146	Rome — 173, 250, 282, 331
Little Falls — 74, 223, 230, 231	Roslyn — 90
Lockport — 289, 304	Rossville — 192
Lodi — 81, 96	Russell — 295
Longport — 309	Sandy Creek — 91
Macedon — 269, 318, 343	Saratoga Springs — 32, 50, 51, 77, 196, 211,
Madalin — 34, 221	228, 229, 233, 296, 311
Madrid — 209	Saugerties — 64
Malone — 27	Sharon Springs — 204
Marion — 329	Shed's Corners — 90, 344
Maryville — 27	Sherburne — 187
Mayville — 290	Somerville (?) — 92
Memphis — 118	South Valley — 310
Milford — 263	Spencer Springs — 342
Minetto — 71	Springwater — 282
Mohawk — 59, 278	Spuyter Duyvel — 277
Moira — 226	Stapleton — 334
Morningville — 277	Stillwater — 178, 248, 306
Morrisania — 63	Stittville — 330
Morristown — 267	Suspension Bridge — 214
Napanoch — 83, 305	Syracuse — 178
New Rochelle — 294	The Glen — 105, 245
New Woodstock — 95	
New York — 23, 24, 25, 29, 32, 38, 40, 43, 44,	Tomkinsville — 190
45, 46, 47, 49, 50, 51, 53, 54, 58, 60, 62, 63, 64,	Tremont — 82, 274
65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 76, 79, 81,	Triangle — 56
83, 86, 88, 91, 92, 93, 95, 97 (?), 99, 100, 103,	Troy — 157, 187, 194, 265, 299, 340
104 (?), 105, 106, 107 (?), 108, 114, 116, 117,	Turin — 253
121, 132, 133, 135, 136, 137, 144, 145, 157, 158,	Tyre — 347
159, 168, 186, 187, 192, 194, 198, 201, 204, 206,	Unadilla — 68, 182
209, 211, 217, 218, 219, 221, 222, 226, 230, 232,	Unadilla Forks — 182
245, 249, 250, 251, 252, 256, 257, 258, 279, 280,	Union Springs — 67, 93
281, 284, 285, 295, 298, 310 (?), 316, 320, 321,	Utica — 134, 265, 267, 299, 304, 314
331, 332, 333, 335, 337, 338, 339, 341, 342	Vesper — 68
	Waterloo — 136
Newark Valley — 69, 189	Watertown — 131, 299
Niagara Falls — 317	Watkins — 30, 54, 89, 195, 218, 219, 275, 302,
Niverville — 30	303
North Shore — 189	Watkins Glen — 41, 107
Norwich — 331	Westfield — 52, 187, 285
Oneida Castle — 162	Westford — 246
Oriskany — 216	Westmoreland — 102, 331
Oriskany Falls — 86, 93, 239	Whallonsburgh — 69
Oswego — 24, 50	White Creek — 228
Oxford — 114, 291, 314	White Lake — 155
Painted Post — 228, 232	Whitehall — 100, 135, 167, 187, 190, 228
Palenville — 42	Whitestone — 172
Palmyra — 131, 296	Whitestown — 277

Windsor — 91, 92	Reliance (?) — 227
Yonkers — 87, 108	Richfield — 254
	Rootstown — 115
North Carolina	Salem — 54
Burnsville — 330	Seven Mile House — 347
Concord — 343	Smith Road — 230
Franklinsville — 306	Smithville — 198, 209
	St. Clairsville — 267
Goldsboro — 160	Steubenville — 158
High Point — 207, 274, 284	Stroudsburg — 231
Kittrell — 148	
New Bern — 89	Toledo — 71, 80, 148, 297, 298 Troy — 125
New Bern(e) — 292	Upper Sandusky — 299
New Berne — 81, 171, 193, 275, 291, 292, 310	Urbana — 38, 81
North Berne — 58	Vail Cross Roads — 53
Plymouth — 207 Wilmington 47 303	Van Wirt — 57, 245
Wilmington — 47, 303	Windham — 122
	Windham Station — 141
Ohio	Wooster — 207, 210, 213, 214, 237
Akron — 279, 311	Zanesville — 147, 178, 204, 238, 304
Alliance — 221, 227, 279	Zanosvine 147, 176, 264, 256, 564
Ashland — 222, 227	Demonstration !
Austinburg — 155	Pennsylvania
Berea — 129	Abington — 235
Bloomfield — 94	Academia — 99
Brighton — 330	Allegheny — 278
Caleair — 329	Bellefonte — 176, 235
Cambridge — 240	Bloody Run — 151
Canal Dover — 250	Bridgewater — 181, 242
Cincinnati — 26, 35, 36, 117, 145, 157, 338	Bristol — 55, 79, 280
Cleveland — 69, 116, 122, 196, 201, 312	Brookville — 227
Clyde — 223	Canton — 274
Columbus — 29	Conshohocken — 210, 219
Columbus — 29	Constitution — 210, 219
Dayton — 122, 135, 161, 211, 212, 266, 308,	Corry — 108, 109, 115, 121, 124, 125, 179, 185,
	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306
Dayton — 122, 135, 161, 211, 212, 266, 308,	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284
Dayton — 122, 135, 161, 211, 212, 266, 308, 310 Delphos — 49 Farmers Station — 31, 346	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307
Dayton — 122, 135, 161, 211, 212, 266, 308, 310 Delphos — 49 Farmers Station — 31, 346 Forest — 246	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322  New Lisbon — 231	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70  Irvine — 346
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322  New Lisbon — 231  New London — 134	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70  Irvine — 346  Irwin Station — 47, 64
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322  New Lisbon — 231  New London — 134  Newark — 164, 215, 263, 292	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70  Irvine — 346  Irwin Station — 47, 64  Jersey Shore — 90, 91
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322  New Lisbon — 231  New London — 134  Newark — 164, 215, 263, 292  Oberlin — 250	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70  Irvine — 346  Irwin Station — 47, 64  Jersey Shore — 90, 91  Kingston — 55
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322  New Lisbon — 231  New London — 134  Newark — 164, 215, 263, 292  Oberlin — 250  Oregon (? or Pennsylvania) — 245	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70  Irvine — 346  Irwin Station — 47, 64  Jersey Shore — 90, 91  Kingston — 55  Klingsessing — 346
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322  New Lisbon — 231  New London — 134  Newark — 164, 215, 263, 292  Oberlin — 250  Oregon (? or Pennsylvania) — 245  Painesville — 238	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70  Irvine — 346  Irwin Station — 47, 64  Jersey Shore — 90, 91  Kingston — 55  Klingsessing — 346  Kutztown — 314
Dayton — 122, 135, 161, 211, 212, 266, 308, 310  Delphos — 49  Farmers Station — 31, 346  Forest — 246  Gallipolis — 25  Garrettsville — 85  Garrison (?) — 253  Hamilton — 242  Harpersfield — 163  Kelley's Island — 87, 107, 158  Lima — 135, 198, 309  Lynchburg — 308  Manchester — 242, 269  Marion — 32  Mason — 28, 118, 175  Maumee City — 327  Mogadore — 86  Mount Vernon — 146, 276  Napoleon — 322  New Lisbon — 231  New London — 134  Newark — 164, 215, 263, 292  Oberlin — 250  Oregon (? or Pennsylvania) — 245	Corry — 108, 109, 115, 121, 124, 125, 179, 185, 247, 283, 306  Delaware Water Gap — 284  Dilworthtown — 307  Dolington — 308  East Smithfield — 81  Easton — 180, 242, 286, 287  Eckley — 35  Elyria (?) — 147  Emporium — 93  Fairview — 285  Frankfort Springs — 228  Greencastle — 77  Guy's Mills — 346  Harrisburg — 57, 186, 240, 260  Harrisburgh — 211, 216  Hazleton — 123  Hecktown — 346  Humphreysville — 119  Indiana — 70  Irvine — 346  Irwin Station — 47, 64  Jersey Shore — 90, 91  Kingston — 55  Klingsessing — 346

Lewisburg — 181 Lockhaven — 86 Loveland (? or Georgia) — 203 McConnellsburgh — 252 Meadville — 54 Media — 164 Mill City — 252 Miners Run — 315	Lonsdale — 239 Narragansett Pier — 196 Pacoag — 215 Providence — 40, 47, 124, 268, 342 Saltersville — 181 Wakefield — 332 Warwick — 259 Westerly — 123, 245, 302
Mount Pleasant — 69 New Hope — 245	Woonsocket — 25, 139 Woonsocket Falls — 185, 316
Newport — 341 Newcastle — 75, 183 Oil City — 86, 170, 184 Oregon (? or Ohio) — 245 Osceola Mills — 86 Paris — 347	South Carolina Columbia — 281 Ninety Six (?) — 272 Port Royal — 138 Spartanburgh C.H. — 155, 156
Penn Haven — 187  Philadelphia — 28, 38, 55, 57, 63, 85, 108, 112, 117, 125, 130, 183, 184, 205, 225, 245, 247, 249, 260, 261, 265, 281, 284, 323, 333, 334, 336, 338, 339, 342  Phillipsburgh — 293	<b>Tennessee</b> Chattanooga — 143, 144, 154, 177, 216, 217, 219, 221, 282, 298, 343 Denmark — 289 Knoxville — 143, 144, 302
Phoenixville — 207 Pine Swamp — 347 Pit Hole City — 34 Pithole City — 52, 344, 347 Pittsburgh — 53, 76, 78, 80, 82, 87, 176, 205, 206, 243  Bitter 182	McMinnville — 229 Memphis — 83, 217, 284 (?), 311 (?), 312 Murfreesboro — 152 Nashville — 120, 159, 160, 236 Newport — 229 Shelbyville — 76
Pittston — 182 Portland — 280 Reading — 131, 222	Texas
Shirleysburg — 30, 87 Springfield Crossroads — 242 St. Clairsville — 251 Stroudsburgh — 65 Tamaqua — 42, 108	Austin — 236 Castroville — 62 Center — 218 Livingston — 322 Prairie Lea — 156
Temperanceville — 241 Tidioute — 170 Titusville — 62, 297, 298 Tababaga Milla	Utah Territory Fort Bridger — 343
Tobyhanna Mills — 125 Tunkhannock — 32, 115	Vermont
Ulster — 106 Union Mills — 122, 127, 139, 246, 309 Unionville — 282 Utahville — 218 Warren — 261 Watsontown (?) — 302	Arlington — 238, 258 Bethel — 238, 240, 241 Bondville — 87 Brattleboro — 27, 40, 49, 72, 92, 97, 106, 108, 109, 112, 113, 222, 228, 280, 281, 282, 305, 306, 329
Welch Run — 230 West Springfield — 310 Westchester — 29, 233 Williamsport — 95 Womelsdorf — 188 Woodville — 347	Burlington — 237 Calais — 310 Castleton — 29, 183 Charlotte — 250 Chelsea — 225, 240 Chester — 212, 281, 315
York — 49 Youngville — 251	Clarendon Falls — 54 Cornwall — 156
Rhode Island  Bristol — 57, 165, 167, 244, 289  Briston — 56  East Greenwich — 167	Derby Line — 171, 346 East Wallingford — 346 East Woodstock — 233 Greenpoint — 203 Hartford — 26

Island Point — 237	Richmond — 68, 73, 76, 99, 114, 223, 224, 294
Londonderry — 86	Shenandoah — 222
Ludlow — 38, 88, 90, 93, 124	Temperanceville — 230
	Tom's Brook — 253
McIndoe's Falls — 319	University of Virginia — 315
Mechanicsburg — 73	Waterford — 218
Middlebury — 223, 297	wateriord — 218
Montpelier — 65	
Newport — 122	Washington Territory
North Bennington — 68, 294	Mukilteo — 216
Pawlet — 28	Olympia — 270
Pittsford — 79	olympia 270
Pomfret — 82	
Putney — 223	West Virginia
Putney — 223	Clarksburg — 306, 309
Rutland — 24, 40, 49, 50, 59, 70, 74, 76, 103,	
131, 175, 194 (?), 201, 210, 223, 242, 286, 314,	Parkersburg — 273, 308 Shepardstown — 89
341	Wellsburg — 62, 122
Sharon — 85	
Shoreham — 226, 235, 237	Wheeling — 26, 27
	Wisconsin
St. Johnsbury — 30	
Stockbridge — 321	Appleton — 107, 152, 235
Topsham — 216	Attica — 34, 76, 161
Vergennes — 121	Bangor — 65, 226
Vershire — 328	Beloit — 280, 312
Wallingford — 327	Berlin — 329
Waterville — 123	Bloomfield — 112
Wells River — 222, 324	Burlington — 289
West Fairlee — 175, 245	Cedarburg — 307
West Farlie — 112	Christiana — 322
West Haven — 255	Columbus — 120, 282
West Poultney — 71	Dartford — 66, 155
West Randolph — 221, 330	Delevan — 125
Williston — 188, 215, 240, 241, 282, 323	
	East Troy — 53, 145
Wilmington — 223	Eau Claire — 37
Worcester — 30, 209	Fall River — 68
Vincinia	Fond du Lac — 269, 285
Virginia	Fort Howard — 306
Aldie — 248	Grand Rapids — 201
Alexandria — 65, 75, 217, 218, 219	Hartford — 107
Boydton — 317	Henderson (?) — 303
Charlottesville — 49, 74, 91, 99, 306	Horicon — 27, 155
Culpeper — 171	Hudson — 303
Fairfax C.H. — 30	Jacksonport — 150
Fisherville — 63	Kilbourn City — 281
Fredericksburg — 172	Lone Rock — 190, 196, 230
Greenwood Depot — 235	Madison — 48, 89, 332
Horse Pasture — 184	Mazomanie — 281
Lynchburg — 24, 112, 118, 127, 140, 204	Mazo Marie — 106
Marion — 51	Milton — 304
Norfolk — 129 (?), 134, 164, 218, 236, 273,	Milwaukee — 23, 27, 34, 266, 330, 333
299, 315	Nashotah — 274
Old Church — 25	Neenah — 87
Old Point Comfort — 38, 41, 49, 50, 82, 86,	Neillsville — 63
234, 283	Oconomowoc — 266
	Oshkosh — 272
Palmyra — 74	Ozaukee — 330
Parkersburg 293	Palmyra — 104, 105
Petersburg — 72, 74	
Petersburgh — 69, 95 (?), 179, 197, 201, 217,	Partage City 203
293, 312	Portland 26
Rappahannock Academy — 322	Portland — 36

Prairie du Chien — 34
Ripon — 64
Rising Sun — 314
Rubicon — 295
Sauk City — 26
Sheboygan — 270
Southport — 267
Sparta — 29
Stevens Point — 202
Tomahawk — 181
Watertown — 304
West Eau Claire — 39, 216
Weyauwega — 29
Whitewater — 69
Wrightstown — 63

### **Banks Division**

306, 342

#### **Canadian Markings**

Montreal — 34 (?) — 26

### England

Liverpool — 262 Rate markings — 271, 272

## French Markings

166, 213

#### Japan

Nagasaki — 151

#### **Precancels**

27, 87, 97, 321

#### Railroads

Long Island Railroad — 309 Norwich & Worcester Railroad — 90, 310 Wilmington and Raleigh Railroad — 81

#### Steamer

Hudson River Mail — 26 Katahdin (to Boston) — 277 "Texas" (doubtful) — 101, 314

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